

Raca

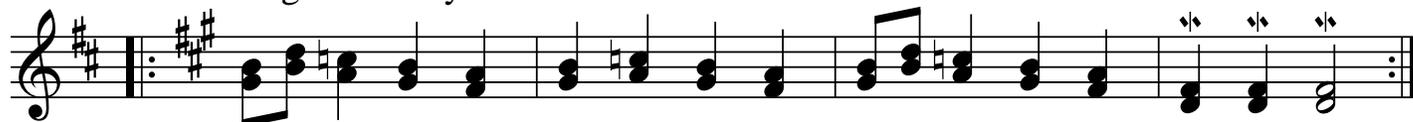
D Lydian



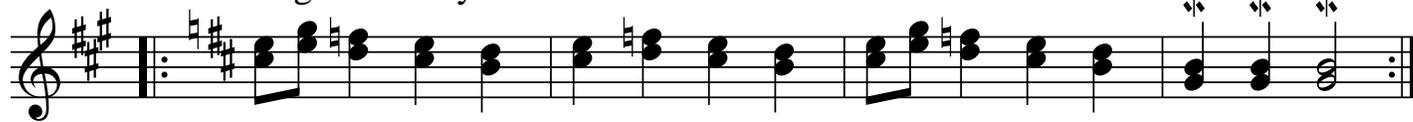
G Lydian



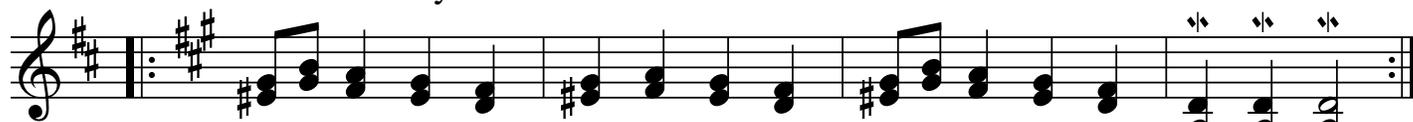
D with high harmony



G with high harmony

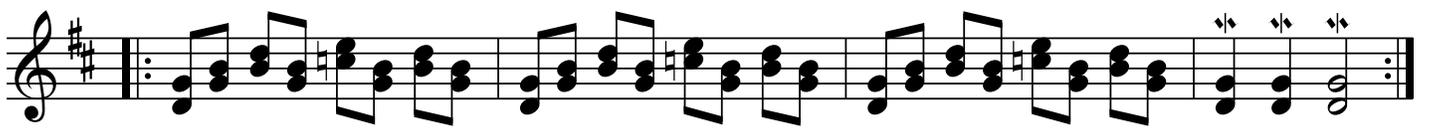


D with low harmony





G with low harmony



Notes: For chords, play tonic throughout. Best with just melody and drums.
Transcription: 1998 by John Chambers <jc@trillian.mit.edu> <http://trillian.mit.edu/~jc/music/>