

## **Ottawa Celtic Slow Jam Appendix**

(except in sets, duplicate tunes from the main book are NOT listed)

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### **H**

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- Flogging		Quadrille Acadien	A42
Kitty's Wedding	A14	Quay Fair (Cornish)	A38
<b>L</b>		Queen of the Fair	A23
Lannigan's Ball	A22	<b>R</b>	
Limerick Lassies set	A60	Reavy's set	A67
- Old Copper plate		- Providence	
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Lochnagar	A83	Reavy's Grand hornpipe	A1
Lucy's waltz	A32	Road to Youghal set	A68
<b>M</b>		- Conlan's well	
Maggie Brown	A20	- Holly bush	
Magpie's nest set	A61	Rocky Road to Dublin	A27
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- Kerry		Rosebud of Allavale	A34
Maid at the well (Christmas jig)	A44	Running the goat	A39
Maids of Ballinacarty	A23	<b>S</b>	
Mairi's Wedding set	A62	St. Patrick's Day	A20
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Tim the Turncoat	A3
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<b>W</b>	
Whiskey in the jar (+ words)	A15
Wild mountain thyme (+ words)	A16,17
Wild rover (+ words)	A36
<b>Y</b>	
Young Tim Murphy set	A75
- Cuil Aodha, The	
- All the rage	

# Big Willie's Wedding

A1

Ed Reavy

Hornpipe



Musical notation for 'Big Willie's Wedding' in G major, 4/4 time. The piece consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is characterized by eighth-note patterns and includes a triplet of eighth notes in the second measure of the first staff. The second staff contains a repeat sign followed by further eighth-note patterns. The third staff concludes the piece with a final cadence and a repeat sign.

# The Side Of The Road

Ed Reavy

reel



Musical notation for 'The Side Of The Road' in G major, 2/2 time. The piece consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/2 time signature. The melody is primarily composed of quarter notes and includes a triplet of eighth notes in the second measure. The second staff features a repeat sign and continues with quarter-note patterns. The third staff concludes with a final cadence and a repeat sign.

# Reavy's Grand Hornpipe

Ed Reavy

Hornpipe



Musical notation for 'Reavy's Grand Hornpipe' in G major, 4/4 time. The piece consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is primarily composed of eighth-note patterns. The second staff contains a repeat sign. The third staff concludes with a final cadence and a repeat sign, featuring a triplet of eighth notes and two first endings marked with '1' and '2' above the notes.

# The Blackbird

Celtic College 2002

A2

set dance

Musical score for 'The Blackbird' in G major, 2/4 time. The score consists of seven staves of music. The melody is written on a treble clef staff with a key signature of one sharp (F#). The guitar accompaniment is indicated by chords written above the staff. The chords are: G, Am, D, A7, D, D/F#, G, A7, D, A7/E, D/F#, D7, G, A7, D, A7, D, D, A7/E, D/F#, D7, D7, G, A7, D, A7, D, D, D/F#, G, A7, D, A7, D, D, D/F#, D7, A7, D, G, C, D, D/F#, C, G, A7, D, A7, D, D, D.

## TURLOCH O' CAROLAN

1670-1738

SLOWLY

## Blind Mary

LAMENT

Musical score for 'Blind Mary' in G major, 2/4 time. The score consists of four staves of music, numbered 1 through 16. The melody is written on a treble clef staff with a key signature of one sharp (F#). The time signature is 2/4. The score is marked 'LAMENT' and 'SLOWLY'.

BYRNE'S HORNPIPE.

CRANNCIUL CAISTEAN-GLAIS.

THE GREENCASTLE HORNPIPE.

F.O'Neill.

1657

CEIGE AN TONCASTAC.

TIM THE TURNCOAT.

1697

DUNPHY'S HORNPIPE

73.

crann-ciul an bharra-buio.

THE TRUMPET HORNPIPE.

833

crann-ciul uí físhuir.

FISHER'S HORNPIPE.

825

roga uí cóncoibair.

O'CONNOR'S FAVORITE.

1715

# Devil's Dream

♩ = 104 - 144

A

Bm

3 2 3 0 3 2 3 0 3 2 3 0 1 0 3 2 3 1 1 1 3 1 1 1 3 1 1 1 3 2 1 0

A

Bm E A

3 2 1 2 3 0 1 0 3 2 1 2 0 0

A

Bm

2 0 0 0 2 0 0 0 1 0 3 2 3 1 1 1

A

A

3 2 1 0 2 0 0 0 1 0 3 2

Bm

1. E A 2. E A

3 2 1 2 3 0 1 0 3 2 1 2 0 0 3 2 1 2 0



# A6

## First House in Connaught

Celtic College 2002

Reel

Musical score for 'First House in Connaught' in G major, 4/4 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written in eighth and sixteenth notes. Chords are indicated above the staff: G, D7, G, G/B, Am, D7, Am, D7. The second staff continues the melody with chords: G, Am, Bm, G, O, Am, D7, G-hat. The third staff features chords: G, Am, G/B, A7, D, Am, D, D7/F#. The fourth staff concludes with chords: G, Am, Bm, D7/A, D7, Am, D7, G-hat. The piece ends with a double bar line and repeat dots.

## Foggy Dew

Musical score for 'Foggy Dew' in G major, 4/4 time. The score consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written in eighth and sixteenth notes. Chords are indicated above the staff: Em, Am, D, Em, Em. The second staff continues the melody with chords: G, D, Am, G, G, Em. The third staff concludes with chords: Em, Am, D, Em. The piece ends with a double bar line and repeat dots.

A7

# The Galway Hornpipe

Musical score for 'The Galway Hornpipe' in G major, 2/4 time. The score consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is characterized by eighth-note patterns and triplets. Chords are indicated below the staff: D, A, D, A, G, D, A3. The second staff continues the melody with triplets and chords: D3, F#, Bm, E. The third staff features more triplets and chords: A, D, Em, G, D, A3. The fourth staff continues with triplets and chords: D3, A3. The fifth staff concludes the piece with a final triplet and a double bar line.

# The Glen Cottage #1

Musical score for 'The Glen Cottage #1' in G major, 3/4 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is primarily composed of quarter notes. Chords are indicated below the staff: Am, Am, G, Am, G. The second staff continues the melody with chords: Am, Am, G, Em, G, Am, 2Am. The third staff features chords: Am, G, D. The fourth staff concludes the piece with chords: Am, Em, G, Am.

### The Gypsy Girl

Ed Reavy

The Collected Compositions of Ed Reavy

Reel

Musical notation for 'The Gypsy Girl' in treble clef, 2/2 time, key of D major. The piece consists of three staves of music. The first staff contains the first line of the melody, featuring a triplet of eighth notes. The second staff contains the second line, including a repeat sign. The third staff contains the final line, ending with a double bar line and repeat dots.

### The Hunter's House

Ed Reavy

Reel

Musical notation for 'The Hunter's House' in treble clef, 2/2 time, key of D major. The piece consists of five staves of music. The first staff begins with a repeat sign and contains a triplet of eighth notes. The second staff continues the melody with another triplet. The third and fourth staves feature a series of triplet eighth notes. The fifth staff concludes the piece with a final triplet and a double bar line.

A9  
I'll Tell Me Ma  
polka

G
C
G
D7
G

I'll tell me ma when I get home, the boys won't leave the girls a-lone. They

5

C
G
D7
G

pull my hair and steal my comb, but that's all right 'til I get home.

9

Bm
Am
G
D7

She is hand-some, she is pret - ty, she is the belle of Bel - fast cit - y.

13

G
G7
C
G
D7
G

She is court-ing one, two three. Please won't you tell me who is she?

Albert Mooney says he loves her, all the boys are fighting for her.  
 They are knockin' on the door, and they're ringin' at the bell, saying 'Oh, my true love are you well?'  
 Out she comes as white as snow, with rings on her fingers and bells on her toes.  
 Old Jenny Murphy says she'll die, if she doesn't get the fellow with the roving eye.

Let the wind and the rain and the hail blow high, and the snow come shovelin' from the sky.  
 She's as nice as apple pie, and she'll get her own lad by and by.  
 When she gets a lad of her own, she won't tell her ma when she gets home.  
 Let them all come as they will, it's Albert Mooney she loves still!

The Job of Journey Work

966

Musical score for 'The Job of Journey Work' in G major, 2/4 time. It consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody is written in a single line. The second and third staves provide accompaniment with a similar rhythmic pattern.

ПЛЯСАКА УАІЦІ.

PLANXTY DAVIS .

973

Musical score for 'ПЛЯСАКА УАІЦІ.' in G major, 3/4 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is written in a single line. The second, third, and fourth staves provide accompaniment with a similar rhythmic pattern.

ЅОРТ НА НОІМІН.

THE GARDEN OF DAISIES.

974

Musical score for 'ЅОРТ НА НОІМІН.' in G major, 2/4 time. It consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody is written in a single line. The second and third staves provide accompaniment with a similar rhythmic pattern. The score ends with a double bar line and two first/second endings marked '1' and '2'.

All

# John Ryan's Polka



Musical score for "John Ryan's Polka" in D major, 2/4 time. The score consists of four staves of music. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp. The third and fourth staves have a treble clef and a key signature of one sharp. The music features a mix of eighth and sixteenth notes, with some triplets. Chord symbols are placed above the notes: D, G, A, D, A7, D, D, G, A, G, A, D, Bm, D, Bm, D, A, D, Bm, D, A, D, A, D.

# Tribute to Minnie White

Traditional Newfoundland



Musical score for "Tribute to Minnie White" in D major, 2/4 time. The score consists of four staves of music. The first staff has a treble clef and a key signature of one sharp. The second staff has a treble clef and a key signature of one sharp. The third and fourth staves have a treble clef and a key signature of one sharp. The music features a mix of eighth and sixteenth notes, with some triplets. Chord symbols are placed above the notes: D, G, D, A, D, G, A, D, G, A, D, D, Em, D, Em, D, Em, Em, D, Em, D, Em.

# 30. Kildare Fancy A12

Rhythm: Hornpipe

## Bailey's Breakdown

Gerald Bailey

♩ = 200

## Sally in the Garden

USA

# A13 Shetland Fiddler

(Scottish)



Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The melody begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. A 'v' (accents) is placed above the first two notes. A 'D' chord symbol is positioned above the second measure. The melody continues with a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. A 'v' is placed above the first two notes of this measure. The melody then rises to a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. A 'D' chord symbol is above the second measure. The melody concludes with a quarter note B4, a quarter note A4, and a quarter note G4. A square box is placed above the final note.



Musical staff 2: Treble clef, key signature of two sharps, 4/4 time signature. The melody begins with a quarter note G4, a quarter note A4, and a quarter note B4. An 'Em' chord symbol is above the first measure. A 'v' is placed above the first two notes. The melody continues with a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. An 'A7' chord symbol is above the second measure. The melody then rises to a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The melody concludes with a quarter note B4, a quarter note A4, and a quarter note G4. A square box is placed above the final note.



Musical staff 3: Treble clef, key signature of two sharps, 4/4 time signature. The melody begins with a quarter note G4, a quarter note A4, and a quarter note B4. A 'D' chord symbol is above the first measure. A 'v' is placed above the first two notes. The melody continues with a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. A 'D' chord symbol is above the second measure. The melody then rises to a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The melody concludes with a quarter note B4, a quarter note A4, and a quarter note G4. A square box is placed above the final note.



Musical staff 4: Treble clef, key signature of two sharps, 4/4 time signature. The melody begins with a quarter note G4, a quarter note A4, and a quarter note B4. A 'D' chord symbol is above the first measure. The melody continues with a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. A 'D/F#' chord symbol is above the second measure. The melody then rises to a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. An 'A7' chord symbol is above the second measure. The melody concludes with a quarter note B4, a quarter note A4, and a quarter note G4. A 'D' chord symbol is above the final measure. A double bar line with repeat dots is at the end.



Musical staff 5: Treble clef, key signature of two sharps, 4/4 time signature. The melody begins with a quarter note G4, a quarter note A4, and a quarter note B4. An 'A7' chord symbol is above the first measure. A 'v' is placed above the first two notes. The melody continues with a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. The melody then rises to a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The melody concludes with a quarter note B4, a quarter note A4, and a quarter note G4. A square box is placed above the final note.



Musical staff 6: Treble clef, key signature of two sharps, 4/4 time signature. The melody begins with a quarter note G4, a quarter note A4, and a quarter note B4. An 'A' chord symbol is above the first measure. The melody continues with a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. An 'A7' chord symbol is above the second measure. The melody then rises to a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. An 'A7/E' chord symbol is above the second measure. The melody concludes with a quarter note B4, a quarter note A4, and a quarter note G4.



Musical staff 7: Treble clef, key signature of two sharps, 4/4 time signature. The melody begins with a quarter note G4, a quarter note A4, and a quarter note B4. A 'D' chord symbol is above the first measure. The melody continues with a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. The melody then rises to a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The melody concludes with a quarter note B4, a quarter note A4, and a quarter note G4. A square box is placed above the final note.



Musical staff 8: Treble clef, key signature of two sharps, 4/4 time signature. The melody begins with a quarter note G4, a quarter note A4, and a quarter note B4. A 'D' chord symbol is above the first measure. The melody continues with a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. A 'D/F#' chord symbol is above the second measure. The melody then rises to a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. An 'A7' chord symbol is above the second measure. The melody concludes with a quarter note B4, a quarter note A4, and a quarter note G4. A 'D' chord symbol is above the final measure. A double bar line with repeat dots is at the end.



THE STACK OF BARLEY

89.

Musical notation for 'THE STACK OF BARLEY' consisting of three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody features various ornaments, including grace notes and trills, and includes triplet markings. The second and third staves provide accompaniment.

an sean cúite doosa.

THE OLD STORY-TELLER. SHOWMAN'S FANCY

924

Musical notation for 'THE OLD STORY-TELLER. SHOWMAN'S FANCY' consisting of two staves. The first staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The melody is characterized by frequent triplet markings. The second staff is in bass clef and provides accompaniment.

nead na cuice.

THE CUCKOO'S NEST.

913

Musical notation for 'THE CUCKOO'S NEST.' consisting of three staves. The first staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The melody is highly rhythmic with many sixteenth notes. The second and third staves are in bass clef and provide accompaniment.

hanais cáitín.

KITTY'S WEDDING.

846

Musical notation for 'KITTY'S WEDDING.' consisting of two staves. The first staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The melody includes several trill ornaments. The second staff is in bass clef and provides accompaniment.

The Glass of Beer

Musical notation for 'The Glass of Beer' consisting of two staves. The first staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The melody is simple and features several trill ornaments. The second staff is in bass clef and provides accompaniment. Chord symbols are written above the notes: Bm, Bm, A, Bm, D, A, D, A, D, Bm, A.

A15  
Whiskey in the Jar

Traditional (Irish)



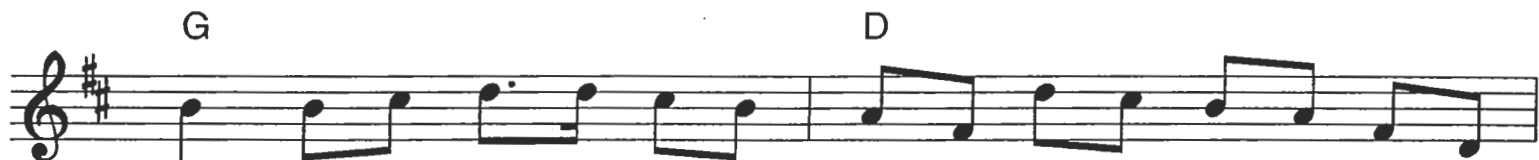
As I was go - ing o - ver the far famed Ker - ry moun - tains, I  
He count - ed out his mon - ey, it made a pret - ty pen - ny, I



met with Cap - tain Far - rell and his mo - ney he was coun - ting\_\_ I  
put it in my pock - et and I gave it to my Jen - ny, — She



first prod - uced my pis - tol and then put out my rap - ier Say - ing  
sigh' - d and she swore\_\_ she ne - ver would be - tray me But the



stand and de - liv - er for you are the bold de - ceiv - er With my  
devil take the wo - men for they nev - er can be ea - sy



whack fol the dol fol the da (Clap\_\_ four times) whack fol the dah di oh,



Whack fol the dah de oh There's whis - key in the jar.

# A16

## Wild Mountain Thyme

V.1

G G D Em C D7 G  
Oh the summer time is comin' and the trees are sweetly bloomin'  
C D Em C Am C  
And the wild mountain thyme grows around the bloomin' heather  
G C G  
Will ye go lassie go

CHORUS

C D7 G C D Em  
And we'll all go together to pull wild mountain thyme  
C Am C  
All around the bloomin' heather.  
G C G  
Will ye go lassie go

V.2

G G D Em C D7 G  
I will build my love a bower by yon clear crystal fountain  
C D Em C Am C  
And on it I will pile all the flowers o' the mountain  
G C G  
Will ye go lassie go

V.3

G D Em C D7 G  
I will roam the country side and the dark land so dreary  
C D Em C Am C  
And I'll return wi' my bounty tae the arms o' my deary  
G C G  
Will ye go lassie go

V.4

G D Em C D7 G  
If my true love she won't come then I'll surly find another  
C D Em C Am C  
To pull wild mountain thyme all around the bloomin' heather  
G C G  
Will ye go lassie go

# Wild Mountain Thyme

A17

Handwritten musical score for "Wild Mountain Thyme" in G major, 4/4 time. The score consists of eight staves of music with various chords and melodic lines.

Staff 1: Chords: G, G, D, Em. Notes: G4, A4, B4, C5, B4, A4, G4.

Staff 2: Chords: C, D7, G, C, D. Notes: G4, F#4, E4, D4, C4, B3, A3, G3.

Staff 3: Chords: Em, C, Am, C. Notes: G4, F#4, E4, D4, C4, B3, A3, G3.

Staff 4: Chords: G, C, G, C, D7. Notes: G4, A4, B4, C5, B4, A4, G4.

Staff 5: Chords: G, C, D, Em. Notes: G4, A4, B4, C5, B4, A4, G4.

Staff 6: Chords: C, Am, C, G, C. Notes: G4, F#4, E4, D4, C4, B3, A3, G3.

Staff 7: Chord: G. Notes: G4.

A18  
An Buachaillin Dreoithe

The musical score is written in G major (one sharp) and 6/8 time. It consists of four staves of music, each starting with a measure number. The first staff begins at measure 1 and includes a G+ chord above the first measure and a D7 chord above the eighth measure. The second staff begins at measure 6 and includes G+ chords above measures 6, 10, and 12, and a D7 chord above measure 8. It also features a first ending bracket over measures 10-11 and a second ending bracket over measures 11-12. The third staff begins at measure 11 and includes G+ chords above measures 11 and 13, and a D7 chord above measure 12. The fourth staff begins at measure 16 and includes a D7 chord above measure 16, and G+ chords above measures 18 and 19. It also features a first ending bracket over measures 18-19 and a second ending bracket over measures 19-20. The score concludes with a double bar line at the end of the fourth staff.

Blarney Stone A19

Traditional  
Arr. Ray Johnson (Newfoundland)

Musical staff 1 (measures 1-6). Chords: Dm, Am, C. Includes a repeat sign at the beginning.

Musical staff 2 (measures 7-12). Chords: Am, Dm, Am, C.

Musical staff 3 (measures 13-18). Chords: Dm, F, Dm, Am, Dm, Dm.

Musical staff 4 (measures 19-24). Chords: Am, C, Am.

Musical staff 5 (measures 25-30). Chords: Dm, Am, C, Dm, F.

Musical staff 6 (measures 31-36). Chords: Dm, Am, Dm, Dm, C, Am.

Musical staff 7 (measures 37-42). Chords: Dm, Am, Dm, Am, Dm.

Musical staff 8 (measures 43-48). Chords: Am, C, Dm, F, Dm, Am, Dm. Ends with a repeat sign.

THE HUMOURS OF BANDON

Moderato

109.

Musical score for 'THE HUMOURS OF BANDON' in 8/8 time, marked Moderato. It consists of four staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music features a mix of eighth and sixteenth notes, with some triplets and slurs. There are several dynamic markings, including accents (v) and hairpins (p, f). The piece concludes with a double bar line.

MAGGIE BROWN

Moderato

110.

Musical score for 'MAGGIE BROWN' in 8/8 time, marked Moderato. It consists of four staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music features a mix of eighth and sixteenth notes, with some triplets and slurs. There are several dynamic markings, including accents (v) and hairpins (p, f). The piece concludes with a double bar line.

SI ROSSIRE ORAISCEAC.

THE ORANGE ROGUE.

978

Musical score for 'THE ORANGE ROGUE' in 8/8 time. It consists of three staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music features a mix of eighth and sixteenth notes, with some triplets and slurs. There are several dynamic markings, including accents (v) and hairpins (p, f). The piece concludes with a double bar line.

La feite pARRAIS.

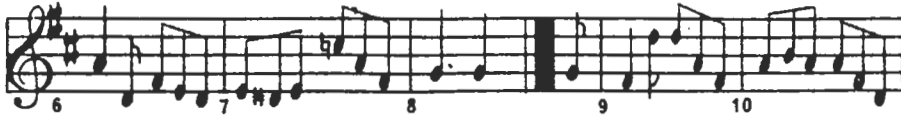
ST. PATRICK'S DAY.

975

Musical score for 'ST. PATRICK'S DAY' in 8/8 time. It consists of three staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music features a mix of eighth and sixteenth notes, with some triplets and slurs. There are several dynamic markings, including accents (v) and hairpins (p, f). The piece concludes with a double bar line.

# The Kilfenora

JIG





### Lannigan's Ball

Double Jig

Em D  
Em D Em  
Em D Em Bm  
Em D Em D Em

### Michael McGoldrick's

D A D G D G A  
D A D G D G A D  
Bm A G  
Bm A G

ROĜA INĜEAN UI BREAĒNAIĜ.

Miss WALSH'S FANCY.

328

Musical notation for 'Miss WALSH'S FANCY' in G major, 2/4 time. It consists of three staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody is characterized by eighth-note patterns and includes trills (tr) and repeat signs with first and second endings.

SUGRA AN EUSAIDOMUHAN.

HUMORS OF CLARE.

329

Musical notation for 'HUMORS OF CLARE' in G major, 2/4 time. It consists of three staves of music. The melody features eighth-note runs and includes trills (tr) and repeat signs with first and second endings.

BAINKIOĜAN AN AONAIĜ.

THE QUEEN OF THE FAIR.

330

Musical notation for 'THE QUEEN OF THE FAIR' in G major, 2/4 time. It consists of three staves of music. The melody includes eighth-note patterns, trills (tr), and repeat signs with first and second endings.

COS AN T-SLEIBE.

THE FOOT OF THE MOUNTAIN.

331

Musical notation for 'THE FOOT OF THE MOUNTAIN' in G major, 2/4 time. It consists of two staves of music. The melody is primarily composed of eighth notes and includes trills (tr).

NA CAITINI UA BAILE-NA-CEAROĈA.

THE MAIDS OF BALLINACARTY.

332

Musical notation for 'THE MAIDS OF BALLINACARTY' in G major, 2/4 time. It consists of two staves of music. The melody features eighth-note patterns and includes trills (tr).

ROĜA INĜEAN NI DOUNAIĜ.

Miss DOWNING'S FANCY.

333

Musical notation for 'Miss DOWNING'S FANCY' in G major, 2/4 time. It consists of two staves of music. The melody includes eighth-note patterns and repeat signs with first and second endings.

1108 Musical notation for Paddy "Go Easy" in G major, 2/4 time. It consists of three staves: a treble clef staff with a key signature of one sharp (F#) and a common time signature, and two bass clef staves. The melody is lively and rhythmic.

FAN GO BOGAR A ROGUER!

BE EASY YOU ROGUE!

1109 Musical notation for Gillan's Apples in G major, 2/4 time. It consists of four staves: a treble clef staff with a key signature of one sharp (F#) and a common time signature, and three bass clef staves. The melody is lively and rhythmic.

Gillan.

uBallaíde uí gillain.

GILLAN'S APPLES.

1110 Musical notation for Apples in Winter in G major, 2/4 time. It consists of four staves: a treble clef staff with a key signature of one sharp (F#) and a common time signature, and three bass clef staves. The melody is lively and rhythmic.

Gillan.

uBallaíde air geimhread.

APPLES IN WINTER.

1111 Musical notation for Apples in Winter in G major, 2/4 time. It consists of two staves: a treble clef staff with a key signature of one sharp (F#) and a common time signature, and a bass clef staff. The melody is lively and rhythmic.

Ennis.

# Comb Your Hair and Curl It

A25

Michael Coleman (1891-1945) (Irish)

Musical score for 'Comb Your Hair and Curl It' in G major, 3/8 time. The score consists of six staves of music. The first five staves contain the main melody with various ornaments (accents and grace notes) and fingerings. The sixth staff provides a concluding phrase. Chord symbols are placed above the notes: Em, A, D, Em, A, D, Em, A, D, Em, D, Em, G, D, Em, D, Em, G, D, Em.

## Hardiman the Fiddler

Musical score for 'Hardiman the Fiddler' in G major, 3/8 time. The score consists of three staves of music, all in treble clef. The first staff is the melody, and the second and third staves provide accompaniment.

A26

### She was the Proud One

SLIP JIG

Musical notation for 'She was the Proud One' in G major, 9/8 time. The piece consists of four staves of music. The first staff contains measures 1 through 4, the second staff contains measures 5 through 8, the third staff contains measures 9 through 12, and the fourth staff contains measures 13 through 16. The notation includes treble clefs, a key signature of one sharp (F#), and a time signature of 9/8. The music features a mix of eighth and sixteenth notes, with some triplets indicated by a '3' over the notes.

### Deirdre's Fancy

SLIP JIG

Musical notation for 'Deirdre's Fancy' in G major, 9/8 time. The piece consists of two staves of music. The first staff contains measures 1 through 4, and the second staff contains measures 5 through 8. The notation includes treble clefs, a key signature of one sharp (F#), and a time signature of 9/8. The music features a mix of eighth and sixteenth notes, with some triplets indicated by a '3' over the notes.

### Give Us a Drink of Water

Musical notation for 'Give Us a Drink of Water' in G major, 9/8 time. The piece consists of three staves of music. The first staff contains measures 1 through 4, the second staff contains measures 5 through 8, and the third staff contains measures 9 through 12. The notation includes treble clefs, a key signature of one sharp (F#), and a time signature of 9/8. The music features a mix of eighth and sixteenth notes, with some triplets indicated by a '3' over the notes.

### A Fig for a Kiss

Musical notation for 'A Fig for a Kiss' in G major, 9/8 time. The piece consists of two staves of music. The first staff contains measures 1 through 4, and the second staff contains measures 5 through 8. The notation includes treble clefs, a key signature of one sharp (F#), and a time signature of 9/8. The music features a mix of eighth and sixteenth notes, with some triplets indicated by a '3' over the notes. Handwritten annotations 'e-' and 'D+' are present above and below the notes in both staves.

Drops of Brandy

Musical notation for 'Drops of Brandy' consisting of four staves of music in G major and 3/8 time. The melody is simple and repetitive, typical of a traditional Irish folk tune.

ceol na seilte

THE SPORT OF THE CHASE

Musical notation for 'THE SPORT OF THE CHASE' consisting of two staves of music in G major and 3/8 time. The melody is more complex than the previous piece, featuring a mix of eighth and sixteenth notes.

AN BOICAR BGRADHAR SO BAILE-ACLAIC. THE ROCKY ROAD TO DUBLIN.

McFadden.

1116

Musical notation for 'THE ROCKY ROAD TO DUBLIN' consisting of three staves of music in G major and 3/8 time. The melody is lively and features many sixteenth notes. The number '1116' is written to the left of the first staff.

# THE ASHTON ROSE A28

LEO BROWN

This musical score is for the piece "The Ashton Rose" by Leo Brown. It is written for guitar in the key of D major (one sharp) and 4/4 time. The score consists of 12 staves of music. The notation includes various guitar-specific symbols such as natural harmonics (marked with 'x'), bends (marked with 'b'), and slurs. Chord diagrams are indicated by letters above the notes: D, G, A7, A+, D, G, D, A7, D, G, D, and A. The piece concludes with a double bar line and two endings: a first ending (marked '1.') and a second ending (marked '2.').

A29  
BOOLAVOGUE

1st violin

Musical score for the 1st violin part of 'Boolavogue' by A29. The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of five staves of music. The first staff begins with a repeat sign. Chords are indicated above the notes: G, G/B, C, Bm, Em, Am, D, G, G/B, C, Bm, Em, Am, D, G, G, Bm, Em, C, Bm, Em, Am, D, G, G/B, C, Bm, Em, Am, D, G. The piece concludes with a double bar line and repeat dots.

BRIGIT O'MALLEY

1st violin

Musical score for the 1st violin part of 'Brigit O'Malley' by Brigit O'Malley. The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of three staves of music. The first staff begins with a repeat sign. Chords are indicated above the notes: G, Bm, C, Em, C, Bm, Em, C, Bm, G — D/F#, Em, C, Bm, C — D, 1. G, 2. G. The piece concludes with a double bar line and repeat dots.



## BUNCLODY

Buncloody (meaning the bottom of the Clody) is located at the foot of Mount Leinster, Co. Wexford. It is the meeting place of the Clody and Slaney Rivers.

Oh where I at the moss house where the birds do in — crease. — at the  
 foot of Mount Lein — ster or some sil — ent place. — By the  
 streams of Bun — clo — dy that flows down so free. — A — nd  
 all that I a — sk is o — ne kiss fr — om thee. —

Oh, 'tis why my love slights me as you might understand  
 For she has a freehold and I have no land  
 She has fine stores of riches, of silver and gold  
 And everything fitting a house to uphold.

Oh, were I a clerk and I could write a fine hand  
 I would write my love a letter that she might understand  
 For I am a young fellow that was wounded in love  
 Once I lived in Buncloody, but now I must remove.

So fare thee well, father — my mother, adieu  
 My sisters and brothers, farewell unto you  
 I am bound for Amerikay, my fortune to try  
 When I think of Buncloody, I am ready to die.

# Islander's Lament A31

Ray Johnson (Newfoundland)

D G Em D Bm  
E A D G Em  
D Bm A D D A  
G A G D E A D  
A G A G D A D

## Sourgrass & Granite

Denis Sprott via Pierre Schryer CD

Brian Pickell

Waltz

D A D G G D Em A Em A7  
D Bm A G D G D E9 A D  
E9 A7 D

A32

# LUCY'S WALTZ

Keith Malcolm

3 D 3 F#m 3 Bm

D 3 A7

3 D 3 F#m 3 D

3 A7 3 D 3

3 G D 3

3 E7 A7

3 D 3 F#m 3 Bm

D 3 A7 3 D 3

# Pat Murphy's Meadow A33

$\text{♩} = 112$  KEY C

The au - tumn winds are here a - gain and the  
 night - winds chil - ly grow. The wood - land turns to  
 gold - en hue and the har - vest moon's a - glow.  
 — To hear a - gain of days long past, to come no  
 more, I know, When I mowed Pat Mur - phy's  
 mea-dow in the sun - ny long a - go.

I see again the ocean and the distant sails afar,  
 As the maiden in the meadow strikes up "Dark Lough na Gar"  
 There was music soft and tender in the winds that whisper low,  
 When I mowed Pat Murphy's meadow in the sunny long ago.

Where are the happy boys and girls that danced the gay quadrille,  
 Or the singer who warbled sweetly "The Burning Granite-Mill"  
 To hear again at sunset "Where Sweet Afton Waters Flow"  
 When I mowed Pat Murphy's meadow in the sunny long ago.

Those days are but a memory like the snows of yesteryear,  
 And when evening shades are falling, all alone I shed a tear,  
 On my cheek I feel the soft touch of the winds that whisper low,  
 When I mowed Pat Murphy's meadow in the sunny long ago.

Sir John A McDonald.

A34

Musical notation for the piece 'Sir John A McDonald'. It consists of four staves of music in treble clef, with a key signature of two sharps (F# and C#) and a 3/4 time signature. The melody is written on a single line. The first staff begins with a treble clef, a key signature of two sharps, and a 3/4 time signature. The second staff continues the melody. The third staff features a triplet of eighth notes and another triplet of eighth notes. The fourth staff concludes the piece with a double bar line and repeat dots.

**ROSEBUD OF ALLANVALE**

TRADITIONAL

Musical notation for the piece 'Rosebud of Allanvale'. It consists of four staves of music in treble clef, with a key signature of two sharps (F# and C#) and a 3/4 time signature. The melody is written on a single line. Above the notes, guitar chords are indicated: A, E, A, D, A, E, A, D, A, E, A, A7, D, E, A, D, A, E, A. The first staff begins with a treble clef, a key signature of two sharps, and a 3/4 time signature. The second staff continues the melody. The third staff features a double bar line and repeat dots. The fourth staff concludes the piece with a double bar line and repeat dots.

A35

### Tommy Bhetty's Waltz

Musical notation for Tommy Bhetty's Waltz, consisting of four staves in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The melody is written in a single line across the four staves. The first staff begins with a repeat sign. The second and fourth staves include first and second endings, indicated by boxes labeled '1' and '2' above the notes.

### The Marino Waltz

John Sheahan

Musical notation for The Marino Waltz, consisting of four staves in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The melody is written in a single line across the four staves. Chord symbols are placed above the notes: G, Bm, C, D, C, D7, G, D7 on the first staff; G, Bm, C, Am, D7, 1 G, 2 G on the second staff; G, Bm, C, Am, D7 on the third staff; C, D7, G, C, D7, G on the fourth staff. The second and fourth staves include first and second endings, indicated by boxes labeled '1' and '2' above the notes.

## Digital Tradition Mirror

## Wild Rover (No Nay Never)



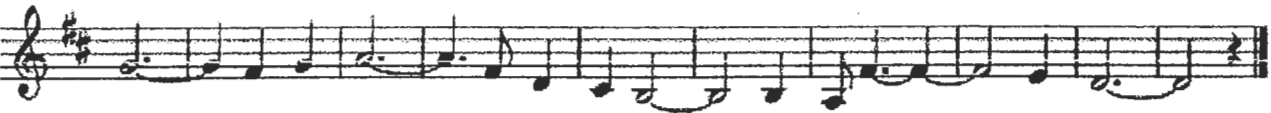
I've been a wild ro-ver for man-y a year, I've spent all my mo-ney on



whisk-ey and beer. But now I'm re-turn-ing with gold in great store, I nev-er will



play the wild rov-er no more. And it's no, nay, nev-er. No nay nev-er no



more, Will I play the wild rov-er, No nev-er no more.

(This score available as [ABC](#), [SongWright](#), [PostScript](#), [Lilypond](#), or a [MIDI file](#))  
[Pennywhistle notation](#) and [Dulcimer tab](#) for this song is also available

## Wild Rover (No Nay Never)

I've been a wild rover for many a year  
 And I spent all my money on whiskey and beer,  
 And now I'm returning with gold in great store  
 And I never will play the wild rover no more.

cho: And it's no, nay, never,  
 No nay never no more,  
 Will I play the wild rover  
 No never no more.

I went to an ale-house I used to frequent  
 And I told the landlady my money was spent.  
 I asked her for credit, she answered me "nay  
 Such a custom as yours I could have any day."

cho:

I took from my pocket ten sovereigns bright  
 And the landlady's eyes opened wide with delight.  
 She said "I have whiskey and wines of the best  
 And the words that I spoke sure were only in jest."

cho:

# A Pach Pi A37

(Breton)

Musical score for 'A Pach Pi A37' in G major, 4/4 time. The score consists of three staves of music. The first staff has a treble clef and a key signature of one sharp (F#). The second and third staves have a bass clef. The melody is written in the first staff, and the accompaniment is in the second and third staves. The chords are: Bm, A, Bm, Bm, A, Bm.

# En Dro

(Breton)

Musical score for 'En Dro' in G major, 2/4 time. The score consists of three staves of music. The first staff has a treble clef and a key signature of one sharp (F#). The second and third staves have a bass clef. The melody is written in the first staff, and the accompaniment is in the second and third staves. The chords are: A, Bm, A, A, Bm, A, E, A, E, E, Bm, Bm, A, E, A.

# A Gavotte

(Breton)

Musical score for 'A Gavotte' in G major, 12/8 time. The score consists of two staves of music. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef. The melody is written in the first staff, and the accompaniment is in the second staff. The chords are: Bm, A, Bm, A, E, F#m, Bm, A, D, E, F#m, A, Bm.



CORNISH SONGS

Quay Fair

Played at Golowan midsummer festival in Penzance.  
I have also heard a nice modal version with F instead of F#.

Musical notation for Quay Fair in G major, 4/4 time. The piece consists of four staves of music. Handwritten chord symbols are placed above the notes: D, D, D, A, P, D, C, C, D, D, D, A, P, C, D, D, G, A, D, C, D, D, G, A, D, C, D. The notation includes repeat signs and a (b) marking for a modal variation.

Boscastle Breakdown

Used as a starting point for improvisations known as 'Breakdowns'.

Musical notation for Boscastle Breakdown in G major, 4/4 time. The piece consists of four staves of music. Handwritten chord symbols are placed above the notes: G, C, G, D, G, C, D, D, G, G, C, D, G, C, G. The notation includes repeat signs and a 5 marking for a modal variation.

Dans Tro Plin --- Tons Doubles A39

(Brittany)

Musical score for "Dans Tro Plin --- Tons Doubles A39" in G major, 4/4 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written in eighth and quarter notes. Chord symbols are placed above the staff: Bm, A, F#m, Bm, Bm, A, F#m, Bm. The second staff continues the melody with chord symbols A, F#m, Bm, Bm, A, F#m, Bm. The third staff features a repeat sign and chord symbols Bm, A, F#m, Bm, Bm. The fourth staff concludes the piece with chord symbols A, F#m, Bm, Bm, A, F#m, Bm.

Running the Goat #4

Geoff Panting (Newfoundland)

Musical score for "Running the Goat #4" in G major, 2/4 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is written in eighth and quarter notes. Chord symbols are placed above the staff: Em, G, Em, D, V. The second staff continues the melody with chord symbols Em, G, Em, D, Em. The third staff features a repeat sign and chord symbols Em, D, Em, D. The fourth staff concludes the piece with chord symbols Em, D, Em, D, Em.

A40

# GIGUE

(Musique de Steve WARING)

Disque 33T : "Spécial Instrumental Guitare"  
Steve WARING  
Le Chant du Monde LDX 74564 (1975)

♩ = 98

**A**

Am F G Am F G

1  
Doigté 1 2 1 3 1 2 1 2 2 2 1 2 1 3 1 2 3 3 1 2

C 5 7 6 6 6 7 7 7 5 7 6 6 7 8 8 7

Ba A a F f G g A a A a F f G g G g

Am F G Am G Em 1 Am 2 Am

6 2 1 3 1 2 1 2 2 2 1 2 2 2 2 1 3 3 1 3

7 6 6 7 6 7 7 7 5 6 6 6 6 4 7 7 5 7

**B**

Am G F Am G F Am

11 3 4 3 2 3 2 2 1 3 1 2 3 4 3 2 3 2 2 1 2

9 9 8 9 8 8 6 6 9 9 8 9 8 8 6 7

**C**

C F C F C F G Am

15 1 3 2 3 1 2 1 3 2 3 1 2 1 3 2 3 1 2 1 2 2

6 7 6 6 7 6 6 7 6 6 7 6 6 7 7 7

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Apprise lors d'un stage d'accordéon.  
 Franck MARYNOWER (du groupe PASSACAILLE) nous en a apporté l'origine exacte.  
 Pour que le morceau puisse être dansable en cercle circassien (32 mesures),  
 le musicien qui a adapté cette pièce a supprimé les deux dernières mesures de la partie A d'origine.  
 Dans l'enregistrement, morceau interprété en SOLm à la guitare par Steve Waring  
 Transcription publiée dans Tradition Vivante n° 5 (Juillet/Septembre 1985) sous le titre "cercle circassien"