

149. SHEGUIANDAH BAY

Don Pettigrew

3

D D7 G D Bm D Em A7 3

D D7 G D Bm A D

D D7 G D Bm D Em A7

D D7 G D Bm A7 D

Detailed description: This is a musical score for the song 'Sheguiandah Bay' in 3/4 time, key of D major. It consists of four staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The melody starts with a quarter note D4, followed by an eighth note E4, and a quarter note F#4. A repeat sign follows. The melody continues with quarter notes G4, A4, B4, and C#5, then eighth notes D5 and E5, and finally a triplet of eighth notes F#5, G5, and A5. Chords are indicated above the staff: D, D7, G, D, Bm, D, Em, and A7. The second staff continues the melody with quarter notes B4, A4, G4, and F#4, then eighth notes E4 and D4, and a quarter note C#4. Chords are D, D7, G, D, Bm, A, and D. The third staff has quarter notes B4, A4, G4, and F#4, then eighth notes E4 and D4, and a quarter note C#4. Chords are D, D7, G, D, Bm, D, Em, and A7. The fourth staff has quarter notes B4, A4, G4, and F#4, then eighth notes E4 and D4, and a quarter note C#4. Chords are D, D7, G, D, Bm, A7, and D.

402. WILHELMINE'S ROSE

Don Pettigrew, 1979

D D7 G D

Bm Em A7 D D7 G

D A7 D

D D7 G D Bm

Em A7 D D7 G

TAG

D A7 D 1 D 2 A7

LAST TIME to TAG

Detailed description: This is a musical score for the song 'Wilhelmine's Rose' in 3/4 time, key of D major. It consists of six staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The melody starts with a quarter note D4, followed by an eighth note E4, and a quarter note F#4. A repeat sign follows. The melody continues with quarter notes G4, A4, B4, and C#5, then eighth notes D5 and E5, and finally a quarter note F#5. Chords are indicated above the staff: D, D7, G, and D. The second staff has quarter notes B4, A4, G4, and F#4, then eighth notes E4 and D4, and a quarter note C#4. Chords are Bm, Em, A7, D, D7, and G. The third staff has quarter notes B4, A4, G4, and F#4, then eighth notes E4 and D4, and a quarter note C#4. Chords are D, A7, and D. The fourth staff has quarter notes B4, A4, G4, and F#4, then eighth notes E4 and D4, and a quarter note C#4. Chords are D, D7, G, D, and Bm. The fifth staff has quarter notes B4, A4, G4, and F#4, then eighth notes E4 and D4, and a quarter note C#4. Chords are Em, A7, D, D7, and G. The sixth staff has quarter notes B4, A4, G4, and F#4, then eighth notes E4 and D4, and a quarter note C#4. Chords are D, A7, D, and a first ending of D, followed by a second ending of A7. The score ends with the instruction 'LAST TIME to TAG'.