

# Cujes Mala (Ustest)

Serbia

♩ = 120

The musical score is written in treble clef with a key signature of one flat (Bb) and a time signature of 2/4. The tempo is marked as ♩ = 120. The piece consists of 40 numbered measures across six staves. The melody is primarily composed of eighth and quarter notes, with some rests and ties. Chords are indicated by letters above the staff: F, C, Gm, D, and Dm. The score includes repeat signs at the beginning and end of the first system, and a double bar line with repeat dots at the end of measure 21.

Measures and Chords:

- 1: F
- 2: F
- 3: F
- 4: C
- 5: F
- 6: C
- 7: Gm
- 8: F
- 9: C
- 10: F
- 11: C
- 12: Gm
- 13: C
- 14: C
- 15: Gm
- 16: C
- 17: F
- 18: C
- 19: Gm
- 20: C
- 21: C
- 22: C
- 23: C
- 24: F
- 25: C
- 26: F
- 27: C
- 28: F
- 29: C
- 30: C
- 31: C
- 32: F
- 33: C
- 34: F
- 35: C
- 36: F
- 37: C
- 38: Gm
- 39: F
- 40: D