

Volume 1
for the
Carp Celtic Jam
Version 1.4

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1
THE KESH JIG

G D G Em G D G D G
G G D G Em G D G

BLACKTHORNE STICK

G D G D G
G Em D G D G

OUT ON THE OCEAN / THE PORTROE JIG

F. O'Neill.

G D C A7 D G D
C 1 D 2 D G Em D
C D G Em C 1 D G 2 D

THE GEESE IN THE BOG

C Am G C G Am C G Am G Am
C Am G C G Am C Am G Am G

2
THE MUG OF BROWN ALE

Musical notation for 'The Mug of Brown Ale' in 6/8 time. The melody consists of two staves. The first staff starts with Am, followed by G, G, Am, G, Em, Am. The second staff continues with Am, D, G, Em, Am, G, Em. The notation uses eighth and sixteenth notes.

MIST ON THE MOUNTAIN (JIG)
MIST COVERED MOUNTAINS

Junior Crehan

Musical notation for 'Mist on the Mountain (Jig)' in 6/8 time. The melody consists of three staves. The first staff starts with Am, followed by G, D, G, Am, Em, G, Am. The second staff continues with Am, G, Em, D, Am, G, Em, G, Am. The third staff continues with Am, G, D, Em, D, G, D, G, Em, Am. The notation uses eighth and sixteenth notes.

THE LILTING BANSHEE / THE MILLER OF GLANMIRE

Musical notation for 'The Lilting Banshee / The Miller of Glanmire' in 6/8 time. The melody consists of two staves. The first staff starts with Am, followed by Em, Em, G, Em, Am, Em, G, D. The second staff continues with Am, Em, G, D, Em, Am, Em, G, Em, G, D. The notation uses eighth and sixteenth notes.

GARRYOWEN

Musical notation for 'Garryowen' in 6/8 time. The melody consists of three staves. The first staff starts with G, followed by D7, G. The second staff continues with D7, G. The third staff continues with C, G, D7. The notation uses eighth and sixteenth notes.

3
JOCKEY TO THE FAIR

Musical score for "Jockey to the Fair" in G major, 8 measures. The melody consists of eighth and sixteenth note patterns. Chords indicated above the staff are G, D, A7, D, A7, D7, G, C, D7, G, C, D7, G, C, D7, G.

MERRILY KISS THE QUAKER'S WIFE

Eire

Musical score for "Merrily Kiss the Quaker's Wife" in G major, 8 measures. The melody features eighth and sixteenth note patterns. Chords indicated above the staff are G, Am, Em, G, D, Am, G, Am, Em, G, G, Am, G, D, Em, G, G, D, Em, G, G.

SADDLE THE PONY

Musical score for "Saddle the Pony" in G major, 8 measures. The melody consists of eighth and sixteenth note patterns. Chords indicated above the staff are G, Bm, G, D, G, Bm, G, Em, Bm, G, Em, G, D, Em, Bm, G, Em, G, G.

OLD HAG YOU HAVE KILLED ME

Musical score for "Old Hag You Have Killed Me" in G major, 8 measures. The melody features eighth and sixteenth note patterns. Chords indicated above the staff are D, Am, G, Am, D, Am, G, D, D, G, D, Am, D, G, D, Am, G.

4
BANISH MISFORTUNE

D C D D Am D C D C Am D
D C D C D Am D Am D C Am D
D C D C D Am D Am D C Am D

BLARNEY PILGRIM

G D G C G D G C G
G C G D G Am C D G
D G Am D G C G

SWEETS OF MAY

Kevin Briggs, via EF

G D7 G D7 G C D7 G D7 G D7 G D7 G
Am Em Am Dm E7 Am Em Am G Am
3 D D Am Am G D7 G C D7 G

THE COW THAT ATE THE BLANKET

G C G D G C G
C D G C G

THE ROAD TO LISDOONVARNA

Em D Em G A Bm Em
Em G A Bm Em G A Bm Em

MORRISON'S JIG

Em D Em Bm D Em D Em, D Bm
Em A Bm Em D Bm Em A Bm Em Em D
Em A Bm Em D Bm Em Bm G A D Em Bm

THE SWALLOWTAIL

Trad. (Ireland)

$\text{♩} = 110$

Em D Em Bm D Em
Em D Em Bm D Em

6
THE FROST IS ALL OVER

Trad.

Musical score for "The Frost Is All Over" in G major, 8th note time signature. The score consists of three staves of music with notes and chords labeled above them. The first staff starts with D, G, D, A, D, G, A, D, G. The second staff starts with D, A, D, G, D, D, G, Em. The third staff starts with D, Em, A7, D, G, Em, D, A7, D. The score concludes with a repeat sign and a colon at the end of the third staff.

CALLIOPE HOUSE

D.Richardson

Musical score for "Calliope House" in G major, 8th note time signature. The score consists of four staves of music with notes and chords labeled above them. The first staff starts with D, A7, D, Em, D, Bm, D. The second staff starts with 1 D, Em, A | 2 D, Em, D | D. The third staff starts with A, D. The fourth staff starts with Em, D, Em, D | 1 D, Em | 2 D, Em, D. The score concludes with a repeat sign and a colon at the end of the fourth staff.

THE CONNAUGHTMAN'S RAMBLES

Musical score for "The Connaughtman's Rambles" in G major, 8th note time signature. The score consists of three staves of music with notes and chords labeled above them. The first staff starts with D, G, D, G, D, G. The second staff starts with G, D, Em, Bm, G, Bm. The third staff starts with A, Bm, D, Em, Bm, G. The score concludes with a repeat sign and a colon at the end of the third staff.

7
HASTE TO THE WEDDING

Musical score for "Haste to the Wedding" in G major, 8th-note chords. The score consists of three staves of 8th-note chords in common time.

Chords: D, G, A7, D, Bm, Em, A7, D, G, A7, D, A7, D, Bm, Em, A7, D, Bm, Em, A7, D, A7, D.

SMASH THE WINDOWS

Musical score for "Smash the Windows" in G major, 8th-note chords. The score consists of three staves of 8th-note chords in common time.

Chords: D, A, G, D/f+, Em, A7, D, c#, Bm, A, G, A7, D, D, Em, A7, D, A7/e, D/f+, G, D/a, A7, D, A7, D, Em, A7, D, A7/e, D/f+, G, D/a, A7, D.

TOBIN'S FAVORITE

anon. (Ireland)

Musical score for "Tobin's Favorite" in G major, 8th-note chords. The score consists of three staves of 8th-note chords in common time.

Chords: D, A, D, Em, A7, D, A, A7, D, A7, A7, D, D, Em, A7, D, A, A7, D, A7, D.

8
CHERISH THE LADIES

anon. (Ireland)

The musical score for "Cherish the Ladies" is presented in eight staves, each starting with a treble clef and a key signature of one sharp (D major). The time signature is 8/8 throughout. The score features various note patterns, primarily eighth and sixteenth notes, with letter headnotes (D, A, G) placed above certain notes to indicate pitch or rhythm. The music is divided into sections by vertical bar lines and repeat signs.

THE TOP OF THE CORK ROAD (FATHER O'FLYNN)

The musical score for "The Top of the Cork Road (Father O'Flynn)" is presented in three staves, each starting with a treble clef and a key signature of one sharp (D major). The time signature is 8/8 throughout. The score features chords indicated above the notes, including D, A7, A/c#, Bm, E7, and G. The music is divided into sections by vertical bar lines and repeat signs.

9
TRIPPING UP THE STAIRS

Ireland

Musical score for "Tripping Up the Stairs" in 6/8 time, G major. The score consists of three staves of music with accompanying chords:

- Staff 1: D, G, D, Bm, A, D, G
- Staff 2: D, A, D, D, Bm, D
- Staff 3: A, Bm, D, A, D, D

HAYMAKER'S JIG

Musical score for "Haymaker's Jig" in 6/8 time, G major. The score consists of four staves of music with accompanying chords:

- Staff 1: D, A, G, D, A7, D, A, G, A
- Staff 2: D, [1 A7, D], [2 A7, D], D, A, D
- Staff 3: A7, D, A, G, D, A7, D
- Staff 4: A7, D, A, G, D, A7, D

JIG OF SLURS

D & E Dorian

G. S. MacLellan

Musical score for "Jig of Slurs" in 6/8 time, D & E Dorian mode. The score consists of six staves of music with accompanying chords:

- Staff 1: D, G, D, G, D, Em, A7, D
- Staff 2: G, D, G, A7, D, D, D
- Staff 3: G, A, D, D, G, A, D
- Staff 4: G, Em, G, G, Em, G, G, Em, G, Em, C, Bm, Em
- Staff 5: G, Em, G, Em, G, Em, Em, C, Bm, Em
- Staff 6: G, Em, G, Em, G, Em, Em, C, Bm, Em

THE RAMBLING PITCHFORK

D G A Bm A7 D G A D
 D A D Bm F#m A7 D A F#m Em G A D

A HEALTH TO THE LADIES SWEET BIDDY DALY

A D A E7 A D A
 E7 [1 A] [2 A] A D A A D
 A E7 A D A E7 [1 A] [2 A]

ROCK VALLEY JIG

C G7 C C G7 C
 C F C G7 C F G7 C

John Burt

11
ATHOLL HIGHLANDERS

Musical score for "Atholl Highlanders" in G major, 8/8 time. The score consists of five staves of music. Chords are indicated above the staff. The first four staves begin with A, followed by A E7, A D, E7, A, A E7, A D, E7, A. The fifth staff begins with A, followed by A Bm, E7, A D, A D, E7, A.

THE KID ON THE MOUNTAIN

Musical score for "The Kid on the Mountain" in G major, 8/8 time. The score consists of five staves of music. Chords are indicated above the staff. The chords follow a repeating pattern: Em, Em, Em, D, G, D, G, D, G, D, Em, Em, D, Em, D, Em, D, Em, D, G, G, D, G, D.

12
THE BUTTERFLY

(Tommy Potts)

Em Bm Em Bm Em Bm G D Em G Em G
Em G Em Em G Em G Em G Em G

THE SNOWY PATH

Mark Kelly

D G D 1 A | 2 A G
A G 1 D | 2 D A

DROPS OF BRANDY (BRAONTA BRANNDÁ)

G G D7 G Am D7
G D7 G Am D7
G D7 G Am D7

13
DAN O'KEEFE'S

Musical notation for Dan O'Keefe's tune, consisting of two staves in 12/8 time with a key signature of one sharp. The first staff uses a treble clef and the second staff uses an alto clef. Chords indicated include Am, D, G, Em, and Em/D.

DINGLE REGATTA

Musical notation for Dingle Regatta, consisting of three staves in 12/8 time with a key signature of one sharp. The first staff uses a treble clef, the second staff uses an alto clef, and the third staff uses a bass clef. Chords indicated include G, D, D7, Em, D7, G, D7, G, D, G, D, G, D7, G, D7, G, and D.

DENIS MURPHY'S SLIDE

Musical notation for Denis Murphy's Slide, consisting of two staves in 12/8 time with a key signature of one sharp. The first staff uses a treble clef and the second staff uses an alto clef. Chords indicated include D, G, D, A7, D, A7, D, G, D, A7, D, and A7.

KERRY SLIDE

Musical notation for Kerry Slide, consisting of two staves in 12/8 time with a key signature of one sharp. The first staff uses a treble clef and the second staff uses an alto clef. Chords indicated include D, A, G, D, A, G, A, and D.

14
CUIL AODHA SLIDE

12/8

Bm A Bm A G D A D G A D
D A D Bm A G D A D G A D

15
THE BOYS OF BLUEHILL

HARVEST HOME

Kevin Briggs

STATEN ISLAND HORNPIPE

16
BROWN CHEST

Musical score for 'BROWN CHEST' in common time, key of D major. The score consists of three staves of music with notes and chords labeled above the staff. Chords include D, Bm, G, Em, A, D, Bm, D, G, A, D, Em, A, D, A7, Bm, D, G, A, D.

THE HOME RULER

Musical score for 'THE HOME RULER' in common time, key of D major. The score consists of four staves of music with notes and chords labeled above the staff. Chords include D, G, D, Em, A, D, G, D, A, D, D, Bm, D, G, G/F#, Em, A, D, Bm, G, Em, A, D.

THE BELFAST HORNPIPE
SWEEP'S HORNPIPE

Musical score for 'THE BELFAST HORNPIPE' and 'SWEEP'S HORNPIPE' in common time, key of D major. The score consists of six staves of music with notes and chords labeled above the staff. Chords include D, G, A, D, G, G, D, A, D, A, G, A, G, D, G, A, D, A, G, A, D, G, A, D, G, A, D.

17
DANCE OF THE HONEYBEES

Musical score for "Dance of the Honeybees" in common time (C), key of D major (G). The score consists of three staves of music. The first staff starts with a D note. The second staff starts with a G note. The third staff starts with a G note. The music features various note patterns and rests, with some notes labeled with letters (A, D, G) above them.

RED HAIRIED BOY

Musical score for "Red Haired Boy" in common time (4/4), key of A major (A). The score consists of three staves of music. The first staff starts with an A note. The second staff starts with an A note. The third staff starts with a G note. The music includes measures with letter labels (A, D, G, A, D) and two endings, each ending starting with a G note.

CLAREMAN'S HORNPIPE

Musical score for "Clareman's Hornpipe" in common time (4/4), key of D major (D). The score consists of three staves of music. The first staff starts with a D note. The second staff starts with an A note. The third staff starts with a D note. The music features various note patterns and rests, with some notes labeled with letters (D, G, A) above them.

18
THE FAIRIES' HORNPIPE

G D G Em Am D7 G C
 Bm Em Am D7 G Cm G G C Bm Em
 Am D A D7 G Cm Bm E7 Am D7 G

CHIEF O'NEILL'S
FLOWERS OF ADRIGOLE

D Em D F
 D A7 D Em D
 D Em D

BONAPARTE'S MARCH
BONAPARTE CROSSING THE RHINE
NAPOLEON CROSSING THE RHINE
LISTOWEL

Am C G Am C Em Am
 C G Am Em Am Am C D G
 Am C Em Am C G Am Em Am

19
RIGHTS OF MAN

Em 3 3 3
3

Am Em 3 3 3
3

Em D Em Em

3 3

OFF TO CALIFORNIA

Lesley Dolman

G D G C G Em D Em 3 G D
3

G C D G Em D G Em D Em Em C

D Em Em D G C G Em D7 G
3

FLOWERS OF EDINBURGH

G D 1 G 2 G G Bm Em G

G C D 1 G 2 G

THE MUSICAL PRIEST
THE BROOM OF THE COWDEN KNOWES

Musical score for 'The Musical Priest' and 'The Broom of the Cowden Knowes'. The score consists of three staves of music in common time (indicated by 'C') with a key signature of one sharp (F#). The first two staves are identical, featuring eighth-note patterns. The third staff is identical to the first two but includes measure numbers '3' under the first and third measures. The music concludes with the title 'HIGH LEVEL BRIDGE' centered below the staves.

HIGH LEVEL BRIDGE

Musical score for 'High Level Bridge'. The score consists of three staves of music in common time (indicated by '4') with a key signature of one sharp (F#). The first two staves feature eighth-note patterns. The third staff includes measure numbers '3' under the first and third measures. The music concludes with the title 'THE HUMORS OF TULLA' centered below the staves.

THE HUMORS OF TULLA

Musical score for 'The Humors of Tulla'. The score consists of three staves of music in common time (indicated by 'C') with a key signature of one sharp (F#). The first two staves feature eighth-note patterns. The third staff includes measure numbers '3' under the first and third measures. The music concludes with the title 'THE HUMORS OF TULLA' centered below the staves.

21
WHISKEY BEFORE BREAKFAST

Sheet music for "Whiskey Before Breakfast" in 2/4 time, one sharp. The melody consists of three staves of music with various notes and rests. Chords indicated above the staff include D, G, D, A, Em, A, D, G, D, G, D, A, and D.

THE PIGEON ON THE GATE

Trad.

Sheet music for "The Pigeon on the Gate" in 2/4 time, one sharp. The melody consists of three staves of music with various notes and rests. Chords indicated above the staff include A, G, D, A, D, A, D, A, G, A, G, A, D, A, G, A, G, D, and G.

CARIBOU REEL

Andy De Jarlis

Sheet music for "Caribou Reel" in 2/4 time, one sharp. The melody consists of four staves of music with various notes and rests. Chords indicated above the staff include Em, D, Em, Em, Am, D, Em, Em, Am, Em, Am, D, Em, and Em.

22
MERRY BLACKSMITH

MUSIC FOR 'MERRY BLACKSMITH':
 Time signature: 4/4
 Key: D major
 Chords: Em, D

THE MAID BEHIND THE BAR

MUSIC FOR 'THE MAID BEHIND THE BAR':
 Time signature: 4/4
 Key: D major
 Chords: D, Bm, D, A7, D, Em, A7, D, Bm, A7, D

THE WISE MAID

DOHERTY'S

Johnny Doherty

MUSIC FOR 'THE WISE MAID':
 Time signature: Common time
 Key: D major
 Chords: D, Bm, D, A, G, D, Bm, Em, D, Bm, D, A, D, Bm, G, D, A7, D, A, Bm, A, Em, D, A7, G, A, D

23
ST. ANNE'S REEL



Musical score for St. Anne's Reel, a traditional Irish reel. The score consists of three staves of music in common time (indicated by '4') with a key signature of one sharp (F#). The melody is primarily in D major, with chords indicated above the staff: D, A7, Em, D, D, A7, D, A7, Em, A, G, D, D, G, Em, A7, E7, A7, D, Bm, G, Em, A, G, D. The music features eighth-note patterns and sixteenth-note grace notes.

THE CUP OF TEA



Musical score for "The Cup of Tea", a traditional Irish reel. The score consists of six staves of music in common time (indicated by 'C') with a key signature of one sharp (F#). The melody is primarily in G major, with chords indicated above the staff: G, Em, G, Em, D, G, Em, D, D, D, Bm, D, G, D, G, D, D, Em, D, Bm, G, D, Em, D, G, D. The music features eighth-note patterns and sixteenth-note grace notes.

24
THE SILVER SPEAR

D ~ Bm D ~ Bm D ~
Bm Em D Bm D Em Bm
D Em Bm D Em Bm Em D Bm

THE WIND THAT SHAKES THE BARLEY

Trad

D Bm D Em Bm D
Bm D Em Bm Bm G Bm G
D Bm D G Bm G D Bm

SALAMANCA REEL

D Bm Em A7 Bm G
G D Bm G A7 D D Em Bm G
D Bm Em A D Em Bm D Bm G A D

25
COOLEY'S REEL

Em D Em
D Bm Em Em
D Bm Em C Am Bm Em

DROWSY MAGGIE

Em D Em Bm D Em
D Em Bm D D A D A7 D A
G D A G D G D

HIGH ROAD TO LINTON

A G D A D E A
A D A E A D A G A
A D E A
A D A G A D A G A

26
THE BANSHEE / MONAHAN'S REEL

Musical score for "The Banshee / Monahan's Reel" in G major. The score consists of three staves of music. The first staff starts with G, C, D, G, C, G, Em, D, G, C. The second staff continues with D, G, C, G, Em, D, Am, C, Em, G. The third staff concludes with Em, Am, C, Em, C, G, Em, D. The music is in common time.

FATHER KELLY'S

Musical score for "Father Kelly's" in G major. The score consists of three staves of music. The first staff starts with G, C, G, Am, C, D, G, C. The second staff continues with D, Em, G, D7, G, G, G7. The third staff concludes with C, G, D, G. The music is in common time.

SHIPS ARE SAILING

Musical score for "Ships Are Sailing" in G major. The score consists of three staves of music. The first staff starts with Em, D, Em, D, Em, G, D, Em, D, Em, G, D, Em. The second staff continues with D, Em, G, D, Em, G, D, Em, D, Em, G, D, Em. The third staff concludes with D, Em, G, D, Em, G, D, Em. The music is in common time.

27
THE STAR OF MUNSTER

Am G Am G Am C Am Em Am G
Am Em Am C Am G Am
Em G Am G Am Em G

THE SLIGO MAID

Am G Am Em
G Em G Am
Am G Am Em
Am G Am Em

THE SWALLOW'S TAIL

Am Em G
D7 G Am Em G Am G
D7 G Am Em G Am G
D7 Gm Am Em Em Am G D7 Am

28
CASTLE KELLY

Musical score for Castle Kelly, a traditional Irish tune. The score consists of three staves of music in common time (indicated by a '4' in the top left corner) and G major (indicated by a sharp sign). The first staff begins with Am, F, Em. The second staff begins with Am, Em, F. The third staff begins with A, Em, F. The music features various note patterns, including eighth and sixteenth notes, and rests.

SALLY GARDENS

Musical score for Sally Gardens, a traditional Irish tune. The score consists of three staves of music in common time (indicated by a '4' in the top left corner) and G major (indicated by a sharp sign). The first staff begins with G. The second staff begins with Em, D. The third staff begins with Am, D. The music features various note patterns, including eighth and sixteenth notes, and rests.

RAKES OF MALLOW

Musical score for Rakes of Mallow, a traditional Irish tune. The score consists of two staves of music in common time (indicated by a '4' in the top left corner) and G major (indicated by a sharp sign). The first staff begins with G, D. The second staff begins with G, D. The music features various note patterns, including eighth and sixteenth notes, and rests.

29
THE MAID OF FEAKLE

anon.

Musical score for 'The Maid of Feakle' in G major, common time. The score consists of three staves of music with letterhead notes (G, C) placed above the notes. The music features a repeating pattern of eighth and sixteenth-note figures.

TEMPERANCE REEL
TEETOTALLER'S REEL

Musical score for 'Temperance Reel' in G major, common time. The score consists of three staves of music with chord names (G, Em, D7, G) placed above the notes. The music features a repeating pattern of eighth and sixteenth-note figures.

MISS MCLEOD'S REEL
MRS. MACLEOD OF RAASAY

Musical score for 'Miss McLeod's Reel' in G major, common time. The score consists of three staves of music with chord names (G, Em, Bm, C, G, Em, D7, G, Em, D7, G, C, Am, D7, G, C, Em, Bm, Em, C, G, D7) placed above the notes. The music features a repeating pattern of eighth and sixteenth-note figures.

30
ANGUS CAMPBELL
 THE LAIRD O' DRUMBLAIR

J.S. Skinner

Musical score for 'The Laird o' Drumblair' in 4/4 time. The first staff starts with an A section, followed by D, A, Bm, E7, and A sections. The second staff continues with D, A, E7, A sections, with a measure repeat sign and a '3' indicating a triplet. The third staff concludes with Bm, A, D, A, E7, and A sections.

BIG JOHN MCNEIL

Musical score for 'Big John McNeil' in 2/4 time. The score consists of four staves. The first staff starts with an A section, followed by D and E7 sections. The second staff starts with an A section, followed by D, E7, and A sections. The third staff starts with an A section, followed by D7, D7, and E7 sections, with a measure repeat sign and a '3' indicating a triplet. The fourth staff starts with an A section, followed by E7 and A sections.

THE MASON'S APRON

Trad.

Musical score for 'The Mason's Apron' in 4/4 time. The score consists of three staves. The first staff starts with an A section, followed by Bm, Bm, E7, and A sections. The second staff starts with a D section, followed by a section with 1 E7, A, 2 E7, A, and A sections. The third staff starts with a Bm section, followed by E7, A, D, D, E7, and A sections.

31
AFTER THE BATTLE OF AUGHRIM

Musical score for "After the Battle of Aughrim" in 4/4 time, key of A major. The score consists of three staves of music with chords Am, Em, and Am indicated above the notes. The first staff starts with Am, followed by Em, then Am. The second staff starts with G, followed by Em, then Am. The third staff starts with G, followed by Em, then Am. Measures are grouped by vertical bars, with some measures containing multiple chords (e.g., 1 Am, 2 Am). Measure numbers 3 and 3 are also present.

THE DRUNKEN PIPER
HIGHLAND RORY

Musical score for "The Drunken Piper" in common time, key of A major. The score consists of three staves of music with chords Am, G, E7, Am, G, and various progressions like 2 Am, (D), and 1 Am. The music features eighth-note patterns and measure groupings indicated by vertical bars.

CROPPIES' MARCH
FREEDOM FOR IRELAND; HEATHER ON THE HILL, LARK'S NECK, IRELAND FOREVER

Musical score for "Croppies' March" in 2/4 time, key of G major. The score consists of three staves of music with chords G, D, C, G, D7, Em, G, D, G, and various progressions like G, C, G, D, Em, G, C, Em, D, Em, C, D, Em, D, C, D, Em, G, D7, Em, G, D, G. The music features eighth-note patterns and measure groupings indicated by vertical bars.

PIPER O'ER THE MEADOW STRAYING

G C G
D C G D G D G C G

MADAME BONAPARTE

G C Am G Em D7 G
C Em G D7 G G Em
D7 G Em D7 G Am
G D7 G C G D7 G

O'NEILL'S CAVALCADE

Em D Em G Bm Em Em D Em
G Bm Em Em Bm Em Bm Em Bm Am G
Am Am G Am Am G Am Am G Am

33
THE BURNING OF THE PIPER'S HUT

4/4 time, G major

Chords: Bm, A, Bm, A, F#m, Bm

BRIAN BORU'S MARCH

8/8 time, G major

Chords: Bm, A, Bm, D, A, Bm, A, Bm

1 | 2

THE IRISH ROVER

4/4 time, D major

Chords: D, G, D, A7, D, G, D, A7, D, A7, D

34
THE KING OF THE FAIRIES

Musical score for "The King of the Fairies" in 4/4 time with a key signature of one sharp. The score consists of four staves of music, each with a treble clef and a sharp sign. The notes are primarily eighth and sixteenth notes. Chords indicated above the staff include Em, D, and G.

SOLDIER'S JOY

Musical score for "Soldier's Joy" in 4/4 time with a key signature of one sharp. The score consists of three staves of music, each with a treble clef and a sharp sign. The notes are primarily eighth and sixteenth notes. Chords indicated above the staff include D, G, A7, and Bm.

HOLLAND IS A FINE PLACE

Traditional

Musical score for "Holland Is a Fine Place" in 4/4 time with a key signature of one sharp. The score consists of three staves of music, each with a treble clef and a sharp sign. The tempo is marked as 80 BPM. The notes are primarily eighth and sixteenth notes. Chords indicated above the staff include D, G, C, Em, Am, and G.

35
ALE IS DEAR
MAIGHSTIR ORD

Musical score for "ALE IS DEAR" in 4/4 time, key of B major (two sharps). The score consists of three staves of music. Chords labeled under the notes are: Bm, A, Bm, F#m, Bm, A, G, Bm, A, D, A, F#m, Bm.

THE PEVERILL LASSES

Jean Duval

Musical score for "THE PEVERILL LASSES" in 4/4 time, key of B major (two sharps). The score consists of ten staves of music. Chords labeled under the notes are: Bm, G, Bm, A, Bm, G, Bm, A, Bm, Em, Bm, Em, Bm, Em, Bm, G, A, Bm, Bm, Em, Bm, G, Bm, A, Bm, Bm, G, Bm, A, Bm, 1 Bm, G, Bm, A, Bm, 2 Bm, G, Bm, A, Bm.

MARCH OF THE KINGS OF LAOISE : MAIRSEAIL RI LAOISE (SLOW MARCH)

Rory o'Moore (Ireland)

D G D Em A D
G D Em A Bm G A C D
G D G Bm D D7 G D
Em A7 D G A C D

ROAD TO THE ISLES

Trad (Scotland)

D G D Em A7 D
G D A7 D-G-D D G
D Em A7 D D D

THE PARTING GLASS

G C G
C G C
G C G

37
DENIS MURPHY'S POLKA

Denis Murphy

4/4

D G A D G A D

D G D A D G A D

SPANISH LADY

2/4

D G D Em A D Em D Em D Em

Bm E Bm E D G A7 D G A7

THE MAIDS OF ARDAGH

2/4

D A7 D A A E7 A

CHURCH STREET POLKA

2/4

G C Am D7 G C Am D7 G

G D7 C Am D G G D7 C D

G Bm C Am G Am C D7

38
BALLYORAN POLKA #1

G D G D G D G

G D G D G D G

BALLYORAN POLKA 2

G D G D G D G

D G D G D G D G

MAGGIE IN THE WOODS

G Em G D G Em G D G

C D G D G C D G D G

THE GIRL I LEFT BEHIND ME
BRIGHTON CAMP

1758

G C G D7 G C D7 G

G D7 G D7 G Em C D7 G C D7 G

THE BALLYDESMOND POLKAS NO 2/ MAURICE MANLEY'S

Am G Am G Am

Am D G Am

BALLYDESMOND POLKA #3
THE BALLYDESMOND POLKA
TOM BILLY'S

Am G Am G C G Am G [1 Am] [2 Am]

Am G Am G C G Am Em Am

TRALEE GAOL

Em Em D Em Bm Em Em D Em D Em

Em Bm D Bm Em Bm Bm Em

THE WHITE COCKADE

R-1
British Isles

G D G C G

G D G C G

40
EGAN'S POLKA /PEGG RYAN'S POLKA

Musical notation for Egan's Polka / Pegg Ryan's Polka, measures 1-2. The key signature is G major (one sharp). The melody consists of eighth-note patterns. The first measure starts with D, followed by C, D, C, D. The second measure starts with C, D, C, D.

Musical notation for Egan's Polka / Pegg Ryan's Polka, measures 3-4. The key signature is G major (one sharp). The melody continues with eighth-note patterns. The third measure starts with C, D, C, D. The fourth measure starts with C, D, C, D.

OH THE BREECHES FULL OF STITCHES

R-126

Musical notation for Oh the Breeches Full of Stitches, measures 1-2. The key signature is G major (one sharp). The melody consists of eighth-note patterns. The first measure starts with G, Am, D7, G, Am, D7, G, Am, D7, G. The second measure starts with C, G.

Musical notation for Oh the Breeches Full of Stitches, measures 3-4. The key signature is G major (one sharp). The melody continues with eighth-note patterns. The third measure starts with G, D7, G, Am, G, C, G, C. The fourth measure starts with C.

CHARLIE HARRIS' POLKA

Musical notation for Charlie Harris' Polka, measures 1-2. The key signature is G major (one sharp). The melody consists of eighth-note patterns. The first measure starts with D, A, D. The second measure starts with A.

Musical notation for Charlie Harris' Polka, measures 3-4. The key signature is G major (one sharp). The melody continues with eighth-note patterns. The third measure starts with A, D, A, D. The fourth measure starts with A, D.

KEVIN BURKE POLKA #2

Musical notation for Kevin Burke Polka #2, measures 1-2. The key signature is G major (one sharp). The melody consists of eighth-note patterns. The first measure starts with Bm, A, Bm. The second measure starts with A.

Musical notation for Kevin Burke Polka #2, measures 3-4. The key signature is G major (one sharp). The melody continues with eighth-note patterns. The third measure starts with Bm, A. The fourth measure starts with Bm.

JESSICA'S POLKA

Mick Hanly

Musical notation for Jessica's Polka, measures 1-2. The key signature is A major (no sharps or flats). The melody consists of eighth-note patterns. The first measure starts with A, A. The second measure starts with G#dim, A.

Musical notation for Jessica's Polka, measures 3-4. The key signature is A major (no sharps or flats). The melody continues with eighth-note patterns. The third measure starts with D, A. The fourth measure starts with E.

41
O'CAROLAN'S CONCERTO

D G D A7 D G A7 D
A D G D Em A G D
G E7 A7 g f# e D A7/e D/f+ G D/a A7 D
D A G A7 A7 D A
G D D A7 G D Em a g f# e
D Em A7 D Em A7 D A7 D

PLANXTY IRWIN
COLONEL JOHN IRWIN

O'Carolan

G C G Em C Em D G C
G Em C Em D G G D.
Em A D D7 G C G Em C G D7 G

PRINCESS ROYAL

Turlough O'Carolan

Em Am Em Am D
Em Am D Em Am
Em D Am Em Am Em D Em
Em D Am Em Am Em D Em

42
O'CAROLAN'S DRAUGHT

Musical score for O'Carolan's Draught, featuring four staves of music with chords and lyrics:

Chords: G, D, C, G, C, G, Am, D, G, D, Em, A, D, A, D, D, G, Em, Am, C, G, C, Em, Bm, C, Em, Am, C, G, C, Am, D, C, D, G, D, G, D, G, D, G.

PLANXTY GEORGE BRABAZON

Turlough O'Carolan

Musical score for Planxty George Brabazon, featuring three staves of music with chords:

Chords: G, Am, D7, G, G, D7, G, G, D, Em, Am, D7, G, D, Em, Am, D7, G.

MORGAN MAGAN

R-59

Turlough O'Carolan

Musical score for Morgan Magan, featuring five staves of music with chords:

Chords: G, Em, Am, A7, D7, G, D, A7, D7, G, D7, G, C, G, C, G, D, G, D7, G, Am, D7, G, C, G, Am, G, D, C, D, D7, G, C, Am, D, G, D7, G.

43
GIVE ME YOUR HAND

C G C G C G Em G Am G

Am C C G C G C G D7 G C

G Em G Am G Am C G Em C D7

G Em C G D7 C G

Em Am G F C G Em Am G

THE SOUTH WIND

G D G C G G G

G D D G | 1 D D | 2 D G

PLANXTY FANNY POWERS
FANNUIDH DE PAOR
MRS. TRENCH

O'Carolan

G C D G

C D G G C

Am G Em D G D G

PLANXTY HEWLETT

Turlough O'Carolan

D A7 D G D A7 [1 D] [2 D]

D G D A7

D G D

SI BEAG, SI MHOR

Carolan

D G D G A D G D

A D G D D A D D G D

A D G D A D G D G A G D

LORD INCHIQUIN

D D G A7

D G D A7 D

A D A D D

A D Em E7 A7

D G D A7 D

45
CHARLIE LENNON'S MAZURKA

Sheet music for Charlie Lennon's Mazurka in 3/4 time, key of G major. The melody consists of two staves of sixteenth-note patterns with various chords labeled above the notes.

SONNY'S MAZURKA

Sheet music for Sonny's Mazurka in 3/4 time, key of G major. The melody consists of two staves of sixteenth-note patterns with various chords labeled above the notes.

ARRAN BOAT

Sheet music for Arran Boat in 3/4 time, key of G major. The melody consists of two staves of eighth-note patterns with various chords labeled above the notes.

THE STAR OF THE COUNTY DOWN

Trad. (Irish)

Sheet music for The Star of the County Down in 3/4 time, key of G major. The melody consists of three staves of eighth-note patterns with various chords labeled above the notes.

46
THREE SEA CAPTAINS



Musical score for "Three Sea Captains" in G major, 8/8 time. The score consists of six staves of music. Chords are indicated above the notes. The first staff starts with G, D, G, Am, D, G, Am. The second staff starts with G, D, G, Am, D, G, C. The third staff starts with G, D7, G, Am, D, G, D. The fourth staff starts with G, D, Am, G, Am, D, G. The fifth staff starts with D, G, Am, G, Am, D, G. The sixth staff starts with D, G, Am, G, Am, D, G.

NIEL GOW'S LAMENT FOR HIS SECOND WIFE
NIEL GOW'S LAMENT FOR THE DEATH OF HIS SECOND WIFE



Musical score for "Niel Gow's Lament for His Second Wife" in G major, 8/8 time. The score consists of eight staves of music. Chords are indicated above the notes. The first staff starts with D, Bm, Em, G, D, Em, Bm, G. The second staff starts with D, Bm, Em, G, D, G, G, D. The third staff starts with 3, D, A7, G, D, Em, D, Bm, G, 3. The fourth staff starts with D, A7, G, D, Em, Bm, D, D, 3. The fifth staff starts with D, A7, G, D, D, Bm, Em, A7. The sixth staff starts with D, Bm, Em, G, D, G, G, D.

47
CROSSING TO IRELAND

Musical score for "Crossing to Ireland" in 3/4 time, key of G major. The score consists of five staves of music. Chords are labeled above the staff: Em, D, Bm, Em, G, D, B7, Em, Em, Bm, G, D, B7, Em, Em, D, G, D, B7, Em. Measure 10 contains a first ending (Em) and a second ending (Em). Measures 11-12 show a melodic line with grace notes.

THE MIST COVERED MOUNTAIN (AIR)

Musical score for "The Mist Covered Mountain (Air)" in 3/4 time, key of G major. The score consists of five staves of music. Chords are labeled above the staff: Am, Em, G, Em, Am. The melody features eighth-note patterns and grace notes.

THE SKYE BOAT SONG

Musical score for "The Skye Boat Song" in 3/4 time, key of G major. The score consists of two staves of music. Chords are labeled above the staff: D, G, Am, D, G, Em, D, Em, G, Bm, Am, G, Em. The melody includes sustained notes and grace notes.

ASHOKAN FAREWELL

(ASHOKAN IS THE NAME OF A TOWN NOW UNDER THE ASHOKAN RESEVOIR)

Jay Unger, 1982

Musical score for "Ashokan Farewell" in 3/4 time, key of D major. The score consists of four staves of music with corresponding chords written below each note.

Chords: D, D/F#, G, Em, D, Bm7, Em7, A
 D, D/F#, G, Em7, D, A7, D
 D/F#, G, D, Bm, A7, A/G, D/F#, C
 G, D, A7, D

MY CAPE BRETON HOME

Jerry Holland

Musical score for "My Cape Breton Home" in 3/4 time, key of G major. The score consists of five staves of music with corresponding chords written below each note.

Chords: G, D, C, G, G, D, Am7, D
 G, D, C, G, Am, D, G
 G, C, G, Am, D7, G, C, G, D7
 G, C, G, Am, G, Am, D7, G

MARGARET'S WALTZ

Pat Shaw

Musical score for "Margaret's Waltz" in 3/4 time, key of A major. The score consists of three staves of music with corresponding chords written below each note.

Chords: A, F#m, D, E7, A, F#m, E7, A
 E, F#m, D, E7, F#m, C#m, D, E7
 A, F#m, Bm, E7, A, F#m, E7

49
SHEGUIANDAH BAY

Don Pettigrew

THE ROAD TO BALLYMAC

SUNSET

50
DA SLOCKIT LIGHT

Tom Anderson (Shetland)

SMITH O' COUSTER'S FANCY

Tom Anderson, 1962

THE COOLIN'

51
LARK IN THE MORNING

DONNYBROOK FAIR

CLIFFS OF MOHER