

Esmer

Turkey

♩ = 72

A

Section A consists of four staves of music. The first staff begins with a treble clef, a 4/4 time signature, and a key signature of one flat (B-flat). It features a complex rhythmic pattern with eighth and sixteenth notes, including a fermata over the first measure and a double fermata over the second measure. The second and third staves continue this intricate melodic and rhythmic development. The fourth staff concludes the section with a final cadence.

B

Section B consists of three staves of music. The first staff begins with a treble clef, a 4/4 time signature, and a key signature of one flat. It features a more melodic and less rhythmically complex line than section A. The second and third staves continue this melodic development, ending with a final cadence.