

Karamfil

presented by Jaap Leegwater (Bulgaria)

The musical score for "Karamfil" is presented in a 7/8 time signature with a tempo of 120 beats per minute. The key signature consists of three sharps (F#, C#, G#). The score is divided into two systems: the first system contains measures 1 through 16, and the second system contains measures 17 through 32. The melody is written in the treble clef, and the bass line is written in the bass clef. Chord annotations are placed above the corresponding measures. The piece concludes with a double bar line at the end of measure 32.

Measure 1: $\text{♩} = 120$

Measure 2: 2 Dm

Measure 3: 3 B

Measure 4: 4 A

Measure 5: 5 F#m

Measure 6: 6 Bm

Measure 7: 7 C#7

Measure 8: 8 F#m

Measure 9: 9

Measure 10: 10

Measure 11: 11

Measure 12: 12 F#m

Measure 13: 13 E7

Measure 14: 14 A

Measure 15: 15 E

Measure 16: 16 A

Measure 17: 17 F#m

Measure 18: 18 Bm

Measure 19: 19 E7

Measure 20: 20 A

Measure 21: 21 C#m

Measure 22: 22

Measure 23: 23

Measure 24: 24 C#7

Measure 25: 25 Bm

Measure 26: 26 F#m

Measure 27: 27 Bm

Measure 28: 28 F#m

Measure 29: 29 Bm

Measure 30: 30 F#m

Measure 31: 31 C#7

Measure 32: 32 F#m

Adapted from Richard Geisler Feb 1984
The harmony is my own.