

Addendum  
for the  
Carp Celtic Jam

updated May 23, 2013

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100  
**A FIG FOR A KISS**

Em                      D                      Em                      D                      Em

Em                      D                      Em                      D

Em                      D                      Em                      D                      Em                      D                      Em

**ASH GROVE**

*Welsh Trad. arr. C. Stewart*

D                      G                      A                      D                      G                      D                      A                      D

D                      A                      D                      Bm                      A                      E

A                      D                      G                      A                      D                      G                      D                      A                      D

<sup>101</sup>  
BEHIND THE BUSH IN THE GARDEN

6/8 time signature, treble clef. The music consists of six staves of two-measure phrases. Chords are indicated above the notes. The lyrics are:

Am C  
Am C D Am Em Am  
Am C Em Dm Am Em Am  
Am C Em Dm Am Em Am

UNION STREET SESSION

Common time, treble clef. The music consists of four staves of two-measure phrases. Chords are indicated above the notes. The chords are:

D A G D A A  
D A D A D A D  
D A D A 3  
D A D A D

102  
LANNIGAN'S BALL

Em                      Bm                      D

Em                      Bm                      Em                      Am                      Em

Em                      Am                      Bm                      Em                      Bm

Em                      Am                      Bm                      Em                      Am                      Em

**BALKAN HILLS SCHOTTISCHE**

D                      G                      D                      D                      Bm                      E7                      A7

D                      G                      D                      D                      A7                      D

D                      G                      D                      D                      Bm                      E7                      A7                      D

G                      D                      | 1                      A                      D | 2 D                      A                      D

D                      G                      D                      D                      Bm

E7                      A7                      D                      G                      D                      D                      A7                      D

3

**103**  
**THE SPOTTED DOG**

Musical score for 'The Spotted Dog' in G major, 8/8 time. The score consists of four staves of music. The first staff starts with a dotted half note followed by eighth-note pairs. The second staff begins with a quarter note. The third staff starts with a eighth-note pair. The fourth staff begins with a quarter note. Measure numbers 1 and 2 are indicated above the second and third staves respectively. A measure number 3 is shown below the first staff.

**TOMMY PEOPLES'**

Musical score for 'Tommy Peoples' in G major, 4/4 time. The score consists of two staves of music. The first staff features chords G, D, G, followed by a sequence of eighth notes. The second staff features chords G, C, G, D, G, followed by a sequence of eighth notes. Measure numbers 1 and 2 are indicated above the second and third measures of each staff respectively.

104  
**PETRONELLA**

D A7 D G E7 A7  
D A7 D G A7 D  
D Em A7 D A7  
D Em A7 D

**MY MOTHER (MO MHATHAIR)**

*Neil MacLean*

A7 D D7 G D D Bm E7 A7  
D D7 G D G A7 D-G D  
A7 D D7 G D D Bm E7 A7  
D D7 G D G A7 D-G D

**GYPSY ROVER**

*Composer??*

G D G D G D G D  
G D Bm G Am G

105  
THE LEGACY JIG

The musical score for "The Legacy Jig" consists of four staves of music in G major, 8/8 time. The first staff begins with a G note. The second staff starts with a G note, followed by a C note and a D7 chord. The third staff begins with an Em note. The fourth staff begins with a Bm note, followed by an Em note, and then a sequence of chords: 1 D7, 2 D7, 3 D7, and finally G, which is marked as the end of the piece (FINE) and a repeat (D.C.). The music features various note patterns, including eighth and sixteenth notes, and includes measure numbers 1 and 2.

**TRIP TO WINDSOR**

*Dan R. MacDonald (Cape Breton, N.S.)*

The musical score for "Trip to Windsor" consists of five staves of music in A major, 8/8 time. The first staff begins with an A note. The second staff begins with an A note, followed by F#m and C#m chords. The third staff begins with an A note. The fourth staff begins with an A note, followed by E and C#m chords. The fifth staff begins with an A note, followed by F#m and Bm chords. The music includes a 3/8 measure indicated by a '3' under a bracket. The piece concludes with a final section starting with an A note, followed by E and C#m chords, with measure numbers 1 and 2 indicated.

106  
WALLS OF LISCARROLL

Sheet music for "Walls of Liscarroll" in G major, 8 staves of 8th-note chords. The chords are: Em, Bm, D, Em, D, Bm, D; Em, Bm, D, Em, D, Bm, Em; Em, Bm, Em, Bm, D, Bm, D; Em, Bm, Em, Bm, D, Bm, Em; Em, Bm, Em, Bm, D, Bm, D; Em, Bm, D, Em, D, Bm, Em.

AN UGLY CUSTOMER

Sheet music for "An Ugly Customer" in C major, 8 staves of 8th-note chords. The chords are: A, E, A, D, E, A, A, D, A, E, A; A, E, A, D, E, A, A, D, E, A; A, D, A, E, A, D, A, E, A, D, A, Bm, A, D, E, A, E, A.

107  
DENIS MURPHY'S POLKA

$\text{♩} = 60$

D G A D G(A) D  
G A [1 D] [2 D] D G(A) D  
A D G(A) G A [1 D] [2 D]

THE FORTY-TWO POUND CHEQUE

$\text{♩} = 60$

D G D Em D G  
D Em A7 D D G  
A7 D G A7 D  
A7 D G A7 D

JOHN RYAN'S POLKA

$\text{♩} = 60$

D G D G D Em <sup>3</sup>D  
G D A7 D  
D G D A7  
D G D A7  
D G D A7 D

108  
**RIDING ON A LOAD OF HAY**

Em Em Bm D

Em Em G D [1 Em] [2 Em]

Em Bm Em D D

Em Bm Em Bm D Em

Em Bm Em D D

Em D Em Em D Em

**WHEN SICK, IS IT TEA YOU WANT?**

D

A D

D G A

D A

**109**  
**SPOOTISKERRY**

*Ian Burns  
Shetland, Scotland*

Musical notation for SPOOTISKERRY, a Shetland tune in G major. The music consists of four staves of 4/4 time. The notes are primarily eighth and sixteenth notes. Chords indicated above the staff include G, D, C, G, C, G, C, D, G, G, C, D, G, G, D, C, D, G.

**WILLAFJORD**

*Shetland, Scotland*

Musical notation for WILLAFJORD, a Shetland tune in D major. The music consists of three staves of 4/4 time. The notes are primarily eighth and sixteenth notes. Chords indicated above the staff include D, G, D, Em, D, G, A7, D, D, Em, G, D, A7, D, Em, G, A7, D.

110  
**HUT IN THE BOG**

Em      G      Em      D      Em      G

Em      G      C      G      Em      D

Em      D      G      Em      D      Em      G      D

**DANCING WITH MRS. WHITE**

*Minnie White*

$\text{♩} = 60$

D      G      D      A      D      G      A      D

D      G      A      D      G      D

Em      D      Em      D      Em      D

Em      D      Em      D      Em

**GORDON CROMBIE MUNRO**

*James Scott Skinner*

G      C      G      | 1 C      D      G | 2 C      D      G

G      C      D      G      C      | 1 G      D      G | 2 G      D      G

111  
MAIRI'S WEDDING

*Scottish*

$\text{♩} = 60$

D D G D  
D D G A  
D D G D  
D D G A

**SCOTLAND THE BRAVE**

*Scotland*

D G D A7  
D G D A  
A D Bm A G A  
D G D A7 D

**112**  
**SCOTLAND THE BRAVE**

*Scotland*

Musical score for "Scotland the Brave" in G major, 4/4 time. The score consists of five staves of music. Chords are indicated below each staff: G, C, G, D7, G, G, C, G, D, G, D, G, Em, D, C, D, G, C, G, D7, G.

**MAIRI'S WEDDING**

Musical score for "Mairi's Wedding" in G major, 4/4 time. The score consists of two staves of music. Chords are indicated below each staff: G, C, D, G, C, D, G, C, D, G, C, D.

113  
**SCOTCH MIST**

Sheet music for "Scotch Mist" in 4/4 time, key of D major. The music consists of six staves of eighth-note patterns. Chords are indicated below each staff:

- Staff 1: D, A, D, G, A, D
- Staff 2: Em, A, D, G, A, D
- Staff 3: G, D, Em, A, D, D
- Staff 4: Em, A, D, Em, A
- Staff 5: D, G, A, D, G, D, Em, A, D

**BONNIE DUNDEE**

Sheet music for "Bonnie Dundee" in 8/8 time, key of A major. The music consists of five staves of eighth-note patterns. Chords are indicated below each staff:

- Staff 1: A, A7, D, A, A, F#m, Bm, E
- Staff 2: A, A7, D, A, A, F#m, D, A
- Staff 3: A, D, G, E, A
- Staff 4: A, Bm, A, D, A, E, D, A

114  
**ROAD TO DUNDEE**

*Kevin Briggs*

Musical score for "Road to Dundee" in G major, 3/4 time. The score consists of six staves of music. Chords are indicated above the staff. Measure 1: G, G, C, G, C, G. Measure 2: A7, D7, G, G, C, G. Measure 3: C, G, D7, G, D7, G, Am. Measure 4: D7, G, G, A7, D7, D7. Measure 5: D7, G, G7, C, G, D7. Measure 6: D7, G, G7, C, G, D7.

**THE FOXHUNTER**

Musical score for "The Foxhunter" in D major, 4/4 time. The score consists of five staves of music. Chords are indicated above the staff. Measure 1: A, D, A, D. Measure 2: E, A, D, E, A, D. Measure 3: A, D, A, D. Measure 4: A, D, A, D. Measure 5: A, D, A, D. Measure 6: A, D, A, D. Measure 7: A, D, A, D. Measure 8: A, D, A, D.

115  
**STAR OF THE COUNTY DOWN**

Musical score for "Star of the County Down" in 4/4 time. The key signature is one sharp (F#). The melody consists of two staves of eight measures each. Chords are indicated above the staff. Measure 1: Em, G, D, Em. Measure 2: D, Em, D, G. Measure 3: G, D, Em, C. Measure 4: Em, G, D, Em. Measure 5: C, Em, G, D. Measure 6: Em, D, Em, G. Measure 7: D, Em, C, Em. Measure 8: C, Em, D, G.

**STAR OF THE COUNTY DOWN JIG**

Musical score for "Star of the County Down Jig" in 6/8 time. The key signature is one sharp (F#). The melody consists of eight staves of four measures each. Chords are indicated above the staff. Measure 1: Em, G, Em, D. Measure 2: Em, G, Em, Bm, Em. Measure 3: G, D, Em, D. Measure 4: C, G, D, Em. Measure 5: G, D, Em, C. Measure 6: Em, G, D, Em. Measure 7: G, D, Em, D. Measure 8: Em, G, D, Em.

116  
THE FOGGY DEW

*Irish*

Em                    D                    Bm                    G                    C                    Em

D                    Bm                    G                    C                    Em

G                    D                    G                    Em                    D                    C

Em                    D                    Bm                    G                    C                    Em

**WHISTLING MIKE (HORNPipe)**

*after Sg't. J. O'Neill*

G                    C                    G                    C                    G                    D

G                    C                    G                    C                    G                    D                    G

G                    C                    D

G                    C                    G                    C                    G                    D                    G

117  
ARE YE SLEEPIN', MAGGIE

Robert Tannahill  
Scottish

$\text{♩} = 60$

Bm A Bm G A

D A

Bm G A

Bm G A D

**VALSE À DONALD**

Claude Méthé

A D A F♯m Bm E7

A D A F♯m D [1 A / Fine] [2 A]

D A D B7

E E7 D A A

[1 A Bm A/C♯ D] [2 D E F♯m E/G♯]

118  
**THE BONNIE BANKS OF LOCH LOMOND**

Musical score for "The Bonnie Banks of Loch Lomond" in 4/4 time with a key signature of one sharp. The score consists of four staves of music, each with a treble clef and a sharp sign. The notes are primarily quarter notes and eighth notes, with some sixteenth-note patterns. Chords are indicated above the notes: G, D, C, G, C, D, G; C, G, C, D, C, G, C, D, G.

**HIGHLANDER'S JIG/FOREST GLEN/  
COLD WINDS FROM BEN WYVISS**

Musical score for "Highlander's Jig/Forest Glen/Cold Winds from Ben Wyviss" in 8/8 time with a key signature of one sharp. The score consists of four staves of music, each with a treble clef and a sharp sign. The notes are primarily eighth notes and sixteenth notes. Chords are indicated above the notes: A, D, A, D, G, (E7); A, D, A, G, A; A, E, D, A, D, G, E7; A, E, D, A, G, A.

119  
**BOOLAVOGUE**

Sheet music for the tune "BOOLAVOGUE". The music is in G major (one sharp) and 3/4 time. It consists of six staves of music, each with a different melody line. The chords are indicated above the notes. The first staff starts with G, followed by a sequence of chords: G/B, C, Bm, Em, Am, D, G, G/B, C, Bm, Em, Am, D, G, C, Bm, Em, Am, D, G, G/B, C, Bm, Em, Am, D, G.

**BRIGIT O'MALLEY**

Sheet music for the tune "BRIGIT O'MALLEY". The music is in G major (one sharp) and 3/4 time. It consists of five staves of music, each with a different melody line. The chords are indicated above the notes. The first staff starts with G, followed by a sequence of chords: Bm, Em, C, C, Bm, G, D/F#, Em, C, Bm, C, D, [1 G], [2 G].

120  
**DA SLOCKIT LIGHT**

*Tom Anderson*

The sheet music consists of eight staves of musical notation for a single instrument, likely a fiddle or mandolin. The music is in common time (indicated by '4') and has a key signature of one sharp. The notes are primarily eighth and sixteenth notes. Chords are indicated above the staff at the beginning of each measure. The lyrics are written below the notes. The first staff starts with D, followed by Em6, A, D6, G, D, G, and A. The second staff starts with D, followed by Em6, A, D, G, A, and D. The third staff starts with A, followed by D, A, G, A, D, E, A, and ends with a fermata. The fourth staff starts with D, followed by A, Bm, G, G, A, D, G, and A. The fifth staff starts with D, followed by A, Bm, G, G, D, G, and A. The sixth staff starts with D, followed by A, Bm, G, G, D, G, and A. The seventh staff starts with D, followed by Bb, D, G, A, and D. The eighth staff starts with D, followed by Bb, D, G, A, and D.

121  
**BUACHAILL ON EIRNE**  
 COME BY THE HILLS

The musical score consists of three staves of music in G major, 4/4 time. The first staff starts with G, C, G, C, G, G, C. The second staff starts with D, G, D, D7, G, C, G. The third staff starts with D, G, C, G, C, G.

**I'S THE B'Y**

*Newfoundland*

The musical score consists of six staves of music in A major, 8/8 time. The first staff starts with D, A, D, G, D. The second staff starts with A, G, A, [1 D, 2 D]. The third staff starts with D, G, D, A, D. The fourth staff starts with G, A, G, A, [1 D, 2 D].

122  
MUIRSHEEN DURKIN

*Irish*

Verse

D                            A                            A7                            D

1. In the days I went a court - in', I was ne - ver tired re - sor - tin' to the  
 2. I've court - ed girls in Blar - ney, in Kan - turk and in Kill - ar - ney; in  
 3. Goodbye to all the boys at home, I'm sail - ing far a - cross the foam to

A                            A7                            D

ale - house or the play - house, or many's a house be - - side. I  
 Pass - age and in my Queens - town, that is the Cobh of Cork. Good-  
 try and make for - - tune in far A - mer - i - - kay. There's

A                            A7                            D

told me bro - ther Sea - mus I'd go off and go right fa - mous, and be-  
 bye to all this plea - sure, for I'm goin' to take me lei - sure, and the  
 gold and mon - ey plen - ty for the poor and for the gen - try, and the and \_\_\_

A                            A7                            D

Chorus

D                            A                            A7                            D

So good - bye Muir - sheen Dur - kin, sure I'm sick and tired of work - in'. No

D                            A                            A7                            D

more I'll dig the prati - ties, no long - er I'll be fooled. For \_\_\_.

D                            A                            A7                            D

sure as me name is Car - ney, I'll be off to Cal - i - - for - ney, where in- \_\_\_.

D                            A                            A7                            D

stead of dig - gin' pra - ties I'll be dig - gin' lumps of gold.

123  
WHISKEY IN THE JAR

*Irish*

D    Bm

As I was go - ing o - ver the far famed Ker - ry moun - tains, I  
He count - ed out his mon - ey, it made a pret - ty pen - ny, I

G    D    A

met with Cap - tain Far - rell and his mo - ney he was coun - ting I  
put it in my pock - et and I gave it to my Jen - ny, She

D    Bm

first prod - uced my pis - tol and then put out my rap - ier Say - ing  
sigh' - d and she swore \_\_\_\_\_ she ne - ver would be - tray me But the

G    D

stand devil and de - liv - er for you are the bold de - ceiv - er With my  
take the wo - men for they nev - er can be ea - sy

A    D

whack fol the dol fol the da (Clap four times) whack fol the dah di oh,  
G    D    A    D

Whack fol the dah de oh There's whis - key in the jar.

**124**  
**ISLANDER'S LAMENT**

*Ray Johnson  
Newfoundland*

The musical score for "ISLANDER'S LAMENT" is written in 3/4 time and G major. It features five staves of music, each with a treble clef and a key signature of one sharp. Chords are indicated above the staves: D, G, Em, D, Bm in the first measure; E, A, D, G, Em in the second; D, Bm, A, D, D, A in the third; G, A, G, D, E, A, D in the fourth; and A, G, A, G, D, A, D in the fifth. The music consists of eighth and sixteenth note patterns.

**THE FIDDLERS ARE COMING TONIGHT**

The musical score for "THE FIDDLERS ARE COMING TONIGHT" is written in common time and A minor. It features two staves of music, each with a treble clef and a key signature of one flat. Chords are indicated above the staves: Am, Am, G, Am, G, Am in the first measure; Am, G, Am, G, Am in the second. The music consists of eighth and sixteenth note patterns.

125  
**JEFFERSON AND LIBERTY**  
**THE GOBBY-O**

Musical score for "Jefferson and Liberty, The Gobby-O" in 6/8 time. The score consists of four staves of music. Chords indicated above the staff include Am, G, Em7, Am, Dm, Am, Em7, Am, Am, G, Am, Dm, Am, Em7, Am. The music features various note patterns and rests.

**STEAMBOAT QUICKSTEP**

Musical score for "Steamboat Quickstep" in 6/8 time. The score consists of four staves of music. Chords indicated above the staff include A, F#m, Bm, E7, A, A7, D, Bm, E7, A, A, A7, D, Bm, E7, A, A, A7, D, Bm, E7, A. The music features various note patterns and rests.

**BRENDA STUBBERT'S**

*Jerry Holland  
Cape Breton*

The music consists of four staves of musical notation in 4/4 time, with a key signature of one sharp. The notes are primarily eighth and sixteenth notes. Chords indicated above the staff include Am, G, (Em), and Am. The first staff starts with Am. The second staff starts with Am, followed by G and (Em). The third staff starts with Am. The fourth staff starts with 1 Am, followed by G and Am. The fifth staff starts with 2 Am, followed by G, (Em), and Am.

**IT IS AN ISLAND (MARQUIS OF HUNTRY'S STRATHSPEY)**

The music consists of two staves of musical notation in common time, with a key signature of one sharp. The notes are primarily eighth and sixteenth notes. Chords indicated above the staff include A7, D, A, D, G, A7, D, A7, D, G, A, D, A, G, A, G, A7, and D. The first staff starts with A7. The second staff starts with D.

127  
**THE MOUNTAIN ROAD**

Musical notation for 'The Mountain Road' in 4/4 time with a key signature of one sharp. The notes are primarily eighth notes, with some sixteenth-note patterns. The melody consists of three staves of music.

Notes from top staff:  
D A D A D

Notes from middle staff:  
A D G D A D A D

Notes from bottom staff:  
A D A D A

**JACKIE COLEMAN'S**

Musical notation for 'Jackie Coleman's' in 4/4 time with a key signature of one sharp. The notes are primarily eighth notes, with some sixteenth-note patterns. The melody consists of three staves of music.

Notes from top staff:  
D A G A D

Notes from middle staff:  
A G A D D D A

Notes from bottom staff:  
A D D G A D

**DOWD'S NO. 9**

Musical notation for 'Dowd's No. 9' in 4/4 time with a key signature of one sharp. The notes are primarily eighth notes, with some sixteenth-note patterns. The melody consists of three staves of music.

Notes from top staff:  
D A D G A D

Notes from middle staff:  
A D G A D D A D

Notes from bottom staff:  
G A D D A G A D

**128**  
**WEDDING REEL**

Sheet music for Wedding Reel in 4/4 time with a key signature of one sharp. The melody consists of three staves of music with various chords labeled above the notes: D, Em, Bm, A, D, G, Bm, 1 A, 2 A, D, Em, Bm, A, G, D, G, Bm, A.

**DONEGAL REEL**

Sheet music for Donegal Reel in 4/4 time with a key signature of one sharp. The melody consists of three staves of music with various chords labeled above the notes: D, Em, A, D, D, B, Em, A, D, Bm, A, D.

**SWINGING ON A GATE**

Sheet music for Swinging on a Gate in 4/4 time with a key signature of one sharp. The melody consists of three staves of music with various chords labeled above the notes: G, Am, D7, G, Am, D7, G, Am, D7, C, D7, G, G, Em, Am, Am, D7, G, G, Em, C, Am, D7, G.

**RIVER JOHN SUNSET WALTZ**

*Florence Killen  
Truro, Nova Scotia, Canada*

Musical score for River John Sunset Waltz, 3/4 time, key of D major. The score consists of four staves of music. The first staff starts with a D note. The second staff begins with an A note, divided into two measures labeled '1' and '2'. The third staff starts with a G note. The fourth staff begins with an A note, divided into two measures labeled '1' and '2'.

**COUNTRY WALTZ**

Musical score for Country Waltz, 3/4 time, key of D major. The score consists of five staves of music. The first staff starts with a D note. The second staff starts with an A note, followed by a D note, and then an A note. The third staff starts with a D note, followed by a measure labeled '1 E' and another A note. The fourth staff starts with a D note, followed by an A note, and then a D note. The fifth staff starts with a D note, followed by an A note.

<sup>130</sup>  
**TOMMY BHETTY'S WALTZ**

The sheet music for "Tommy Bhetty's Waltz" consists of three staves of music. The first staff starts with a G note. The second staff starts with a D note. The third staff starts with a G note. The music is in common time (indicated by a '4' over a '3') and G major (indicated by a sharp sign). The music is divided into measures by vertical bar lines. The notes are represented by black dots on the staff lines. Some notes have stems pointing up or down. There are also some rests indicated by short vertical lines. The lyrics are written above the notes in each measure.

**ON THE ROAD TO BOSTON**

The sheet music for "On the Road to Boston" consists of two staves of music. The top staff starts with a D note. The bottom staff starts with a D note. The music is in common time (indicated by a '4') and D major (indicated by a sharp sign). The music is divided into measures by vertical bar lines. The notes are represented by black dots on the staff lines. Some notes have stems pointing up or down. There are also some rests indicated by short vertical lines. The lyrics are written above the notes in each measure.

131  
**HASTE TO THE WEDDING**

Musical score for "Haste to the Wedding" in 6/8 time, treble clef, key of G major. The score consists of two staves of music with chords indicated above the notes.

Chords: D, G, A7, Bm, Em, A7, D, G, A7, D, A7, D, D, G, Bm, Em, A7, D, Bm, Em, A7, D, A7, D.

**INGONISH JIG**

Musical score for "Ingonish Jig" in 6/8 time, treble clef, key of G major. The score consists of four staves of music with chords indicated above the notes.

Chords: Em, D, Em, D, Em, D, G, D, Em, Em, D, Em, Em, D, Em, A, D, G, D, Em.

**SADDLE THE PONY**

Musical score for "Saddle the Pony" in 6/8 time, treble clef, key of G major. The score consists of two staves of music with chords indicated above the notes.

Chords: G, Bm, G, G, D, G, Bm, G, Em, D, G, Em, Bm, G, Em, G, G.

<sup>132</sup>  
**LIBERTY TWO-STEP**

Sheet music for the Liberty Two-Step. The key signature is G major (one sharp). The tempo is 132 BPM. The music consists of four staves of music, each with a different melody. The first staff starts with a D note. The second staff starts with a D note, followed by an A note, then a measure with a 1 D and a 2 D. The third staff starts with a D note, followed by an A note. The fourth staff starts with a D note, followed by an A note, then a D note.

**HAPPY ACRES TWO-STEP**

Sheet music for the Happy Acres Two-Step. The key signature is G major (one sharp). The tempo is 132 BPM. The music consists of four staves of music, each with a different melody. The first staff starts with a D note. The second staff starts with a D note, followed by an A note, then a measure with a 1 D and a 2 D. The third staff starts with an A note, followed by an E note, then an A note. The fourth staff starts with an A note, followed by an E note, then an A note.

133  
**THE MERRY PLOUGHBOY**

Musical score for "The Merry Ploughboy" in D major, common time. The score consists of six staves of music, each with a treble clef and a key signature of one sharp. The music is divided into sections by chords:

- Staff 1: D (measures 1-4), A7 (measures 5-8), D (measures 9-12).
- Staff 2: A (measures 1-4), D (measures 5-8).
- Staff 3: A7 (measures 1-4), D (measures 5-8).
- Staff 4: A (measures 1-4), D (measures 5-8), Chorus (measures 9-12).
- Staff 5: A7 (measures 1-4), D (measures 5-8).
- Staff 6: A7 (measures 1-4), D (measures 5-8).

134  
MACPHERSON'S LAMENT

The musical score consists of five staves of music in common time (indicated by a '4' with a vertical line through it) and a key signature of one sharp (F#). The music is divided into measures by vertical bar lines. The notes are represented by black dots on the staff lines. Chords are indicated above the staff at the beginning of each measure. The first four staves have a single melody line, while the fifth staff has two distinct melody lines, likely for a two-part instrument like a fife and flute or a harp and whistle.

Measure 1: D (melody), A (harmony)

Measure 2: D (melody), A (harmony)

Measure 3: D (melody), G (harmony)

Measure 4: A (melody)

Measure 5: D (melody), Bm (harmony)

Measure 6: Em (melody), A (harmony)

Measure 7: D (melody), G (harmony)

Measure 8: A (melody)

Measure 9: D (melody), Bm (harmony)

Measure 10: Em (melody), A (harmony)

Measure 11: D (melody), G (harmony)

Measure 12: A7 (melody)

135  
**CAMERON'S GOT HIS WIFE AGAIN**

Musical score for "Cameron's Got His Wife Again". The score consists of four staves of music in common time (C) with a key signature of one sharp (F#). The notes are primarily eighth and sixteenth notes. Chords indicated above the staff include D, A, G, and D. The music features a recurring pattern of eighth-note pairs followed by sixteenth-note patterns.

**PIBROCH O' DONALD DHU**

Musical score for "Pibroch o' Donald Dhu". The score consists of four staves of music in common time (G) with a key signature of two sharps (F# and C#). The notes are primarily eighth and sixteenth notes. Chords indicated above the staff include A, D, A, E7, Bm, E7, A, E7, A, D, A, E7, Bm, E7, A, E7, and A. The music features a recurring pattern of eighth-note pairs followed by sixteenth-note patterns.

136  
**JOSEPHINE'S**



Musical score for "JOSEPHINE'S" in 3/4 time, key of G major. The score consists of six staves of music. Chords are labeled below each staff: G, C, D, G, Em, D, C, G, D, G.

**GENEVIEVE'S**

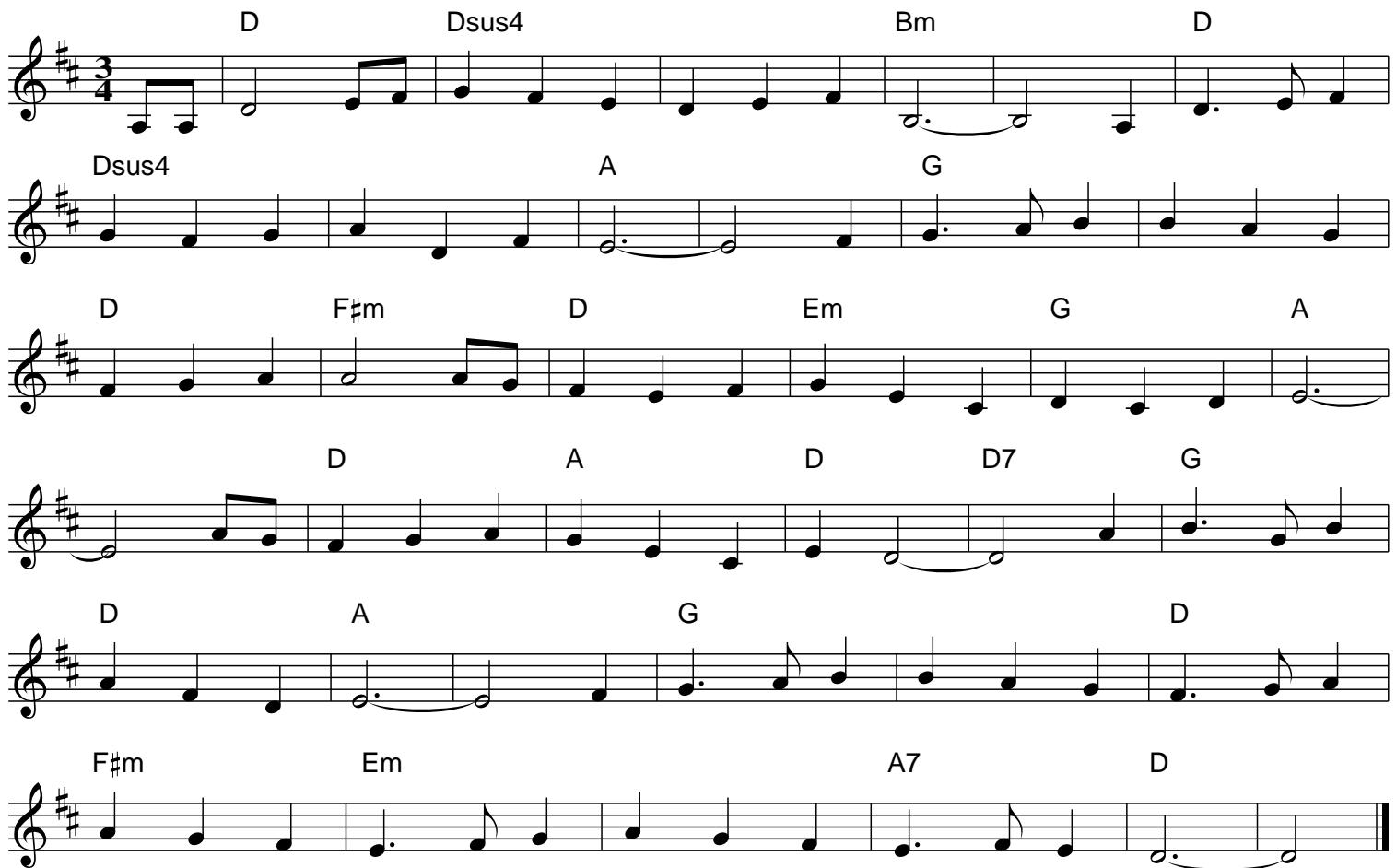


Musical score for "GENEVIEVE'S" in 3/4 time, key of A major. The score consists of eight staves of music. Chords are labeled below each staff: A, E, F#m, C#m, D, A, B, E, A, E, F#m, C#m, D, A, E, 1 A, 2 A, D, A, D, A, F#m, E, D, A, F#m, D, A, F#m, E, A, E, F#m, C#m, D, A, E, A.

137  
**LAMENT FOR THE DEATH OF THE REV. ARCHIE BEATON**

A musical score for a single instrument, likely a fiddle or mandolin, consisting of six staves of music. The music is in G major (indicated by a sharp sign) and common time (indicated by a 'C'). The score is divided into measures by vertical bar lines. Chords are indicated above the staff at the beginning of each measure: G, Em, C, D7, G, Em, G, D7, G, G7, G, Em, C, D7, G. The music features various弓 (bowed strokes), dots (dotted rhythms), and dashes (staccato marks). The notation is standard musical notation with stems indicating direction.

138  
**FIDDLER'S GREEN**



A musical score for "Fiddler's Green" in 3/4 time, key of D major. The score consists of six staves of music, each with a treble clef and a key signature of one sharp. The lyrics are written above the notes. The chords are indicated by Roman numerals above the notes.

The lyrics are:

D Dsus4 Bm D  
Dsus4 A G  
D F♯m D Em G A  
D A D D7 G  
D A G D  
F♯m Em A7 D

139  
THE WILD ROSE OF THE MOUNTAIN #1

The music is in 3/4 time, key of G major. The chords are:

- Measure 1: G, D, G, C, G/B, G, A
- Measure 2: D, G, D, G, C, D, G, D, G
- Measure 3: 1, 2, G, D, D, G, C, G
- Measure 4: 1, 2, V, D, G, D, D, Em, G, D
- Measure 5: A, D, G, D, D, Em, G, D
- Measure 6: G, G, D, D, Em, G, Em, A
- Measure 7: D, C, D, G, C, G, D, G
- Measure 8: rit. (ritardando), V

140  
WILD ROSE OF THE MOUNTAIN #2

*Trad.*

The sheet music consists of six staves of musical notation, likely for a band or ensemble. The first staff is in G major, 3/4 time. The second staff starts in G major and transitions to D major. The third staff starts in D major and transitions to G major. The fourth staff starts in G major and transitions to D major. The fifth staff starts in D major and transitions to G major. The sixth staff starts in G major and transitions to Em. The lyrics are written above the notes in each staff. The notation includes various note values (eighth, sixteenth, etc.) and rests. The music is divided into measures by vertical bar lines. The key signature changes are indicated by Roman numerals (G, D, Em) placed above the staff. The time signature is 3/4 throughout. The music is labeled "Trad." at the top right.

Chords and lyrics:

- Staff 1: G, D, G, C, G/B, Em
- Staff 2: A, D, G, D, G, C, D
- Staff 3: G, D, C, G, G, D
- Staff 4: G, D, C, G, G, D
- Staff 5: D, G, G, A
- Staff 6: 1 D, G, D, Em, G, D, C, G
- Staff 7: 2 D, C, D, G, C, G, D, C, G

**141**  
**THE DARK ISLAND**

Iain McLaughlin  
Scottish

Am Em C G G Em G D  
Am Em C G G D7 G G  
G G C G G Em G D  
Am Em C G G D7 G C G

**PUT ME IN THE BIG CHEST**

A A D A Bm A E7 A  
A A E7 A A D A E7 A  
A A D A A E7 A A E7 A  
A A E7 A A D A E7 A

142  
CAMPBELL'S FAREWELL TO REDCASTLE

The music is in 2/4 time, A major (two sharps). The lyrics 'A' and 'G' are placed above specific notes in each measure, likely indicating chord changes or specific performance instructions.

Measure 1: A (measures 1-2), G (measures 3-4)

Measure 2: A (measures 1-2), G (measures 3-4)

Measure 3: A (measures 1-2), G (measures 3-4)

Measure 4: A (measures 1-2), G (measures 3-4)

Measure 5: A (measures 1-2), G (measures 3-4)

Measure 6: A (measures 1-2), G (measures 3-4)

Measure 7: A (measures 1-2), G (measures 3-4)

Measure 8: A (measures 1-2), G (measures 3-4)

**143**  
**TAIL TODDLE**



**THE BARREN ROCKS OF ADEN**

The musical notation consists of eight staves of music in G major. The top staff uses a treble clef and has a key signature of one sharp. The bottom seven staves also use a treble clef. The music is composed of eighth and sixteenth note patterns. Chords indicated by letters above the notes include D, A, A7, and D. The notation includes various slurs and grace notes.

144  
**MEETING OF THE WATERS**

Sheet music for 'Meeting of the Waters' in 144 time. The music consists of four staves of music with corresponding chords above each staff. The chords are: D, G, D, Em; D, G, D, Em; D, G, D, Em; D, G, D, A; D, G, D, A.

**WILLIE FRASER'S STRATHSPEY**

*D. A. Beaton*

Sheet music for 'Willie Fraser's Strathspey' in 144 time. The music consists of three staves of music with corresponding chords above each staff. The chords are: D, Em, A, D; D, Em, A, D; D, Em, A, D.

145  
**BATTLE OF WATERLOO**

Sheet music for 'BATTLE OF WATERLOO' in G major, 4/4 time. The music consists of five staves of notes with letter names (A, D, G, Em, G) above them.

**HIGHLAND LADDIE**

Sheet music for 'HIGHLAND LADDIE' in G major, 4/4 time. The music consists of three staves of notes with letter names (D, A, D, A, A, G, D, A, D, Bm, Bm, D, G, D, Em, Em, D, Bm, Bm) above them.

**146**  
**HECTOR THE HERO**

*Scottish*

Musical score for "HECTOR THE HERO" in 6/8 time. The key signature is one sharp (F#). The melody consists of four staves of music, each ending with a repeat sign and a colon, indicating a repeat of the previous section. The notes are primarily eighth notes, with some sixteenth-note patterns. Chords labeled above the staff include D, G, Bm, Em, A, Bm, G, D, G, D, A, D, G, D, G, D, A, D, Bm, G, D, G, D, A, D.

**OVER THE BORDER**

*Scottish*

Musical score for "OVER THE BORDER" in 6/8 time. The key signature is one sharp (F#). The melody consists of four staves of music, each ending with a repeat sign and a colon, indicating a repeat of the previous section. The notes are primarily eighth notes, with some sixteenth-note patterns. Chords labeled above the staff include G, C, G, D7, G, C, G, G, C, G, Em, Am, D7, G, C, G, C, D, G.

<sup>147</sup>  
**HILLS OF GLENORCHY**

*Scottish*

Musical score for "Hills of Glenorchy" in 6/8 time, key of E major (two sharps). The score consists of four staves of music. Chords indicated above the staff are Em, D, Em, Bm, Em, Em, D, Em, Bm, Em. The music features various note patterns, including eighth and sixteenth notes, with some slurs and grace notes.

**FAREWELL TO SCOTLAND**

Musical score for "Farewell to Scotland" in 3/4 time, key of G major (one sharp). The score consists of four staves of music. Chords indicated above the staff are G, A, D, D, A, A7, G, A, D, D, A, A7, G, D, A, A7, G, A, D, D, D, D. The music features eighth and sixteenth notes, with some slurs and grace notes.

148  
**THE ROSEBUD OF ALLENVALE**

*J. Scott Skinner*

A      E7      A      D      A      E      E7

A      A7      D      A      E7      A

A7      D      B7      E7

A      A7      D      A      E7      A

**MY LOVE IS LIKE A RED RED ROSE**

D      A      D      G      Em      G      A      A7

D      A7      Bm      G      Em      A7      D

D      A      G      D      G      A      A7

D      G      D      Em      A7      D

**AULD LANG SYNE**

**149**

*words Robert Burns*

Verse

Am7 D A7 D D7 G

D A F#m7 Bm Gm Am7 D

Chorus

Gm A7 D D7 G

D A F#m7 Bm Gm Am7 D

Verse #2

Am7 D A7 D D7 G

D Bm G Am7 F#m7 Bm Gm Am7 D

Chorus-Polka

G D A7 D D7 G

D A7 F#7 Bm G A7 D G D

150  
**DA AULD RESTING CHAIR**

*Tom Anderson*

The musical score consists of two staves of music. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time (indicated by a 'C'). The key signature is one sharp (F#). The music is divided into measures by vertical bar lines. Chords are indicated above the staff. Performance markings include slurs, grace notes, and trills ('tr'). Measure 1: G, D7, G, C, G, A7, D7. Measure 2: G, D7, G, G7, C, D7, G, G. Measure 3: D7, G, C, G, Am, G, A7, D. Measure 4: tr, G, C, Am, G, C, D7, G. Measure 5: D7, C, Am, G, C, D7, G. Measure 6: Am, C, D, C, G, A7, D. Measure 7: Am, C, D, C, G, A7, D. Measure 8: G, D7, G, G7, C, D7, C, G.

151  
**YE BANKS & BRAES (IN G)**

The sheet music consists of six staves of music for two voices. The top two staves are in common time (indicated by a '4') and the bottom four staves are in 3/4 time (indicated by a '#'). The music is in G major, as indicated by the key signature. The lyrics are written below the notes:

G D G D G C Am D

G D G D G C Am G

G G Em Am D

G D G D G C Am G

G D G D G C Am G

152  
**YE BANKS AND BRAES (IN D)**

D A D A D G Em A

D A D A D G A D

D D Bm Em A

D A D A D G A D

153  
RIVERSIDE WALTZ

Don Pettigrew

Am D7

G

G D7

G G/D

G7 C Am

C G Am D7 G Fine

G Am D7

D7 Am D7 G G/D

G G7 C Am

C G Am D7 G DC al Fine

**154**  
**ROAD TO FORT COULONGE**

*Reg Hill*

The music is in G major, 6/8 time. The chords labeled are: G, D7, G, G, C, G, D7, G, Fine; D, A7, D; D, G; D, A7, D, DC al Fine.

155  
**WILHELMINE'S ROSE**

*Don Pettigrew, 1979*

The musical score for "Wilhelmine's Rose" is presented in six staves. The first staff begins with a D note. The second staff starts with a Bm chord. The third staff begins with a D note. The fourth staff starts with a D note. The fifth staff begins with an Em chord. The sixth staff begins with a D note.

**MUSSELS IN THE CORNER**

*Newfoundland*

The musical score for "Mussels in the Corner" is presented in two staves. The first staff begins with a D note. The second staff begins with a D note. The third staff begins with a G note. The fourth staff begins with an A note. The fifth staff begins with a D note. The sixth staff begins with a G note. The seventh staff begins with a D note. The eighth staff begins with an A note. The ninth staff begins with a D note. The tenth staff begins with a D note.

156  
**CROOKED STOVEPIPE**

A musical score for a single melody instrument, likely a tin whistle or flute. The score consists of six staves of music, each ending with a double bar line and repeat dots, indicating they are to be repeated. The key signature is G major (one sharp). The tempo is 156 BPM. The music is divided into sections by chords: G, D, C, A7, G, C, A7, D, 1 G, 2 G. The melody features eighth-note patterns and grace notes.

The score is organized into six systems:

- System 1:** Starts with a G major chord. The melody consists of eighth-note patterns and grace notes.
- System 2:** Follows a D major chord. The melody continues with eighth-note patterns and grace notes.
- System 3:** Follows a C major chord. The melody continues with eighth-note patterns and grace notes.
- System 4:** Follows an A7 chord. The melody continues with eighth-note patterns and grace notes.
- System 5:** Follows a G major chord. The melody continues with eighth-note patterns and grace notes.
- System 6:** Follows a C major chord. The melody continues with eighth-note patterns and grace notes.

Chord symbols are placed above the staff in each system: G, D, C, A7, G, C, A7, D, 1 G, 2 G.

157  
**DONALD MACLEAN'S FAREWELL TO OBAN**

The sheet music consists of ten staves of music in 4/4 time, treble clef, and A major (two sharps). The melody is a single line of eighth and sixteenth notes. Chords are indicated above the staff at various points. The chords include A, D, E, A, E7, A, A, D, Bm, A, E, A, E7, A, D, Bm, A, E, A, A, A, D, A, F#m, A, E7, A, D, A, F#m, E, A, A, A, D, A, E, A, E, A, D, E, A, A, A, D, A, E, A, A, A, D, A, E, A.

158  
**DONALD'S TROUSERS (AM)**

Musical score for Donald's Trousers (Am) in 4/4 time. The score consists of three staves of music. The first staff starts with an Am chord. The second staff starts with an Am chord. The third staff starts with a G chord.

**DONALD'S TROUSERS (EM)**

Musical score for Donald's Trousers (Em) in 4/4 time. The score consists of three staves of music. The first staff starts with an Em chord. The second staff starts with an Em chord. The third staff starts with a D chord.

**ELIZABETH'S BIG COAT**

Musical score for Elizabeth's Big Coat in common time. The score consists of two staves of music. The chords used are A, G, Em, and A.

159  
**PLANXTY FANNY POWERS (WITH HARMONY)**

*Turlough O'Carolan*

The musical score consists of four staves of music, each with a treble clef and a key signature of one sharp (F#). The time signature is common time (indicated by '3/4'). The music is divided into measures by vertical bar lines. The first staff begins with a G, followed by a C, then a D, and ends with a G. The second staff begins with a C, followed by a D, then a G, which is followed by two measures enclosed in a bracket labeled '1' and '2'. The third staff begins with a G, followed by a C, then an Am. The fourth staff begins with a G, followed by an Em, then a D, then a C, then an Em, then a D, then a G, which is followed by two measures enclosed in a bracket labeled '1' and '2'. Measures are separated by vertical bar lines. Measures 1 and 2 of the first staff are grouped by a brace. Measures 1 and 2 of the second staff are grouped by a brace. Measures 1 and 2 of the fourth staff are grouped by a brace.

**160**  
**FIONA MACLEOD**

*P.M. Donald Macleod*

Bm A Bm A  
Bm A Bm A Bm A Bm  
Bm A F#m A  
F#m Bm A F#m Bm A Bm  
Bm A Bm A  
Bm A F#m Bm A Bm  
Bm A  
Bm A Bm A F#m Bm A Bm

161  
GLENCOE MARCH

Musical score for GLENCOE MARCH, featuring six staves of musical notation. The notation uses letterhead (D, A, D, G, A, D-A, D) and numbered endings (1, 2, 3). The key signature is one sharp (F#), and the time signature is common time (C).

**I'LL TELL ME MA**

Musical score for I'LL TELL ME MA, featuring four staves of musical notation. The chords are indicated above the staff: G, C, G, D7, G; C, G, D7, G; Bm, Am, G, D7, D7, G; G, G7, C, G, D7, G. The key signature is one sharp (F#), and the time signature is two-thirds (2/3).

**162  
IRISH ROVER**

*Newfoundland*

Musical score for "Irish Rover" in 4/4 time, key of D major. The score consists of four staves of music with corresponding chords (D, G, D, A7) written above each staff.

**THE MERMAID**

*Newfoundland*

Musical score for "The Mermaid" in 4/4 time, key of D major. The score consists of six staves of music with corresponding chords (D, G, D, G, A7, D, G, D, A, D, G, D, A7, D, G, A7, D) written above each staff.

**RODDY MCCORLEY**

*Newfoundland*

Musical score for "Roddy McCorley" in 4/4 time, key of D major. The score consists of five staves of music with corresponding chords (D, G, D, G, Em, A7, D, G, D, Bm, Em, A7, D, G, Gm, D) written above each staff.

163  
HELEN BLACK OF INVERAN

*Jimmy Ritchie*

A      E7      A      E7      A      D      D      A      F#m      C#m      E7

A      E      A      E7      A      D      Bm      E7      A      D      A

A      D      A      A      A      D      D      A      F#m      C#m      E7

A      D      A      A      D      E7      D      Bm      E7      A      D      A

A      E7      A      F#m      C#m      D      D      A      E7

A      E7      A      F#m      C#m      D      Bm      E7      A      D      A

A      F#m      C#m      A      D      D      A      E7

1 A      D      A      D      Bm      E7      A      D      A

2 A      Bm      C#m      D      C#m      D      A      D      Bm      E7      A      D      A

164  
THE HEN'S MARCH O'ER THE MIDDEN

Musical score for "The Hen's March o'er the Midden" in 4/4 time, key of D major. The score consists of five staves of music with letter notation (D, G, A) above the notes. The music includes dynamic markings like "tr." (trill) and measure numbers 1 and 2.

**HIGHLANDER'S RETURN/LORD LOVAT'S LAMENT**

Musical score for "Highlander's Return/Lord Lovat's Lament" in 4/4 time, key of G major. The score consists of four staves of music with letter notation (G, Am, Bm, C, Em, D, etc.) above the notes. The music includes measure numbers 1 and 2.

165  
THE INVERNESS GATHERING

The musical score consists of six staves of music in 4/4 time, key of A major (two sharps). The music is divided into measures by vertical bar lines. Chords are indicated above the staff: A, A, G, G, A, A, A, A, G, A, A, A, G, G, A, A, A, A, G, A.

Measure 1: A (half note)

Measures 2-3: Eighth-note patterns

Measures 4-5: Sixteenth-note patterns

Measures 6-7: Sixteenth-note patterns

Measures 8-9: Eighth-note patterns

Measures 10-11: Sixteenth-note patterns

Measures 12-13: Sixteenth-note patterns

Measures 14-15: Eighth-note patterns

Measures 16-17: Sixteenth-note patterns

Measures 18-19: Sixteenth-note patterns

Measures 20-21: Eighth-note patterns

Measures 22-23: Sixteenth-note patterns

Measures 24-25: Sixteenth-note patterns

Measures 26-27: Eighth-note patterns

Measures 28-29: Sixteenth-note patterns

Measures 30-31: Sixteenth-note patterns

Measures 32-33: Eighth-note patterns

Measures 34-35: Sixteenth-note patterns

Measures 36-37: Sixteenth-note patterns

Measures 38-39: Eighth-note patterns

Measures 40-41: Sixteenth-note patterns

Measures 42-43: Sixteenth-note patterns

Measures 44-45: Eighth-note patterns

Measures 46-47: Sixteenth-note patterns

Measures 48-49: Sixteenth-note patterns

Measures 50-51: Eighth-note patterns

Measures 52-53: Sixteenth-note patterns

Measures 54-55: Sixteenth-note patterns

166  
**ISLE OF INNISFREE**

The sheet music consists of eight staves of musical notation in G major (one sharp) and 4/4 time. The chords indicated are D7, G, Am, D7, G7, C, A7, D7, G, D7, G, Am7, G, D7, G, C, A7, D7, G, A7, C, D7, G, D7, C, D7, G, C, D7, G.

167  
**JOYS OF QUEBEC**

*Traditional*

**LIME HILL**

*Dan R. MacDonald*

**LOCH TORRIDON**

168  
**MARGARET ANN ROBERTSON**

A musical score for Margaret Ann Robertson, page 168. The score consists of five staves of music in 3/4 time, key of A major (two sharps). The vocal line is accompanied by chords indicated above the staff. The lyrics are provided below the notes. The score includes two endings, labeled 1 and 2.

Chords indicated above the staff:

- Measure 1: A, D, E7, A, F#m, Bm, E7
- Measure 2: A, D, E7, F#m, E7, D, A
- Measure 3: A, D, E, A, Bm, B, E
- Measure 4 (Ending 1): A, D, A, E7, A
- Measure 5 (Ending 2): A, D, E7, F#m, E7, D, A

Lyrics:

1. A  
D  
E7  
A  
F#m  
Bm  
E7  
A  
D  
E7  
F#m  
E7  
D  
A  
A  
D  
E  
A  
Bm  
B  
E  
A  
D  
A  
E7  
A  
D  
E7  
F#m  
E7  
D  
A

169  
MEMORIES OF ST. PAUL ISLAND

A                      D                      A

A                      D                      A                      G

A                      D                      *tr*                      A

G                      D                      A                      [1]                      [2]

G                      D                      *tr*                      A

G                      Em                      *tr*                      A

G                      D                      *tr*                      A

G                      Em                      A

3                      4

170  
THE MUCKING OF GEORDIE'S BYRE

MUSIC FOR 'THE MUCKING OF GEORDIE'S BYRE'

8/8 time, Key of D major.

Chords: D, D, G, D, G; D, D, G, A, [1 D G] | [2 D]; G, D, Em, D, G; D, D, G, A, [1 D G] | [2 D].

**NANCY MARCH**

MUSIC FOR 'NANCY MARCH'

2/4 time, Key of D major.

Chords: D, D, D, E7, A7, D, D, D7; G, A7, D, D, A7, D, G, E7, A7; D, D, D7, G, A7, D, D, D; D, E7, A7, D, D, D7, G, A7, D; D, A7, D, G, E7, A7, D, D, D7, G, A7, D; D, D7, G, A7, D, D, D7, G, A7, D; D, A7, D, G, E7, A7, D, D, D7, G, A7, D, D, D7, G, A7, D.

171  
**REEL DE MONTREAL**

*Composed after taking Advil headache pills*

Sheet music for Reel de Montreal, 4 staves in G major. The music consists of four staves of 8th-note patterns. The first staff starts with G, followed by D, G, and G. The second staff starts with G, followed by D, 1 G, and 2 G. The third staff starts with D, followed by A, D, and D. The fourth staff starts with D, followed by A, 1 D, and 2 D.

**THE ROVER'S RETURN (O'REILLY'S JIG)**

Sheet music for The Rover's Return (O'Reilly's Jig), 4 staves in A major. The music consists of four staves of 8th-note patterns. The first staff starts with A, followed by D, A, G, A, D7, and G. The second staff starts with A, followed by D, A, G, and ends with a repeat sign. The third staff starts with A, followed by E7, A, D7, and G. The fourth staff starts with A, followed by G, A, C, D7, and G.

**RUNNING THE GOAT #1**

*Newfoundland*

Musical notation for "Running the Goat #1" in G major, 2/4 time. The melody consists of four staves of music. The first staff starts with a C note. The second staff starts with a G note. The third staff starts with a G note. The fourth staff starts with a G note. The notation includes various note heads and stems, with some notes grouped by vertical lines and others by horizontal beams. Chords are labeled above the notes: C, D, G, A, D, G, D, G, A, D, G, C.

**RUNNING THE GOAT #2**

*Newfoundland*

Musical notation for "Running the Goat #2" in G major, 2/4 time. The melody consists of four staves of music. The first staff starts with a C note. The second staff starts with a G note. The third staff starts with a C note. The fourth staff starts with a C note. The notation includes various note heads and stems, with some notes grouped by vertical lines and others by horizontal beams. Chords are labeled above the notes: C, G, C, G, F, G, C, Am, C, G, C, Am, F, G.

173  
**RUNNING THE GOAT #3**

*Newfoundland*

Musical notation for "Running the Goat #3" in G major, 2/4 time. The music consists of four staves of notes. Chords are indicated above the staff: G, Em, G, D; G, Em, G, D, G; D, Em, G, Em, D; D, Em, G, D, G. The notation uses eighth and sixteenth notes.

**RUNNING THE GOAT #4**

*Geoff Panting (Newfoundland)*

Musical notation for "Running the Goat #4" in E major, 2/4 time. The music consists of four staves of notes. Chords are indicated above the staff: Em, G, Em, D; Em, G, Em, D, Em; Em, D, Em, D; Em, D, Em. The notation uses eighth and sixteenth notes.

**174  
SHANDON BELLS**

Musical score for "Shandon Bells" in G major, 6/8 time. The score consists of four staves of music. Chords are labeled above the staff: D, A, Em, Em, A7, D, A, Em, A7, 1 D, 2 D, D, D, A, A, A7, D, D, G, A7, D. The music features eighth-note patterns and sixteenth-note figures.

**SOUR GRASS AND GRANITE**

Musical score for "Sour Grass and Granite" in G major, 3/4 time. The score consists of eight staves of music. Chords are labeled above the staff: D, A, Bm, G, D, Bm, D, A, Bm, G, D, Bm, D, Bm, A7, D, Bm, A, G, D, Bm, A, G, D, Bm, A, G, D, Bm, A, Bm, A, D, G, D, Bm, A, Bm, A, D, G, D, Bm, A7, D, Bm, A, G, D, Bm, A7, D. The music features eighth-note patterns and sixteenth-note figures.

**175  
STEAMBOAT QUICKSTEP**

A                    A                    D                    A                    Bm                    E7  
A                    A                    D                    A                    E7                    A  
A                    A                    A                    D                    D                    E7  
A                    A                    A                    D                    A                    E7                    A

**STOOL OF REPENTANCE**

A                    Bm                    D                    E7  
A                    D                    E7                    A  
A                    Bm                    E7  
A                    D                    E7                    A

**CHASE ME CHARLIE/COCK OF THE NORTH**

A                    D                    A                    D                    A                    Bm                    E7  
A                    D                    A                    D                    A                    E7                    A  
A                    A                    A                    D                    A                    B7                    E7  
A                    A                    A                    D                    A                    E7                    A

176  
**STAR OF LOGY BAY**

*Newfoundland*

Musical score for "Star of Logy Bay" consisting of three staves of music in G major, 3/4 time. The notes are primarily quarter notes and eighth notes. Chords indicated above the staff include D, A, Em, A, D, A, G, A, D, A, G, A, D.

**SWEET FORGET ME NOT**

Musical score for "Sweet Forget Me Not" consisting of eight staves of music in G major, 3/4 time. The notes are primarily quarter notes and eighth notes. Chords indicated above the staff include G, C, G, A, D, G, C, G, G, D, G, C, G, G, D, G, G, C, G, A7, D, G, C, G, G, D, G.

177  
VALSE GISELE

*Yvon Cuillerier, October 1994*

D F#m G Em A

A D A7 D F#m G

Em A To Coda D D Bm

Bm Em A7 Em D

F#7 Bm D Em G F#7

F#7 Bm A ds al coda A7 Coda D

**RAMBLER'S HORNPIPE**

D A

D A

1 D | 2 Fine | A

G A

G | 1 A | 2 A | D.S. al Fine

178  
MY MOTHER (HARMONY FOR PG 104)

*harmony by B. McOwen*

A7 D D7 G D D Bm E7 A7  
 D D7 G D G A7 D G D  
 A7 D D7 G D D Bm E7 A7  
 D D7 G D G A D G D

**RAKES OF CLONMEL**  
**BEN KELLY'S DELIGHT**

Am G Am G  
 C G Am G Am  
 Am G  
 C Dm Am G Am  
 Am G  
 C Dm Am G Am

179  
**VINCENT CAMPBELL'S MAZURKA**  
(WITH CHARLIE LENNON'S FIRST)

Musical score for Vincent Campbell's Mazurka, featuring two staves of music. The first staff starts with G, C, G, followed by a series of eighth-note patterns. The second staff starts with G, C, D, followed by a similar pattern. Chords are indicated above the notes.

**JOHN DOHERTY'S MAZURKA**

Musical score for John Doherty's Mazurka, featuring two staves of music. The first staff starts with D, G, A, followed by a series of eighth-note patterns. The second staff starts with D, G, A, followed by a similar pattern. Chords are indicated above the notes.

**KENT COUNTY JIG**

*Angus Robichaud*

Musical score for Kent County Jig by Angus Robichaud, featuring four staves of music. The score includes chords D, D7, G, Em, and A7. The piece consists of two sections, each ending with a repeat sign and a first ending. The first section ends with a final chord of D. The second section begins with 1 A7, followed by a repeat sign and a second ending, which ends with a final chord of D. The score concludes with a D.S. al Fine instruction.

180  
AN ERISKAY LOVE LILT

*Trad.*

C G

Vair me o - - - ro van o, vair me o - - - ro van ee, vair me

G7 [1,2 C] [3 C] Fine

o ru o ho. Sad am I with - out thee. When I'm Thou'rt the

C G

lone - ly dear white heart, black the night and wild the sea; by love's mu - sic of my heart, harp of joy, cruit mo chridh, moon of light my foot finds the old path - way to thee. Vair me gui - dance by night, strength and light thou'rt to me. Vair me

THE MARINO WALTZ

*John Sheahan*

G Bm C D C D7 G D7

G Bm C Am D7 [1 G] [2 G]

G Bm C Am D7

C D7 G C D7 G

181  
NANCY'S WALTZ

Chris Romaine, 1980

Nancy's Waltz is a 3/4 time waltz in G major. The music is divided into eight staves. Chords labeled above the notes include A, A7, D, A, A, F#m, G, D, A, G, Em, D, 1 A, 2 A, D, A, G, A, D/F#, E7, A, G, Em, D, A.

**DROPS OF BRANDY (MÉTIS STYLE)**

Drops of Brandy (Métis Style) is a 2/4 time waltz in G major. The music is divided into five staves. Chords labeled above the notes include G, C, G, C, G, C, G, G, D, C, G, D, G, C, G, C, G, C, G.

**182**  
**MURIEL'S WALTZ**  
(GOES WITH SOURGRASS & GRANITE AND WAITING FOR EMILY)

Sheet music for Muriel's Waltz, measures 1-10. The key signature is G major (one sharp). The time signature is common time (indicated by '4'). The melody consists of eighth and sixteenth note patterns. Chords are labeled above the staff: Bm, D, G, A. Measures 1-2: 1 G, D, A. Measures 3-4: 2 G, Bm, Em. Measures 5-6: D, G-D, D, G, Bm, G. Measures 7-8: 1 D, A, 2 D, A, D.

**WAITING FOR EMILY**

Sheet music for Waiting for Emily, measures 1-10. The key signature is G major (one sharp). The time signature is common time (indicated by '4'). The melody consists of eighth and sixteenth note patterns. Chords are labeled above the staff: D, D/F#, G, A7. Measures 1-2: D, D/F#, G, A7. Measures 3-4: D, Bm, Em, A7. Measures 5-6: D, D/F#, G, A7. Measures 7-8: D, Bm, A7, 1 D, 2 D. Measures 9-10: G, D, A7, D. Measures 11-12: G, D, Bm7, A7. Measures 13-14: G, D, A7, Bm. Measures 15-16: G, D, 1 D, A7, D, 2 D, A7, D.

183  
KILLRAVOCK'S

*traditional*

Musical score for Killravock's, traditional version, in G major, 4/4 time. The score consists of three staves of music. The first staff starts with a G note. The second staff starts with a G note. The third staff starts with a C note. The music includes various chords and trills.

JAMES CAMERON

*J.H.*

Musical score for James Cameron, in G major, common time. The score consists of six staves of music. The first staff starts with a G note. The second staff starts with a G note. The third staff starts with a C note. The fourth staff starts with a C note. The fifth staff starts with a C note. The sixth staff starts with a C note. The music includes various chords and trills. The score is labeled *J.H.* at the top right.

184  
GENTLE ANNIE'S IRISH STEW

*Wilf Gillis*

D      D7      G      D      G      D      Em      A7

D      D7      G      D      G      A7      D

D      A      D      G      D      A

D      A      D      G      D      A      D

D      A      D      G      D      A

G      D      G      A      D

MANITOBA'S GOLDEN BOY

*Andy De Jarlis*

D      G      D

1 G      D

2 G      A      D

G      D

A      1 D      2 D

185  
**UNCLE HENRY'S JIG**

Musical score for Uncle Henry's Jig in 6/8 time. The score consists of four staves of music. The first staff starts with a D note. The second staff starts with an Em chord. The third staff starts with a D note. The fourth staff starts with an A7 chord. The music features various notes and rests, with some notes having stems pointing up and others down. The key signature is one sharp (F#).

**PRETTY GIRL MILKING HER COW**

Musical score for Pretty Girl Milking Her Cow in 2/4 time. The score consists of five staves of music. The chords are indicated above the notes. The first staff starts with an Am chord. The second staff starts with an Am chord. The third staff starts with an Am chord. The fourth staff starts with an Am chord. The fifth staff starts with a C (Am) chord. The music features eighth and sixteenth notes, with stems pointing in various directions. The key signature is one sharp (F#).

186  
CHINESE BREAKDOWN

The sheet music for "Chinese Breakdown" is arranged in eight staves. The key signature is D major (one sharp). The time signature is 2/4. The music is divided into measures by vertical bar lines. Chords are indicated above the staff:

- Measure 1: D
- Measure 2: A7, 3
- Measure 3: D
- Measure 4: A7
- Measure 5: D, G
- Measure 6: A7, D
- Measure 7: D, A7, 3
- Measure 8: D
- Measure 9: G, D7, G
- Measure 10: A7, D

Some measures contain three or four staves of music, while others have two. Measures 1-4 and 6-10 each have three staves. Measures 5 and 11 each have two staves. Measures 1-4 and 6-10 begin with a single note, followed by a measure of eighth-note pairs. Measures 5 and 11 begin with a single note, followed by a measure of sixteenth-note pairs.

187  
SWAMPLAKE BREAKDOWN

Musical score for "Swamplake Breakdown" in 2/4 time, key of G major. The score consists of four staves of music. Chords indicated above the staff are G, C, G, D7, G, C, G, D7, G, C, G, D7, G. The music features eighth-note patterns and sixteenth-note fills.

COLERAINE

Musical score for "Coleraine" in 6/8 time, key of A minor. The score consists of five staves of music. Chords indicated above the staff are Am, Em, Am, Em, Am, Em, Am, E7, Am, C, G, Am, E7, Am, E7, Am, E7, Am, Dm, Am, E7, Am, E7, Am. The music features eighth-note patterns and sixteenth-note fills.

**188  
HIGH DRIVE**

Gordon Duncan

$\text{♩} = 200$

The musical score consists of six staves of music for a band. The first staff starts with a D chord. The second staff begins with a D chord, followed by a G chord, then a D chord, and a section labeled '1 A' and 'D' with a repeat sign. The third staff starts with a D chord, followed by a G chord, then an A7 chord, a D chord, and an A7 chord. The fourth staff begins with a '1 D' section, followed by a G chord, then a D chord, an A chord, and a D chord. The fifth staff begins with a '2 D' section, followed by a G chord, then a D chord, an A chord, and a D chord. The sixth staff concludes the piece.

**THE STONE FRIGATE**

The musical score consists of eight staves of music for a band. The first staff starts with a D chord. The second staff begins with a D chord, followed by an A7 chord, then a D chord, a G chord, a D chord, an E7 chord, and an A7 chord. The third staff begins with a D chord, followed by an A7 chord, then a D chord, a G chord, a D chord, a G chord, an A7 chord, and a D chord. The fourth staff begins with a D chord, followed by an A7 chord, then a D chord, a G chord, a D chord, a G chord, an A7 chord, and a D chord. The fifth staff begins with a '1 E7' section, followed by an A7 chord, a D chord, a D chord, a G chord, a D chord, a G chord, an A7 chord, and a D chord. The sixth staff begins with a '2 E7' section, followed by an A7 chord, a D chord, an E7 chord, an A7 chord, a D chord, an A7 chord, and a D chord.

189  
**JENNY DANG THE WEAVER**

Musical score for "JENNY DANG THE WEAVER" in 4/4 time, key of G major. The score consists of two staves of music. The first staff starts with a D note, followed by a D7 chord, then G, Em, and A7 chords. The second staff continues with D, G, D, A, D, G chords, followed by a 1 A7 and a 2 A7. The music is written in a folk-style with eighth and sixteenth notes.

**THE MOUSE IN THE MUG**

Musical score for "THE MOUSE IN THE MUG" in 6/8 time, key of G major. The score consists of eight staves of music. It features a repeating pattern of chords: G, C, G, D, G; G, C, G, D, G; G, C, G, D, C, G; G, D, C, G, D, C, G; G, D, C, G, D, C, G; C, G, C, G. The music is written in a folk-style with eighth and sixteenth notes.

**190**  
**ROCKY ROAD TO DUBLIN**

*Toby Bennet*

Musical score for "Rocky Road to Dublin" in 2/8 time. The score consists of four staves of music with corresponding chords written below each note. The chords are Am, G, Am, Am, G, Am, G, Am, G, Am, Am, G, Em, Bm, Em, G, Am, G, Am, G, Am, G, Em, Bm, Em, G, Am, G.

**COILSFIELD HOUSE**

*Arr. Nathaniel Gow*

Musical score for "Coilsfield House" in common time. The score consists of three staves of music with corresponding chords written below each note. The chords are G, C, G, D, G, C, G, D, G, C, G, D, G, C, G, D, G.

**HUMOURS OF GLENDART**

*trad.*

Musical score for "Humours of Glendart" in 6/8 time. The score consists of five staves of music with corresponding chords written below each note. The chords are D, A, A, A, Em, D, A, D, G, A, D, D, A, D, Em, D, D, A, G, A, D.

191  
SWEET MARY STRATHSPEY

Musical notation for "Sweet Mary Strathspey" in common time. The first staff uses a treble clef and the second staff uses a bass clef. Chords indicated above the staff are Am, G, Am, C, Em, and Am. The music consists of eighth and sixteenth note patterns.

**THE OYSTER WIVES' RANT**

Musical notation for "The Oyster Wives' Rant" in common time. The first staff uses a treble clef and the second staff uses a bass clef. Chords indicated above the staff are Am, G, Am, G, and Am. The music consists of eighth and sixteenth note patterns.

**THE WEASEL**

Musical notation for "The Weasel" in common time. The notation is divided into four staves, each starting with a different chord: A, D, Bm, and D. The first staff uses a treble clef, the second staff uses a bass clef, and the third and fourth staves use a treble clef. Chords indicated above the staff are A, A, D, Bm, E, A, A, Bm, A, D, A, F#m, Bm, E, A, Bm, A, E, D, Bm, E, A. The music consists of eighth and sixteenth note patterns.

**SCARBOROUGH FAIR**

Musical notation for "Scarborough Fair" in common time. The notation is divided into two staves, each starting with a different chord: Em and D. The first staff uses a treble clef and the second staff uses a bass clef. Chords indicated above the staff are Em, D, Em, G, Em, A, B, Em, G, D, Em. The music consists of eighth and sixteenth note patterns.

**192**  
**TAM LIN / HOWLING WIND**

Davey Arthur

Am                    Dm                    G                    Am

Am                    Dm                    G                    Am

Am                    Dm                    G

Am                    Dm                    G

Am                    Dm                    Am

**TOOTH FAIRY JIG**

Andre Brunet

G                    G/B                    C                    D

G                    G/B                    C                    Am                    D                    G

C                    Bm                    Em

C                    Bm                    Am                    D                    G

**THE TORMENT**

Jean-Paul Loyer (Québec)

C                    G                    Bm                    Am                    G                    C                    G                    Bm                    Am                    D7                    G

G                    Am                    G                    C                    D7                    Em                    (D)                    C                    G                    Am                    G                    1 D7                    2 D7                    G

193  
RAKES OF CLONMEL

*Traditional*

Musical score for Rakes of Clonmel, a traditional tune in 6/8 time. The score consists of six staves of music with chords Am, G, C, and Em indicated above the notes.

**LIGHTHOUSE KEEPER'S WALTZ**

*Cal Scott*

Musical score for Lighthouse Keeper's Waltz, a waltz in 3/4 time. The score consists of four staves of music with chords G, D, C, G, and D7 indicated above the notes.

194  
MIRAY'S WALTZ

*Loretto Reid*

Musical score for Miray's Waltz, featuring eight staves of music with chords labeled above each staff. The chords are D, G, Em, A, Bm, and G. Measure numbers 1 and 2 are indicated in brackets.

**SHE PUT HER HAND ON MY KNEE**

*Trad.*

Musical score for "She Put Her Hand On My Knee", featuring two staves of music with chords labeled above each staff. The chords are G, C, D, G, C, D, G, and G. Measure numbers 1 and 2 are indicated in brackets.

195  
**EOGHAN DUBH**

*Kinnon Beaton*

Music score for Eoghan Dubh, featuring six staves of music. The score is in common time (indicated by a '4' in the top left of each staff) and uses a treble clef. The key signature is one sharp (F#). The music consists of six staves, each ending with a repeat sign and a double bar line. Chords are indicated above the staff, and lyrics are written below the staff. The lyrics include: Bm A5 D G D Bm A5 [1 D] [2 D]; Bm A5 D G D Bm A5 [1 D] [2 D]; D D G D Bm C Bm; [1 D] D G D Bm A5 D; [2 Bm A5] D G D Bm A5 D; and a final section starting with a repeat sign and ending with a double bar line.

**LA BELLE CATHERINE**

AAABBAAACC

Music score for La Belle Catherine, featuring six staves of music. The score is in common time (indicated by a '4' in the top left of each staff) and uses a treble clef. The key signature is one sharp (F#). The music consists of six staves, each ending with a repeat sign and a double bar line. Chords are indicated above the staff, and lyrics are written below the staff. The lyrics include: D A G D A G D; D G D A D; D G D A D; D G D A D; D G D A; and a final section starting with a repeat sign and ending with a double bar line.

196  
THE NINE POINTS OF ROGUEY

The musical score for "The Nine Points of Roguery" is presented in G major and 4/4 time. It features eight staves of music, each with a different rhythmic pattern and harmonic progression. Chords are labeled above each staff: D, A, D, Em, A7; D, D, A, D, A, [1 D], [2 D]; C, G, A7, D, D, G, [1 D], [2 D]; C, G, A7, D, D, A, D, A7, Em; D, D, A, D, A7, [1 D], [2 D]; C, G, A7, D, D, G, [1 D], [2 D]; and C, G, A7, D, D, G, [1 D], [2 D]. The music includes various note values such as eighth and sixteenth notes, and rests. Measures are separated by vertical bar lines, and some measures contain three or four measures of music.

CRONIN'S HORNPIPE

*Goes with Chief O'Neill's*

The musical score for "Cronin's Hornpipe" is presented in G major and 2/4 time. It consists of five staves of music, each with a different rhythmic pattern and harmonic progression. Chords are labeled above each staff: G, C, G, Em, D; G, C, G, Em, D, G; D, Em, G, D; G, C, G, Em, D, G; and G, C, G, Em, D, G. The music includes eighth and sixteenth notes, and rests. Measures are separated by vertical bar lines, and some measures contain three or four measures of music.

197  
KILDARE FANCY

THE TAR ROAD TO SLIGO

*Irish*

THE TAR ROAD TO SLIGO

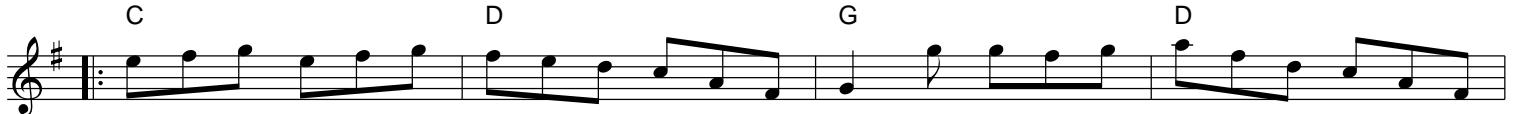
198  
LUCY FARR'S POLKA



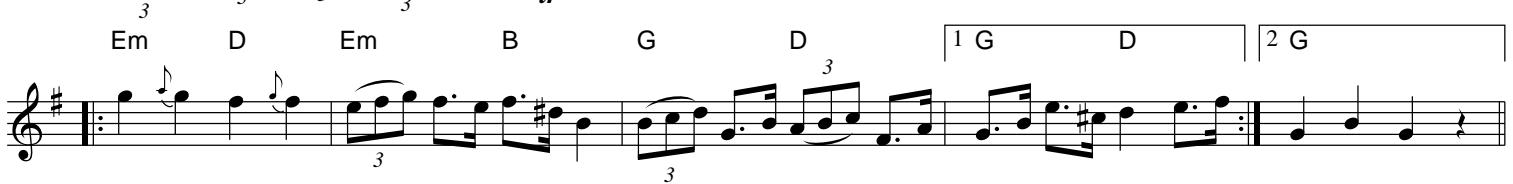
TOM SULLIVAN'S POLKA



THE IDLE ROAD



FLEE LIKE A BIRD



199  
CHANTER'S SONG

Dm C Dm C Am Am

Dm C Dm Am Dm

Dm C Dm C Dm Am C Am

Dm C Dm Am Dm

**THE DONEGAL LASS**

A G D

A A7 A

G D A

G D A A7 A

**TUTTLE'S**

Dm C Dm

Dm |<sup>1</sup> C Dm |<sup>2</sup> C Dm

C Dm C Dm C G Dm

C Dm |<sup>1</sup> C Dm |<sup>2</sup> C Dm

**200**  
**LOG DRIVER'S WALTZ**

*Wade Hemsworth*

The music is in 3/4 time, key of G major. It consists of eight staves of musical notation with corresponding letter labels (G, C, Am, D, G, C, D, G) above them.

**WHISTLING GYPSY (SPAILPIN FANACH)**

The music is in 4/4 time, key of G major. It consists of four staves of musical notation with corresponding letter labels (Em, G, Em, G, C, D, G, C, G, D, G, C, G, C, G, C, G) above them.

201  
MARIE JESSIE GILLIS

P.S.C.

**BEAR IN THE BUCKWHEAT**

*Traditional Cape Breton*

**202**  
**STAN CHAPMAN**

*Jerry Holland*

Sheet music for Stan Chapman, 8 staves of 8/8 time. The chords are labeled above each staff: A, E, A, F#m, Bm, E, A, D, A, F#m, A, E, A, A, D, A, F#m, A, D, E, A. The music consists of eighth-note patterns.

**GOOSE COVE (MARCH)**

*Brenda Stubbart SOCAN*

Sheet music for Goose Cove (March), 8 staves of 2/4 time. The chords are labeled above each staff: D, G, Em, D, Bm, Em, D, A, G, D, D, C, G, Em, D, Bm, Em, D, C, G, Em, A, G, D. The music includes a first ending and a second ending starting at measure 1.

**203**  
**TENNESSEE WALTZ**

*North American*

Part A

D G

D A

D G

D A D

Part B

D G D

D A

D G

D A D D

**LITTLE SERENADE**

*J. Haydn (Seek)*

G D D G

Am G D G

D G A D

G D G

Am G D G

204  
MIDNIGHT ON THE WATER

MUSIC FOR 'MIDNIGHT ON THE WATER'

3/4 time, Key of D major.

Chords: D, Em, G, D, A, 1 D, 2 D, D, Em, Bm, G, D, G, D, A, 1 D, 2 D.

**LARGO'S FAIRY DANCE**

*Nathaniel Gow*

MUSIC FOR 'LARGO'S FAIRY DANCE'

4/4 time, Key of D major.

Chords: D, A, D, G, A, D, A, G, Em, A, D, G, A, D, A, G, Em, A, D.

**205  
BIG DEAL**

G Em D G C D  
G Em G Am G  
G Em D G C D  
G Em D G Am G  
G Em D G C D  
G D Em Am G

**TRIPPING AT THE TRUCK STOP**

D Bm D G A  
D G D G A D  
D Em D G A  
D Em D G A  
D Em D G A D

**206**  
**SNOW PLOW REEL**

by D.H. MacEachern

4/4 time, key of A major. The score consists of four staves of music with chords labeled above each staff: A, Bm, A, D; Bm, A; Bm, A; Bm, A, E, A.

**THE RECONCILIATION**

4/4 time, key of A major. The score consists of five staves of music with chords labeled above each staff: A, A, A, Bm, D; A, A, A, D, E7, A; A, A, A, F#m, B7, E7; A, D, E7, A, D, E7, A.

**MISS SHEPHERD**

by J Scott Skinner

Common time, key of Am. The score consists of three staves of music with chords labeled above each staff: Am, D7, G; Am, E7, Am; Am, D7, G; Am, E7, Am; Am, D7, G; Am, E7, Am.

207  
TEA GARDENS

*A. Chisholm*

**BONNIE LASS O'BON ACCORD**

*F. Scott Skinner*

**208**  
**LITTLE PICKLE**

*J. Lowe*

A E7 A D Bm E7

A E7 A D E7 A

A D A D7 G C G E7

A D A D E7 A

**ROSEWOOD JIG (OR ROSEBUSH JIG)**

*J. Scott Skinner*

A E7 A F#m D E

A E7 A D E7 A

A D Bm E7

A D E7 A

**THE PET OF THE PIPERS**

A F#m A E

A D A E A

A D E D E A

D A D A D A E A

3

**209**  
**WEDDING GIFT WALTZ**

*Dave Panting*

The sheet music consists of eight staves of musical notation for a single instrument. The key signature is one sharp (D major). The time signature is 3/4. The melody is composed of eighth and sixteenth notes. Chords indicated above the staff include D, F#m, Bm, A, G, D, F#m, G, D, A, D, F#m, Bm, A, G, D, G, A, 3, A, 1 D, 2 D, D, A, Bm, A, G, D, G, 3, A, D.

**210**  
**TURTLE MOUNTAIN TWO-STEP**

*Gordie Carnahan, 1990*

The musical score consists of ten staves of music in 3/4 time, key of D major (two sharps). The notes are mostly eighth notes. The first staff starts with a dotted half note followed by six eighth notes. The second staff starts with a quarter note followed by six eighth notes. The third staff starts with a quarter note followed by six eighth notes. The fourth staff starts with a quarter note followed by six eighth notes. The fifth staff starts with a quarter note followed by six eighth notes. The sixth staff starts with a quarter note followed by six eighth notes. The seventh staff starts with a quarter note followed by six eighth notes. The eighth staff starts with a quarter note followed by six eighth notes. The ninth staff starts with a quarter note followed by six eighth notes. The tenth staff starts with a quarter note followed by six eighth notes.

**MORAG'S WALTZ**

*Tom Anderson*

The musical score consists of ten staves of music in 3/4 time, key of D major (two sharps). The notes are mostly eighth notes. The first staff starts with a quarter note followed by a eighth note. The second staff starts with a quarter note followed by a eighth note. The third staff starts with a quarter note followed by a eighth note. The fourth staff starts with a quarter note followed by a eighth note. The fifth staff starts with a quarter note followed by a eighth note. The sixth staff starts with a quarter note followed by a eighth note. The seventh staff starts with a quarter note followed by a eighth note. The eighth staff starts with a quarter note followed by a eighth note. The ninth staff starts with a quarter note followed by a eighth note. The tenth staff starts with a quarter note followed by a eighth note.

**211**  
**HUGHIE SHORTY'S**

*Johnny Wilmot*

G C G C G C D  
G C G C G C G  
C G C | D  
G C G C G C G  
| 2 D C G C G C G C G  
D G D G A D

**RUN RUN AWAY**

*Great Big Sea?*

D G D G A D  
D G D G A D

**SPRING FLING!**

*Adapted from Vivaldi's Spring*

G  
Am G D G  
Am G D G  
C G C G D  
G C G D  
C G C G D  
C G D G

**212  
DEVLIN'S JIG**

Bm G A  
D A Bm G A Bm  
D A F#  
Bm G A Bm

**TRIP TO BANTRY**

Am G Am G Am G Am  
G Am G [1 Am] [2 Am]  
G Am G Am G Am  
[1 Am] G Am G Am Am  
[2 Am] G Am G Am Am

**HAWTHORNE HEDGE**

D G A G D G  
D G A Em [1 D] [2 D]  
D G A G A G  
D G A G [1 D] [2 A]

<sup>213</sup>  
**LOVE SONG FOR DEBORAH ANNE (MELODY)**

*John Cairns*

Musical notation for the melody of "Love Song for Deborah Anne". The music is in 3/4 time, key of D major. The melody consists of four staves of music, each with a treble clef and a key signature of one sharp. The notes are primarily eighth and sixteenth notes. Chords indicated by letters above the staff are D, A, G, D, A, D, G, D, A, D, 1, 2. The piece concludes with a repeat sign and two endings.

**LOVE SONG FOR DEBORAH ANNE (HARMONY?)**

*John Cairns*

Musical notation for the harmony/harmonica part of "Love Song for Deborah Anne". The music is in 3/4 time, key of D major. The notation consists of four staves of music, each with a treble clef and a key signature of one sharp. The notes are primarily eighth and sixteenth notes. The piece follows the same harmonic progression as the melody, indicated by the letter chords above the staff: D, A, D, G, D, A, D, 1, 2.

**214**  
**FRANK'S REEL**

*John McCusker*

The musical score for "Frank's Reel" is presented in six staves, each corresponding to a different letter (A, D, E, A, D, E) positioned above the staff. The music is in 4/4 time and has a key signature of two sharps. The notation includes various note values such as eighth and sixteenth notes, and a measure where the time signature changes to 3/2. The score is written in a standard musical staff with a treble clef.

**215**  
**VALSE BEAULIEU**

3/4 time, G major. The music is divided into four sections by double bar lines. The first section ends with a repeat sign and two endings: ending 1 leads back to the first section, while ending 2 continues the piece.

**SONG FOR THE MIRA**

Allister MacGillivray

3/4 time, G major. The piece begins with a short section of eighth-note chords. The melody then starts with a G note, followed by a D note, then A, then D, then G, then A. This pattern repeats. The piece concludes with a final section labeled "Fine".

**DWYER'S HORNPIPE**

2/4 time, G major. The music consists of eight staves of music. The melody is primarily a eighth-note pattern that repeats throughout the piece. Various chords are labeled above the notes: G, C, Em, C, Em, D, Em, G, C, Em, C, G, D, G, 3, G, D, Em, G, C, G, Em, D, Em, G, D, Em, G, C, G, D, G, 3.

216  
**THE GALLOWAYGLASS**

Musical score for "The Gallowayglass" in 8/8 time, treble clef, key of A major (two sharps). The score consists of six staves of music with corresponding chords labeled below each staff:

- Chords: Am, Em, Am, C, G
- Chords: Am, Em, Am, Em, Am, E, Am
- Chords: Am, Em, Am, C, G
- Chords: Am, Em, Am, E, Am
- Chords: Am, Em, Am, C, G
- Chords: Am, Em, Am, E, Am, Em, Am

**HIGHLAND CATHEDRAL**

Musical score for "Highland Cathedral" in 4/4 time, treble clef, key of G major. The score consists of four staves of music with corresponding chords labeled below each staff:

- Chords: G, D, G, D
- Chords: C, G, D, G, D, G, D
- Chords: D, G, D, C, D, C
- Chords: D, C, D

**217**  
**IF EVER YOU WERE MINE**

*Maurice Lennon*

The music is in 3/4 time, key of G major, with a treble clef. It consists of four staves of musical notation with corresponding chords written below each note. The chords are: G, D, C, G, Em, C, G, Em, D, G, D, C, G, Em, D, C, D, Em, G, D, C, G, Em, D, C, G.