

Kad ja podoh na Bembavsu,

trad. Bosnja

Am (E) Am E7 Am D7 G

1. Kad ja po - djoh na Bem - ba - vsu,
 2. Sve dje - voj - - ke Bem - ba - vsan - ke
 3. Ja joj naz - vah: "Do - bro ve - vce,
 4. Ja ne o - - doh is - to ve - vce,

Dm G7 C

1. na Bem - ba - - vsu, na vo - du,
 2. na ka - pi - - ji sta - ja - hu,
 3. do - - bro ve - - vce, dje - voj - vce!"
 4. ve'c ja o - - doh sut - ra - dan.

Dm G7 C Am

1. ja po - ve - - - doh b'je - lo ja - - - nje,
 2. sa - mo mo - - - ja mi - la dra - - - ga,
 3. O - na me - - - ni: "dodj' do - ve - - - vce,
 4. A - li mo - - - ja, mi - la dra - - - ga

E7 Dm E7 E7 Am

1. b'je - - lo ja - - nje sa so - bom.
 2. na de - mir - - li pen - dvze - ru.
 3. dodj' do - ve - - vce, dil - ber - vce!"
 4. za dru - gog se u - - da - la.

[Above lyrics from Kemal Monteno. Alternate verses 3&4:]

3. Ja joj nazvah: "Selam alejk, selam alejk, djevojevce!"
 |: Ona meni: "Alejk selam, dodj' do vevce, dilbervece!" :|
4. Ja ne odoh isto vevce, ve'c ja odoh sutradan.
 |: Drugog dana, moja draga za drugog se udala. :|

When I went to Bembasha, to Bembasha by the riverside,
I led a white lamb, a white lamb with me.
All the Bembasha girls were standing at their courtyard gates;
my beloved was alone at her latticed window.
I said to her, "Good evening, girl!"
She replied, "Come see me this evening my darling!"
I didn't go that evening, but I went the next day;
The next day my beloved married another.

Rhythm: pravo, sevdalinka

Transcription: 1998 John Chambers <http://trillian.mit.edu/~jc/music/>