

# Yesh et la'amal

*Yedidia Admon 1951 (Israel)*

♩ = 132

Chord progression for the first staff: Cm Eb Cm Eb Ddim Eb Cm

Chord progression for the second staff: Ddim Cm Eb Cm Eb Cm

The music is written in a single system with two staves. The first staff contains 8 measures, and the second staff contains 6 measures. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The tempo is marked as quarter note = 132. The piece concludes with a double bar line and repeat dots.