

Orijent

Srbija

♩ = 100

The musical score is written in 2/4 time with a tempo of 100 beats per minute. It consists of three staves of music. The first staff contains measures 1 through 5. The second staff contains measures 6 through 10. The third staff contains measures 11 through 16. The melody is primarily composed of eighth and sixteenth notes, often in beamed pairs. Chord diagrams are provided above the staff, including G, D7, G, C, and Fm. A 'fine' marking is present at the end of measure 9. The key signature changes from one flat (F major) to two flats (D minor) at measure 9.

Chord diagrams and markings:

- Measure 1: G
- Measure 2: G
- Measure 3: C
- Measure 4: 1 D7, G
- Measure 5: 2 D7, G
- Measure 6: G
- Measure 7: (D)
- Measure 8: 1 D7, G
- Measure 9: 2 D7, G, fine
- Measure 10: C, Fm
- Measure 11: (G)
- Measure 12: Fm
- Measure 13: C
- Measure 14: Fm
- Measure 15: (G)
- Measure 16: Fm