

Kavadarsko Oro

Macedonia

♩ = 180

A

First line of musical notation for section A, featuring a treble clef, key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The melody consists of eighth and quarter notes.

Second line of musical notation for section A, continuing the melody from the first line and ending with a double bar line and repeat dots.

B

First line of musical notation for section B, continuing the melody with various note values including eighth and quarter notes.

Second line of musical notation for section B, continuing the melody and ending with a double bar line and repeat dots.

C

First line of musical notation for section C, featuring a treble clef and key signature of two flats. The melody includes eighth and quarter notes.

Second line of musical notation for section C, continuing the melody and ending with a double bar line and repeat dots.

D

First line of musical notation for section D, featuring a treble clef and key signature of two flats. The melody includes eighth and quarter notes, with a fermata over a note.

Second line of musical notation for section D, continuing the melody and ending with a double bar line and repeat dots.