

Erev Ba

Israel

C instruments:

in G:

Chord progression for measures 1-16 in G major:

Measures 1-10: G, Am D7, G G, Am D7, B7 C

Measures 11-16: Am, D7, B7, Em, Am D7, G C G

The notation shows a melody in G major (one sharp) with a 4/4 time signature. Measures 1-10 are on a single staff, and measures 11-16 are on a second staff. Measure numbers 2 through 16 are indicated above the notes.

in C:

Chord progression for measures 17-32 in C major:

Measures 17-26: C, Dm G7, C C, Dm G7, E7 F

Measures 27-32: Dm, G7, E7, Am, Dm G7, C F C

The notation shows a melody in C major (no sharps or flats) with a 4/4 time signature. Measures 17-26 are on a single staff, and measures 27-32 are on a second staff. Measure numbers 17 through 32 are indicated above the notes.