

Ottawa Celtic Slow Jam

Tune Book

Volume II

Version 1.4

updated July 08, 2013

This file contains a number of well-known Irish jigs, reels, hornpipes, and polkas, written out in Chris Walshaw's abc notation. To print them out, first process the file with the program abc2mtex, which will convert it to a Music TeX file, and then run that file through Music TeX. See the abc2mtex documentation for an explanation of the notation. Both abc2mtex and Music TeX are available for anonymous ftp on the archive celtic.stanford.edu.

Like any folk music, these tunes change with time. There may be quite different versions of some of them floating around. I have tried to give settings which are close to what I hear played. A few tunes are transcribed from particular performances, one or two others are taken from books--both of these are indicated on the tune notes--but the majority are set about as I have heard them played.

Quite a lot is left to the player. The settings are basic: the only decorations indicated explicitly are rolls, triplets and quadruplets; first and second endings are only written out when they are substantially different. Apart from the fact that most players don't need to be told when and where to put in a grace note, a lot of gracings are done differently on different instruments: carefully-written-out fiddle decorations can be a distraction to someone playing the tune on a flute. Since the decorations are only indicated generically, not in detail, the tunes should be playable on any of the usual instruments. (Well..I have only checked them out on the whistle and pipes.) If some of the details of the settings turn out to be awkward on a particular instrument, just adapt the tune to fit--most players automatically modify a tune slightly in order to make it fit the fingers, or to take advantage of some particular effect on their instrument. (There are a couple of obvious cases, where, for instance, the range is beyond the range of the pipes, whistle, and flute. It is up to the individual to modify the setting--i.e. to fake it--if they want to play it.)

One thing bears noting: I have written the hornpipes out in straight eighth notes, but they are usually played with alternating dotted and cut notes: i.e. what I have written as "eighth, eighth, eighth, eighth" is often played more like "dotted eighth, sixteenth, dotted eighth, sixteenth." The amount of emphasis is a matter of style, so some books write out the dotted notes, others don't. I opted for the easiest path, and wrote them out in straight eighths.

Thanks to Dan Beimborn and Seamus Keleher for suggesting many of these tunes. (Cryptic notations such as Z:Boston just indicate that the tune is commonly played in sessions there. But in fact, most of these tunes will be played in sessions all over.)

I make apologies in advance for the typos which have surely escaped my proof-reading. Please let me know about any obvious errors, or any settings which seem too much at variance with what is played in your own area.

When I knew the composer of a tune, I indicated it, but I only knew the composers of a couple of the tunes. If any others have known composers, I would appreciate hearing about it. As far as I know, the remainder of the tunes are public domain. The copyright below does not cover the tunes themselves, just the arrangements and the code in this file. Tune 35 is from Bulmer and Sharpley' book; tune 15 from Ceol Rince na hEireann, tune 49 from Leo Rowsome's tutor, tune 4 from O'Neill's. The remainder of this file is copyright by John B. Walsh, January, 1994. It may be freely used, copied and distributed, as long as this notice is included with the copy. It may not be sold, or used to make hard copies for sale, without express permission of the author.

THE BLARNEY PILGRIM

Musical score for "The Blarney Pilgrim" in G major, 6/8 time. The score consists of two systems of two staves each. The first system has a melody line with notes and rests, and a bass line with notes. The second system has a bass line with notes and rests, and a melody line with notes and rests. Chord symbols are placed above the notes.

Chord symbols: A, E, A, D, A, E, A, E, A, E, A, F#m, E/Bm, A/C#7, F#m, C#m, E/D, A, F#m, C#m, E/D, A, F#m, E/B, E/Bm, A/C#m, E/D, E, A/F#m, D/B7, E, D, E, E/D, E, A/F#m, D/B7, E.

SCATTER THE MUD (THE MAID OF TRANMORE)

Musical score for "Scatter the Mud (The Maid of Tranmore)" in G major, 6/8 time. The score consists of two systems of two staves each. The first system has a melody line with notes and rests, and a bass line with notes. The second system has a bass line with notes and rests, and a melody line with notes and rests. Chord symbols are placed above the notes.

Chord symbols: Bm, A, Bm, F#m, Bm, A, Bm, Bm, F#m, A, Bm, A, A, Bm, F#m, A, Bm, A, A, F#m, A, Bm.

anon. (Ireland)

TRIPPING UP THE STAIRS

Musical score for "Tripping Up the Stairs" in G major, 6/8 time. The score consists of two systems of two staves each. The first system has a melody line with notes and rests, and a bass line with notes. The second system has a bass line with notes and rests, and a melody line with notes and rests. Chord symbols are placed above the notes.

Chord symbols: E, A, E, B, E, B, E, A, E, B, A, C#m, B, C#m, B, A, E.

KESH JIG, THE (KERRIGAN'S JIG)

Musical score for "Kesh Jig, The (Kerrigan's Jig)" in G major, 6/8 time. The score consists of two systems of two staves each. The first system has a melody line with notes and rests, and a bass line with notes. The second system has a bass line with notes and rests, and a melody line with notes and rests. Chord symbols are placed above the notes.

Chord symbols: A, E7, A, E7, A, Bm, E7, A, E7, A, A, D, A, A, Bm, E7, A, D, A, D, E7, A.

53
SADDLE THE PONY

Musical notation for "SADDLE THE PONY" in 6/8 time, key of D major. The piece consists of two staves. The first staff contains the melody with the following chords: A, E7, A, E7, A, E7, F#m, D, E7, A. The second staff contains the accompaniment with the following chords: F#m, E, A, F#m, C#m, F#m, E, A, D, E7, A.

WHELAN'S FANCY

Musical notation for "WHELAN'S FANCY" in 6/8 time, key of D major. The piece consists of two staves. The first staff contains the melody with the following chords: F#m, E, F#m, E, F#m, E, A, E, A, E. The second staff contains the accompaniment with the following chords: F#m, E, F#m, E.

MORRISON'S JIG

Musical notation for "MORRISON'S JIG" in 6/8 time, key of D major. The piece consists of three staves. The first staff contains the melody with the following chords: F#m, E, F#m, E, F#m, E, A, E, A, E. The second staff contains the accompaniment with the following chords: F#m, E, F#m, A, E. The third staff contains the accompaniment with the following chords: F#m, E, A, E, A, E, A, E.

THE CONNAUGHTMAN'S RAMBLES

Musical notation for "THE CONNAUGHTMAN'S RAMBLES" in 6/8 time, key of D major. The piece consists of three staves. The first staff contains the melody with the following chords: E, A, E, C#m, E. The second staff contains the accompaniment with the following chords: A, E, F#m, C#m, E. The third staff contains the accompaniment with the following chords: B, E, F#m, C#m.

THE CLARE JIG (MUG OF BROWN ALE)
THE MUG OF BROWN ALE

Musical notation for 'The Clare Jig (Mug of Brown Ale)'. The piece is in 6/8 time and D major. It consists of three staves of music. The first staff has a key signature of two sharps (F# and C#) and a time signature of 6/8. The melody is written in treble clef. Chords are indicated above the staff: Bm, A, Bm, A, Bm. The second and third staves continue the melody with similar chord markings: Bm, A, Bm, A, Bm and A, Bm, A, Bm.

GARRETT BARRY'S

Musical notation for 'Garrett Barry's'. The piece is in 6/8 time and D major. It consists of two staves of music. The first staff has a key signature of two sharps (F# and C#) and a time signature of 6/8. The melody is written in treble clef. Chords are indicated above the staff: E, A, D, E, D, E, A, D, E, D, E. The second staff continues the melody with similar chord markings: E, D, E, D, E, D, E, D, E.

THE GOLD RING

Musical notation for 'The Gold Ring'. The piece is in 6/8 time and D major. It consists of seven staves of music. The first staff has a key signature of two sharps (F# and C#) and a time signature of 6/8. The melody is written in treble clef. Chords are indicated above the staff: A, E, A, E, A, E, A. The second staff continues the melody with similar chord markings: A, E, A, E, A. The third staff continues the melody with similar chord markings: E, A, E, A. The fourth staff continues the melody with similar chord markings: A, E, A, E, D, E, A, E, A, E, A, E, A. The fifth staff continues the melody with similar chord markings: A, E, A, Bm, E, A, E, A, E, A. The sixth staff continues the melody with similar chord markings: A, E, A, Bm, E, A, E, A, E, A. The seventh staff continues the melody with similar chord markings: A, E, A, E, A, E, D, E, A.

FAINNE OIR ORT
THE GOLD RING

Musical notation for 'The Gold Ring' in 6/8 time, key of E major. The piece consists of two systems of two staves each. The first system has a treble clef and a key signature of two sharps (F# and C#). The second system has an alto clef and the same key signature. Chord symbols are placed above the notes.

Chord symbols for the first system: E, B, A, E, B, E, B7, E, B7, A, B, E.

Chord symbols for the second system: E, A, E, A, E, B, E, A, E, A, E.

Chord symbols for the third system: E, B, E, B, A, E, B, E, B, E.

Chord symbols for the fourth system: B, E, A, E, B, A, E, A, E, B.

THE TOP OF THE CORK ROAD
FATHER O'FLYNN

Musical notation for 'The Top of the Cork Road' in 6/8 time, key of E major. The piece consists of two systems of two staves each. The first system has a treble clef and a key signature of two sharps (F# and C#). The second system has an alto clef and the same key signature. Chord symbols are placed above the notes.

Chord symbols for the first system: E, E, B7, E, B, C#m, B7, E, E, B, C#m, B7, E.

Chord symbols for the second system: E, B, C#m, F#7, B7, E7, A, E, E, B7, E.

SIXPENNY MONEY

Musical notation for 'Sixpenny Money' in 6/8 time, key of E major. The piece consists of two systems of two staves each. The first system has a treble clef and a key signature of two sharps (F# and C#). The second system has an alto clef and the same key signature. Chord symbols are placed above the notes.

Chord symbols for the first system: E, A, Bm, E, E, E, Bm, E, A, E, F#m.

Chord symbols for the second system: E, A, E, A, E, Bm, E, A, E, A, Bm, E.

THE OLD HAG IN THE KILN
DINNY DELANEY'S

Musical score for "The Old Hag in the Kiln" by Dinny Delaney. The piece is in G major (one sharp) and 12/8 time. It consists of four staves of music. The first staff begins with a Bm chord and features a melody with dotted rhythms and slurs. The second staff continues the melody with a Bm chord. The third staff has a Bm chord and includes a melodic phrase with a slur. The fourth staff concludes the piece with a Bm chord. Chords are indicated above the staff lines.

THE DINGLE REGATTA

Musical score for "The Dingle Regatta". The piece is in G major (one sharp) and 12/8 time. It consists of three staves of music. The first staff begins with an A chord and features a melody with dotted rhythms and slurs. The second staff continues the melody with an A chord. The third staff concludes the piece with an A chord. Chords are indicated above the staff lines.

KATHLEEN HEHIR'S SLIDE

Musical score for Kathleen Hehir's Slide, featuring four staves of music in 12/8 time with a key signature of three sharps (F#, C#, G#). The notes are primarily eighth and sixteenth notes, often beamed together. Chord symbols are placed above the notes: E, B, A, E, B, E, B, A, B, E, E, B, E, B, A, B, E, E, B, E, A, B, A, E, B, E.

DENIS MURPHY'S SLIDE

Musical score for Denis Murphy's Slide, featuring three staves of music in 12/8 time with a key signature of three sharps (F#, C#, G#). The notes are primarily eighth and sixteenth notes, often beamed together. Chord symbols are placed above the notes: E, A, E, F#m, B, E, E, E, B, E, E, E, A, E, F#m, B, E, A, E, E, B, E, E, E, A, E, F#m, B, E, A, E, E, B, E.

MERRILY KISS THE QUAKER'S WIFE
MERRILY DANCE THE QUAKER

Musical score for Merrily Kiss the Quaker's Wife / Merrily Dance the Quaker, featuring three staves of music in 6/8 time with a key signature of three sharps (F#, C#, G#). The notes are primarily eighth and sixteenth notes, often beamed together. Chord symbols are placed above the notes: A, D, A, E, A, D, A, A, A, D, A, A, A, D, A, A, A, E7, A, E, D, E7, D, E7, A, A.

THE FOXHUNTER'S JIG

Musical score for "The Foxhunter's Jig" in 3/8 time, key of D major. The score consists of four staves of music. The first staff contains the melody with notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The second staff contains a bass line with notes C#3, B2, A2, G2, F2, E2, D2, C2. The third and fourth staves contain a rhythmic accompaniment consisting of eighth notes and quarter notes.

THE BUTTERFLY

(Tommy Potts)

Musical score for "The Butterfly" in 3/8 time, key of D major. The score consists of three staves of music. The first staff contains the melody with notes F#4, E4, F#4, E4, F#4, E4, D4, C4. The second and third staves contain a bass line with notes F#3, E3, F#3, D3, C3, B2, A2, G2. The fourth staff contains a rhythmic accompaniment consisting of eighth notes and quarter notes.

THE KID ON THE MOUNTAIN

Musical score for "The Kid on the Mountain" in 3/8 time, key of D major. The score consists of five staves of music. The first staff contains the melody with notes F#4, E4, D4, C4, B3, A3, G3, F3. The second and third staves contain a bass line with notes A3, E3, A3, G3, F3, E3, D3, C3. The fourth and fifth staves contain a rhythmic accompaniment consisting of eighth notes and quarter notes.

THE MAID BEHIND THE BAR
THE GREEN MOUNTAIN

Musical score for 'The Maid Behind the Bar' in 3/2 time, key of D major. The score consists of three staves of music. The first staff begins with a treble clef, a key signature of two sharps (D major), and a 3/2 time signature. The melody is written in eighth and sixteenth notes. Chords are indicated above the staff: E, C#m, C#m, B, E. The second staff continues the melody with chords C#m, A, B, E, E. The third staff concludes the piece with chords F#m, B, E, C#m, A, B, E. The piece ends with a double bar line.

MISS MCLEOD'S
MRS. MACLEOD OF RAASAY

Musical score for 'Miss McLeod's Mrs. MacLeod of Raasay' in 3/2 time, key of D major. The score consists of three staves of music. The first staff begins with a treble clef, a key signature of two sharps (D major), and a 3/2 time signature. The melody is written in eighth and sixteenth notes. Chords are indicated above the staff: A, E, A. The second staff continues the melody with chords D, E, A. The third staff concludes the piece with chords E, A, D, E. The piece ends with a double bar line.

THE MERRY BLACKSMITH

Musical score for 'The Merry Blacksmith' in 3/2 time, key of D major. The score consists of three staves of music. The first staff begins with a treble clef, a key signature of two sharps (D major), and a 3/2 time signature. The melody is written in eighth and sixteenth notes. Chords are indicated above the staff: E, C#m, F#m, B7, E. The second staff continues the melody with chords A, B7, E, E. The third staff concludes the piece with chords C#m, F#m, B7, E, A, B7, E. The piece ends with a double bar line.

THE STAR OF MUNSTER

Musical score for "The Star of Munster" in G major (one sharp) and 4/4 time. The score consists of three staves of music. The first staff begins with a treble clef and a key signature of one sharp. The melody is written in eighth and quarter notes. Chord symbols are placed above the staff: Bm, A, Bm, A, Bm, A, Bm, A. The second staff continues the melody with chord symbols Bm, A, Bm, A, Bm, Bm. The third staff concludes the piece with chord symbols A, Bm, and A, featuring a triplet of eighth notes and a final cadence.

DROWSY MAGGIE

Musical score for "Drowsy Maggie" in G major (one sharp) and 2/4 time. The score consists of three staves of music. The first staff begins with a treble clef and a key signature of one sharp. The melody is written in eighth and quarter notes. Chord symbols are placed above the staff: F#m, E, F#m, A, E, F#m. The second staff continues the melody with chord symbols E, F#m, A, E, E, B7, E, B7. The third staff concludes the piece with chord symbols A, E, E, B7, E, A, E.

SAINT ANNE'S REEL

Musical score for "Saint Anne's Reel" in G major (one sharp) and 2/4 time. The score consists of three staves of music. The first staff begins with a treble clef and a key signature of one sharp. The melody is written in eighth and quarter notes. Chord symbols are placed above the staff: E, A, E, E. The second staff continues the melody with chord symbols A, B, E, E, A, B. The third staff concludes the piece with chord symbols E, C#m, A, B, E.

THE SILVER SPEAR

Musical score for "The Silver Spear" in G major (one sharp) and 2/4 time. The score consists of three staves of music. The first staff begins with a treble clef and a key signature of one sharp. The melody is written in eighth and quarter notes. Chord symbols are placed above the staff: E, C#m, E, C#m, E, C#m. The second staff continues the melody with chord symbols F#m, E, C#m, E, F#m, C#m, E. The third staff concludes the piece with chord symbols F#m, C#m, E, F#m, C#m, F#m, E, C#m.

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COOLEY'S

Musical score for the first piece, "COOLEY'S". It consists of three staves of music in the key of F# major (three sharps) and 2/2 time. The first staff begins with an F#m chord and contains several triplet markings. The second staff includes chords D, Bm, E, F#m, and F#m. The third staff includes chords E, F#m, D, Bm, and E. The piece concludes with a double bar line.

THE PIGEON ON THE GATE

Musical score for "THE PIGEON ON THE GATE". It consists of three staves of music in the key of F# major (three sharps) and 2/2 time. The first staff begins with an F#m chord and contains triplet markings. The second staff includes chords E and F#m. The third staff includes chords E, F#m, E, and F#m. The piece concludes with a double bar line.

SWINGING ON THE GATE

Musical score for "SWINGING ON THE GATE". It consists of three staves of music in the key of F# major (three sharps) and 2/2 time. The first staff includes chords E, A, E, A, B, and E. The second staff includes chords A, B, and E. The third staff includes chords A, E, A, and E. The piece concludes with a double bar line.

THE GALWAY RAMBLER
 WALSH'S FAVORITE
 WELLINGTON'S

Musical score for "The Galway Rambler" in G major (one sharp) and 2/2 time. The score consists of three staves of music. The first staff begins with a treble clef and a key signature of one sharp. The melody is written in a simple, rhythmic style. Chords are indicated above the staff: A, D, A, D, A. The second staff continues the melody with chords D, A, D, A. The third staff features a triplet of eighth notes and ends with a double bar line.

THE SALLY GARDENS

Musical score for "The Sally Gardens" in G major (one sharp) and 2/2 time. The score consists of three staves of music. The first staff begins with a treble clef and a key signature of one sharp. The melody is written in a simple, rhythmic style. Chords are indicated above the staff: A, D, A. The second staff continues the melody with chords A, D, A. The third staff features a triplet of eighth notes and ends with a double bar line.

SHIPS ARE SAILING

Musical score for "Ships Are Sailing" in G major (one sharp) and 2/2 time. The score consists of three staves of music. The first staff begins with a treble clef and a key signature of one sharp. The melody is written in a simple, rhythmic style. Chords are indicated above the staff: F#m, E, F#m. The second staff continues the melody with chords E, F#m, E, F#m, A, E. The third staff features a triplet of eighth notes and ends with a double bar line.

63
SHEEHAN'S
WELLINGTON'S

Musical notation for Sheehan's Wellington's, consisting of three staves. The key signature is three sharps (F#, C#, G#) and the time signature is 3/2. The first staff contains measures 1-4 with chords A, D, E, and A. The second staff contains measures 5-8 with chords D, E, A, and E. The third staff contains measures 9-12 with chords A, D, and E. The piece concludes with a double bar line and repeat dots.

THE SHASKEEN

Musical notation for The Shaskeen, consisting of seven staves. The key signature is three sharps (F#, C#, G#) and the time signature is 3/2. The first staff contains measures 1-4 with chords A, E, A, and E. The second staff contains measures 5-8 with chords A, E, A, D, E, and A. The third staff contains measures 9-12 with chords E, A, and E. The fourth staff contains measures 13-16 with chords E, A, D, and A. The fifth staff contains measures 17-20 with chords E, A, and E. The sixth staff contains measures 21-24 with chords A, E, A, and E. The seventh staff contains measures 25-28 with chords A, E, and A. The piece concludes with a double bar line and repeat dots.

64
THE WISE MAID
DOHERTY'S

Johnny Doherty

E C#m E B A E C#m F#m E C#m
E B E C#m A E E C#m B7 E B
C#m B F#m E B7 A B E

THE BANK OF IRELAND

D A D E D
A D E E B A B
E B E Bm E D E B E

THE SLIGO MAID

Bm A F#m Bm
A F#m A Bm Bm A
Bm A Bm

65
CHRISTMAS EVE
TOMMY COEN'S

Tommy Coen

A E A
E A E A
A D A
D A
D A
E

THE TEMPERANCE REEL
THE TEETOTALLER'S REEL

A F#m E A
F#m E A F#m
E F#m E A

JUNIOR CREHAN'S FAVORITE
THE KNOTTED CORD

Musical score for "The Knotted Cord" in G major (one sharp) and 2/2 time. The score consists of three staves of music. The first staff begins with a Bm chord and features a triplet of eighth notes. The second staff continues with an A chord and another triplet. The third staff concludes with a Bm chord and a final triplet. The piece ends with a double bar line.

THE EARL'S CHAIR

Musical score for "The Earl's Chair" in G major (one sharp) and 2/2 time. The score consists of three staves of music. The first staff starts with an A chord. The second staff features a C#m chord and a triplet. The third staff concludes with an A chord and a final triplet. The piece ends with a double bar line.

THE FERMOY LASSIES

Musical score for "The Fermoy Lassies" in G major (one sharp) and 2/2 time. The score consists of three staves of music. The first staff begins with an F#m chord. The second staff features an A chord and a triplet. The third staff concludes with an E chord and a final triplet. The piece ends with a double bar line.

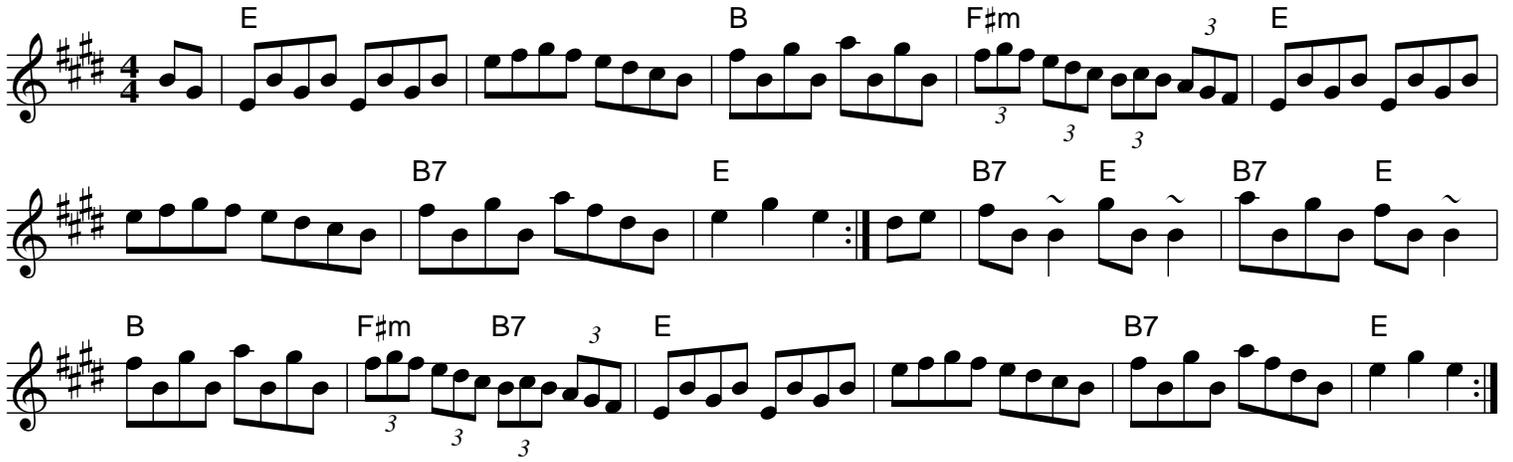
THE RIGHTS OF MAN

Musical score for "THE RIGHTS OF MAN" in 4/4 time, key of F# major. The score consists of three staves of music. The first staff begins with a treble clef and a key signature of two sharps (F# and C#). The melody is written in eighth notes, with a triplet of eighth notes in the fifth measure. Chords are indicated above the staff: F#m, Bm, C#7, and F#m. The second staff continues the melody, featuring a triplet of eighth notes in the fourth measure and a repeat sign in the fifth measure. Chords are Bm, C#7, F#m, and F#m. The third staff concludes the piece with a repeat sign in the fifth measure. Chords are E, F#m, E, A, Bm, C#7, and F#m. The piece ends with a double bar line.

THE BOYS OF BLUEHILL

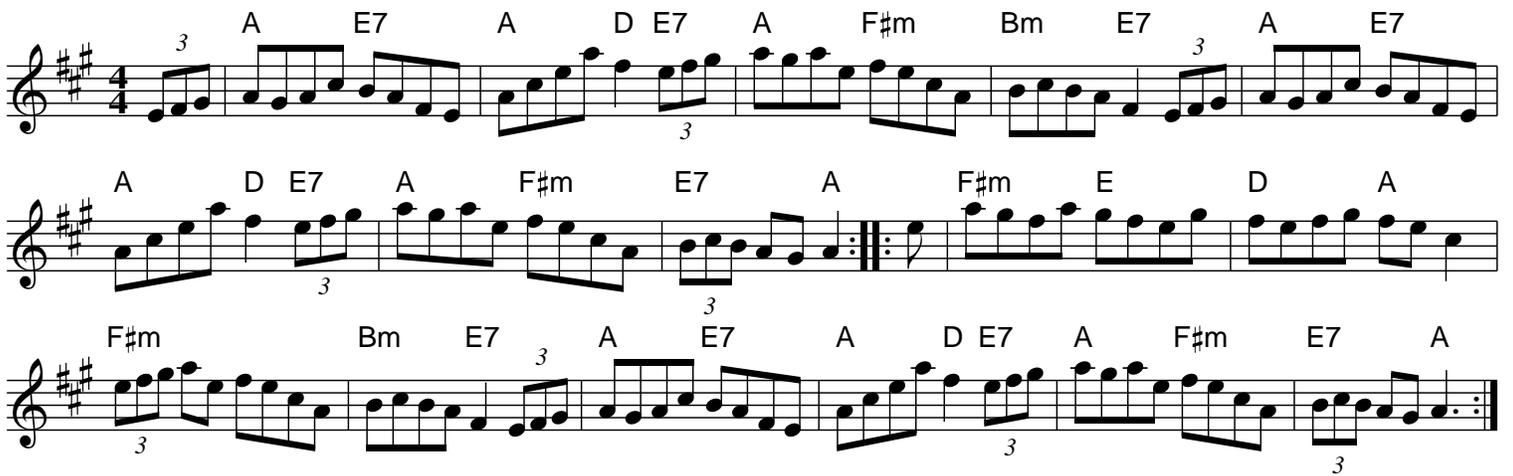
Musical score for "THE BOYS OF BLUEHILL" in 4/4 time, key of F# major. The score consists of three staves of music. The first staff begins with a treble clef and a key signature of two sharps (F# and C#). The melody is written in eighth notes, with a triplet of eighth notes in the fifth measure. Chords are indicated above the staff: E, B7, E, A, E, A, and E. The second staff continues the melody, featuring a triplet of eighth notes in the first measure and a repeat sign in the fourth measure. Chords are B7, E, B7, E, E, B7, and E. The third staff concludes the piece with a repeat sign in the fifth measure. Chords are E, A, E, B7, E, B7, and E. The piece ends with a double bar line.

68
HARVEST HOME



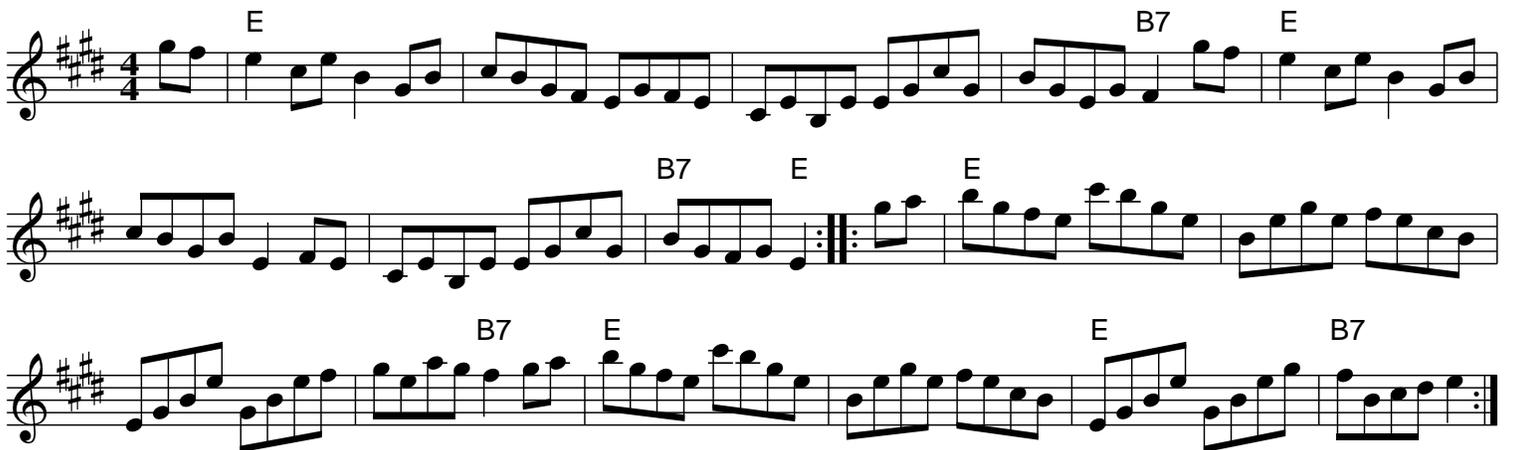
Harvest Home musical notation in G major (one sharp) and 4/4 time. The piece consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is primarily eighth notes, with some triplets. Chords are indicated above the staff: E, B, F#m, E, B7, E, B7, E, B7, E. The second staff contains a repeat sign. The third staff concludes the piece with a double bar line.

OFF TO CALIFORNIA



Off to California musical notation in G major (one sharp) and 4/4 time. The piece consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is primarily eighth notes, with some triplets. Chords are indicated above the staff: A, E7, A, D, E7, A, F#m, Bm, E7, A, E7. The second staff contains a repeat sign. The third staff concludes the piece with a double bar line.

KITTY'S WEDDING



Kitty's Wedding musical notation in G major (one sharp) and 4/4 time. The piece consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is primarily eighth notes. Chords are indicated above the staff: E, B7, E. The second staff contains a repeat sign. The third staff concludes the piece with a double bar line.

69
HOME RULER

Chords: E, A, E, E, A, E, E, E, A, E

Chords: F#m, E, B7, E, E, A, E, F#m, B7, E

Triplets: 3, 3

THE PLAINS OF BOYLE

Chords: E, A, E, B, A, D, E

Chords: A, E, B, E, E, A, E

Chords: A, E, B, E

Triplets: 3, 3, 3, 3

THE BALLYDESMOND POLKA #1

Bm D Bm D Bm D Bm D Bm D Bm D E

Bm E D Bm D Bm D

E D E Bm E

THE BALLYDESMOND POLKA #2

MAURICE MANLEY'S

Bm A Bm A Bm A Bm

Bm A Bm A Bm A Bm

THE BALLYDESMOND POLKA #3

TOM BILLY'S

Bm A Bm A Bm A A 1 Bm 2 Bm

Bm A Bm A D A Bm F#m Bm

SPANISH LADY

E A E F#m B E F#m E F#m

C#m F# C#m F# E A B7 E A B7

CHARLIE HARRIS' POLKA

Musical score for Charlie Harris' Polka, featuring two staves of music in 2/4 time with a key signature of three sharps (F#, C#, G#). The first staff contains the main melody with chords E, B7, E, B7, E. The second staff contains a bass line with chords E, B7, and a first ending (1) with chords E, B7, E, followed by a second ending (2) with chords E, B7, E.

MAGGIE IN THE WOODS

Musical score for Maggie in the Woods, featuring two staves of music in 2/4 time with a key signature of three sharps (F#, C#, G#). The first staff contains the main melody with chords A, F#m, A, E, A, F#m, A, E, A. The second staff contains a bass line with chords D, E, A, E, A, E, A, E, A.

DENIS MURPHY'S POLKA

Musical score for Denis Murphy's Polka, featuring two staves of music in 2/4 time with a key signature of three sharps (F#, C#, G#). The first staff contains the main melody with chords E, A7, E, A7, E. The second staff contains a bass line with chords E, A7, E, A7, E.