

Ottawa Celtic Slow Jam

Tune Book

Volume III

Version 1.4

updated July 08, 2012

This file contains a number of well-known Irish jigs, reels, hornpipes, and polkas, written out in Chris Walshaw's abc notation. To print them out, first process the file with the program abc2mtex, which will convert it to a Music TeX file, and then run that file through Music TeX. See the abc2mtex documentation for an explanation of the notation. Both abc2mtex and Music TeX are available for anonymous ftp on the archive celtic.stanford.edu.

Like any folk music, these tunes change with time. There may be quite different versions of some of them floating around. I have tried to give settings which are close to what I hear played. A few tunes are transcribed from particular performances, one or two others are taken from books--both of these are indicated on the tune notes--but the majority are set about as I have heard them played.

Quite a lot is left to the player. The settings are basic: the only decorations indicated explicitly are rolls, triplets and quadruplets; first and second endings are only written out when they are substantially different. Apart from the fact that most players don't need to be told when and where to put in a grace note, a lot of gracings are done differently on different instruments: carefully-written-out fiddle decorations can be a distraction to someone playing the tune on a flute. Since the decorations are only indicated generically, not in detail, the tunes should be playable on any of the usual instruments. (Well..I have only checked them out on the whistle and pipes.) If some of the details of the settings turn out to be awkward on a particular instrument, just adapt the tune to fit--most players automatically modify a tune slightly in order to make it fit the fingers, or to take advantage of some particular effect on their instrument. (There are a couple of obvious cases, where, for instance, the range is beyond the range of the pipes, whistle, and flute. It is up to the individual to modify the setting--i.e. to fake it--if they want to play it.)

One thing bears noting: I have written the hornpipes out in straight eighth notes, but they are usually played with alternating dotted and cut notes: i.e. what I have written as "eighth, eighth, eighth, eighth" is often played more like "dotted eighth, sixteenth, dotted eighth, sixteenth." The amount of emphasis is a matter of style, so some books write out the dotted notes, others don't. I opted for the easiest path, and wrote them out in straight eighths.

Thanks to Dan Beimborn and Seamus Keleher for suggesting many of these tunes. (Cryptic notations such as Z:Boston just indicate that the tune is commonly played in sessions there. But in fact, most of these tunes will be played in sessions all over.)

I make apologies in advance for the typos which have surely escaped my proof-reading. Please let me know about any obvious errors, or any settings which seem too much at variance with what is played in your own area.

When I knew the composer of a tune, I indicated it, but I only knew the composers of a couple of the tunes. If any others have known composers, I would appreciate hearing about it. As far as I know, the remainder of the tunes are public domain. The copyright below does not cover the tunes themselves, just the arrangements and the code in this file. Tune 35 is from Bulmer and Sharpley' book; tune 15 from Ceol Rince na hEireann, tune 49 from Leo Rowsome's tutor, tune 4 from O'Neill's. The remainder of this file is copyright by John B. Walsh, January, 1994. It may be freely used, copied and distributed, as long as this notice is included with the copy. It may not be sold, or used to make hard copies for sale, without express permission of the author.

73
HASTE TO THE WEDDING

Sheet music for Haste to the Wedding in G major (two sharps). The melody consists of eighth-note patterns. Chords indicated above the staff are E, A, E, F#m, E, A, E, B7, E, C#7, F#m, B7, E, C#7, A, B7, E, C#m, A, E, B7, E.

MY DARLING ASLEEP

Sheet music for My Darling Asleep in G major (two sharps). The melody consists of eighth-note patterns. Chords indicated above the staff are E, B, A, B7, E, B7, E, B, A, B7, E, B7, E, B7, E, B7, E.

BEHIND THE HAYSTACK
MUNSTER BUTTERMILK

Sheet music for Behind the Haystack/Munster Buttermilk in G major (two sharps). The melody consists of eighth-note patterns. Chords indicated above the staff are E, B, E, A, E, B, A, E, A, E, F#m, C#m, B, A, E, F#m, C#m, E.

THE RAMBLING PITCHFORK

Sheet music for The Rambling Pitchfork in G major (two sharps). The melody consists of eighth-note patterns. Chords indicated above the staff are E, A, B, A, B, C#m, B7, E, A, B, E, C#m, G#m, B7, E, B, G#m, F#m, A, B, E.

THE SPORTING PITCHFORK

Sheet music for The Sporting Pitchfork in G major (one sharp). The melody consists of eighth-note patterns. Chords indicated above the staff are E7, Bm, E7, F#m, G#dim, A, E7, C#m, Bm, E, A, E, E7, C#m, Bm, E7, A.

74
TATTERED JACK WELCH

THE THREE LITTLE DRUMMERS

THE COOK IN THE KITCHEN

SWALLOWTAIL JIG

Trad. (Ireland)

J = 110

FRAHER'S

75
THE TRIP TO SLIGO

TOM BILLY'S #2

TONY ROWE'S

THE BATTERING RAM

76
THE MIST ON THE MOUNTAIN
 MIST COVERED MOUNTAINS

Junior Crehan

WILLIE COLEMAN'S

THE PORTROE JIG
 OUT ON THE OCEAN

THE TRIP TO ATHLONE

77
THE PIPE ON THE HOB

Bm A Bm A Bm A Bm A Bm A Bm

A Bm A Bm A Bm A Bm A Bm [1 Bm] [2 Bm]

Bm A Bm A Bm A F#m Bm A Bm

THE BRIDE'S FAVORITE
O'BRIEN'S

A E7 A E7 A E7 A

E A F#m C#m F#m A E A B7 E7 A

Bm E7 A B7 E7 D A C#7 F#m E B E A

PORT SHEAN TSEAIN
OLD JOHN'S JIG

Bm A Bm A Bm A Bm Bm Bm

Bm A Bm A Bm A Bm D Bm

78
THE RAKES OF KILDARE

Bm A F#m Bm A Bm A Bm A Bm

THE BANK OF TURF

E B7 E A7 C#m B7 E
C#m E A7 E B7 E
B7 E B7 E B7 E A7 B7

DOCTOR O'NEILL

E F#m E A E F#m A7 E
B7 E B7 E B7 E B7 E
A7 E
B7 E B7 E B7 F#m E
A7 E A7 E B7 E A7 E C#m E

79
CERISH THE LADIES

THE FRIEZE BRITCHES

80
THE HUMORS OF WHISKEY
DEVER THE DANCER

Musical score for 'The Humors of Whiskey' in F#m, 8/8 time. The melody consists of two staves of eight measures each. The first staff starts with a half note followed by eighth-note pairs. The second staff begins with an eighth note. Chords labeled above the staff include F#m, E, F#m, E, F#m, E, G#dim, A, C#m, A, and E.

DROPS OF BRANDY

Musical score for 'Drops of Brandy' in A, 8/8 time. It features three staves of eight measures each. The chords labeled are A, E7, A, D, and E7. The melody consists of eighth-note pairs and sixteenth-note patterns.

THE BOYS OF BALLISODARE

Musical score for 'The Boys of Ballisodare' in A, 8/8 time. The score is divided into three sections across three staves. The first section includes chords A, D, A, Bm, E, and A. The second section includes D, E, F#m, Bm, D, E, A, and D. The third section concludes with Bm, Bm, C#m, D, and E. The melody is primarily composed of eighth-note pairs.

81
AN PHIS FLIUCH
THE CHOICE WIFE

Musical score for 'An Phis Fliuch' in G major, 8/8 time. The score consists of five staves of music with various note heads and rests. Chords are labeled above the staff: E, D A, E 4, E, D E, A ~, E, D A, E 4, A E, D A, E 4, E ~, A ~, E, D, A E, and 4. Measure numbers 1 through 12 are indicated by vertical tick marks on the first staff.

82
TOSS THE FEATHERS (D)

3 3 3 3

D E D E Bm E D

TOSS THE FEATHERS (EM)

F#m E F#m E F#m E F#m

E F#m E F#m E F#m E F#m E

E F#m E F#m A E F#m E

FATHER KELLY'S

A D A Bm D E A D

E F#m A E7 A A7

D E A7 D A E7 A

THE HUNTER'S PURSE
AN SCEACH
THE BUSH

Bm A Bm
A Bm Bm A Bm
A Bm A Bm

THE WIND THAT SHAKES THE BARLEY

E A E F#m B7 E
A E F#m B7 E F#m E B7 E F#m
E B7 E F#m E B7 E C#m F#m B7

ROLLING IN THE RYEGRASS
THE SHANNON BREEZES

E A E A E A E
A E A E E A E
B E A E B E

84
THE SILVER SPIRE

Musical score for "The Silver Spire" in 2/4 time. The score consists of three staves of music. The first staff starts with an E note. The second staff starts with an A note. The third staff starts with an E note.

THE DUBLIN REEL
JACKSON'S

Musical score for "The Dublin Reel" in 2/4 time. The score consists of four staves of music. The first staff starts with an E note. The second staff starts with an E note. The third staff starts with a B7 chord. The fourth staff starts with an E note.

85
LUCY CAMPBELL

FAREWELL TO IRELAND (AM)

86
FAREWELL TO IRELAND (D)

A E B E

A B E A

E A B E A E B

THE DUNMORE LASSES
THE ROAD TO KNOCK
MORRISON'S

F#m E F#m

A F#m E F#m E F#m

Bm F#m E F#m A F#m E

GRAVEL WALK

Bm A Bm A Bm A

Bm A Bm A Bm A

Bm A Bm A D A

Bm A D A Bm A

87
THE SALAMANCA REEL

The musical score for "The Salamanca Reel" is in 2/4 time and E major. It features three staves of music. Chords labeled above the notes include E, B7, A, E7, E, B7, E, A/C#, Bm, F#m, G#m, E, C#m, E, A, B, E, and C#m.

THE BANSHEE
MCMAHON'S

The musical score for "The Banshee" is in 2/4 time and A major. It features three staves of music. Chords labeled above the notes include A, Bm, E7, D, A/C#, Bm, E7, A, E7, D, A/C#, Bm, Bm, A, F#m, Bm, A, D, A/C#, Bm, and E7.

THE JOLLY CLAMDIGGERS

The musical score for "The Jolly Clamdiggers" is in 2/4 time and E major. It features three staves of music. Chords labeled above the notes include E, B7, E, B7, E, A7, E, B7, and E.

88
THE SUNNY BANKS

3

E A B7 A E A B7 E A B7 E

A B7 E A B7 A E B7 E A

E B7 E A E B7 A E

3

THE HUMORS OF TULLA

E B7 E B7 E A7 E

A7 E A7 B7 E

3

3

THE CONVENIENCE

E B7 E B7 E

B7 E B7 E B7 A B7

A E B7 A E

SPORTING PADDY

Bm A Bm A Bm A Bm A

Bm A Bm A Bm A F#m Bm

A Bm A Bm

A Bm

89
THE LADY ON THE ISLAND

Musical score for 'The Lady on the Island' in 2/4 time, G major. The score consists of three staves of music with letter notation (E, B, A, etc.) above the notes.

ROARING MARY

Musical score for 'Roaring Mary' in 2/4 time, G major. The score consists of three staves of music with letter notation (E, B, A, etc.) above the notes.

BOIL THE BREAKFAST EARLY

Musical score for 'Boil the Breakfast Early' in 2/4 time, G major. The score consists of three staves of music with letter notation (A, D7, A, etc.) above the notes.

THE FIRST HOUSE IN CONNAUGHT

Musical score for 'The First House in Connaught' in 2/4 time, G major. The score consists of three staves of music with letter notation (A, E7, G#dim, A, etc.) above the notes.

90
CRAIG'S PIPES
THE KERRY HUNTSMAN

Musical score for "The Kerry Huntsman" in 2/4 time, key of A major (two sharps). The score consists of three staves of pipe music notation. Chords indicated above the notes are D7, A, E7, D7, A, E7, and A.

CARROWCASTLE LASSES
GEORGE WHITE'S FAVORITE

Musical score for "Carrowcastle Lasses" in 2/4 time, key of A major (two sharps). The score consists of three staves of pipe music notation. Chords indicated above the notes are A, E7, A, E7, A, E7, A, E7, A, D, E7, A, E7, A, and E7.

THE BOYS OF BALLISODARE

Musical score for "The Boys of Ballisodare" in 2/4 time, key of A major (two sharps). The score consists of five staves of pipe music notation. Chords indicated above the notes are A, E7, A, F#m, A, F#m, A, F#m, A, F#m, A, E7, A, F#m, A, E7, A, E7, A, and E7.

91
THE MAIDS OF MOUNT KISCO

Bm ~ A Bm ~ A Bm ~ A Bm ~ A
 A Bm Bm A Bm A
 Bm A Bm A Bm A
 Bm A Bm A Bm A Bm

THE LADIES' PANTALETTES
THE DUKE OF LEINSTER'S WIFE

E7 ~ A E7 ~ A E7 ~ A E7 ~ A
 E7 ~ A E7 ~ A E7 ~ A E7 ~ A
 E7 ~ A E7 ~ A E7 ~ A Bm E7 Bm E7

MAUDE MILLAR

A E7 ~ A Bm F#m Bm A
 E7 Bm F#m Bm A Bm A
 E7 A E7 A E7 A Bm A Bm

92
THE BLACKBERRY BLOSSOM

Musical score for "The Blackberry Blossom" in 3/2 time, G major. The score consists of three staves of music. The first staff starts with a section labeled "A". The second staff begins with "Bm". The third staff concludes with "Bm". Various chords are indicated above the notes: A, Bm, A, D, E7, A, E7, Bm.

THE HIGH REEL
SANDY DUFF

Musical score for "The High Reel" in 3/2 time, G major. The score consists of three staves of music. The first staff starts with "B". The second staff begins with "A" and ends with "B". The third staff concludes with "A". Measures are marked with "3" below them. Chords indicated include A, B, A, B, A, B.

THE DRUNKEN LANDLADY

Musical score for "The Drunken Landlady" in 4/4 time, F# major. The score consists of three staves of music. The first staff starts with "F#m". The second staff begins with "E". The third staff concludes with "E". Chords indicated include F#m, E, F#m7, C#m, F#m, C#m, E, F#m.

93
THE FOX HUNTER'S REEL

Musical score for "The Fox Hunter's Reel" in 2/2 time, key of A major (two sharps). The score consists of four staves of music, each with a melody line and harmonic chords (A, E7, Bm, E7) indicated above the notes. The music features eighth-note patterns and some sixteenth-note figures. Measure numbers 1 through 8 are implied by the progression of chords and melodic segments.

THE BUCKS OF ORANMORE

Musical score for "The Bucks of Oranmore" in 2/2 time, key of E major (one sharp). The score consists of eight staves of music, each with a melody line and harmonic chords (E, F#m, B, E, F#m, B, E, F#m) indicated above the notes. The music features eighth-note patterns and some sixteenth-note figures. Measure numbers 1 through 16 are implied by the progression of chords and melodic segments.

94
CRONIN'S HORNPIPE

A D F#m E A
D A F#m E A E F#m
A E A D A F#m E A

THE FLOWING TIDE

A ~ D A E A A E D A
D A E A A E D A
Bm A Bm A Bm A Bm A E A

THE WICKLOW HORNPIPE
DELAHUNTY'S

E D E A E
D E 3 E B A
E B E A E D E 3

THE LITTLE STACK OF BARLEY

A E7 A Bm E7 A
E7 A E7 A E7 A E7 A
A E7 A E7 A E7 A

THE STACK OF WHEAT

A E A F#m A
E A E A F#m A
A E D A E A E A

THE FAIRIES' HORNPIPE

A E A F#m Bm E7 A D
C#m F#m Bm E7 A Dm A A D C#m F#m
Bm E B E7 A Dm C#m F#7 Bm E7 A

96
THE DARK GIRL

E A E A E F#m B7 E A E A B7 E

E A E F#m B7 E A B7 E

FAREWELL TO WHISKEY

A Bm A C#m D A Bm E A E A

A Bm E A D D A Bm E A E A

JESSICA'S

B F# B E B

E B E B E B

THE THREE SEA CAPTAINS

A E A Bm A E A

E A D A D E A A E

A Bm F#m E B7 E

A E A F#m E D E A

POLL HA'PENNY
THE GARDEN OF BUTTERFLIES

RODNEY'S GLORY

THE BATTLE OF AUGHRIM

THE RETURN FROM FINGAL

O'SULLIVAN MOR
I WON'T BE A NUN

The musical score consists of four staves of music in 2/4 time. The key signature is two sharps. The notes are primarily eighth and sixteenth notes. Chords indicated above the staff include E, B7, E, A7, B7, E, and F#m.

LORD MAYO

David Murphy

The musical score consists of three staves of music in 2/4 time. The key signature is two sharps. The notes are primarily eighth and sixteenth notes. Chords indicated above the staff include Bm, A, Bm, A, Bm, A, Bm, F#m, Bm, A, Bm, F#m, Bm, A, Bm, F#m, Bm, A, Bm, Bm, F#m, Bm, A, Bm, A, Bm.

SI BHEAG SI MHOR

Turlough Carolan

The musical score consists of three staves of music in 3/4 time. The key signature is two sharps. The notes are primarily eighth and sixteenth notes. Chords indicated above the staff include E, C#m, A, E, A, B7, E, C#m, A, E, B7, E, A, E, B7, E, C#m, E, B7, E, A, E, A, B7, E.

99
PLANXTY IRWIN

Turlough Carolan

Musical score for Planxty Irwin, three staves of music with letter notation below notes:

Staff 1: A D E7 A D A E7 A D

Staff 2: E7 A D A E7 A A E7 A

Staff 3: D B7 A D E7 A Bm A E7 A

PLANXTY FANNY POWER

Turlough Carolan

Musical score for Planxty Fanny Power, three staves of music with letter notation below notes:

Staff 1: A D E7 A

Staff 2: D Bm E7 A A F#m

Staff 3: D Bm A D E7 A E7

CAROLAN'S CONCERTO
MRS. POWER

Turlough Carolan

Musical score for Carolan's Concerto, Mrs. Power, six staves of music with letter notation below notes:

Staff 1: E A E B7 E A B7 E B E A E

Staff 2: F#m B A E A F#7 B7 g# E B7/f#

Staff 3: E/g E/b B7 E E A B7

Staff 4: B7 E E B7 A E B7 A E F#m

Staff 5: b g# E F#m B7 E F#m B7 E B7 E