

Opa Cupa

AABBCDEEFF (AABBCCEEFF)x2

Serbia/Roma

Instrumental piano accompaniment for the first system of 'Opa Cupa'. The music is in G major and 2/4 time. It consists of four staves of music. The first staff begins with a repeat sign and is accompanied by chords A and Am. The second staff continues with Am, B7, and E. The third staff begins with a repeat sign and is accompanied by B, Am, and Dm. The fourth staff continues with Am, F, B7, and E. The piece concludes with a double bar line and repeat dots.

Vocal:

Vocal line for the first system of 'Opa Cupa'. The music is in G major and 2/4 time. It consists of four staves of music. The first staff begins with a repeat sign and is accompanied by chords C, Am, B7, and E. The second staff continues with D, Am, B7, and E. The third staff begins with a repeat sign and is accompanied by E, Dm, Am, B7, and E. The fourth staff continues with F, Am, B7, F, B7, and E. The piece concludes with a double bar line and repeat dots.

Source: printed MS of unknown origin

Transcription: 2008 John Chambers <jc@trillian.mit.edu>