

# Szenyeri paros

## Kucevacko Kolo

♩ = 120

A

g e 2 a g 3 f d 4 g f 5 e c 6 d e 7 g 8 g

9 g e g f e c d b c

10 11 12 13 14

15 c g c b a g e c g

16 17 18 19 20

21 c g c b a g e c g a e c d b c

22 23 24 25 26 27 28 29 30 31

Detailed description: This section consists of four staves of music in 2/4 time. The first staff contains measures 1-8, the second 9-14, the third 15-20, and the fourth 21-31. The melody is primarily eighth-note based with some sixteenth-note runs. It starts with a repeat sign and ends with a double bar line and a sharp sign.

♩ = 132

B

31 a 32 b 33 e 34 a f# 35 a

36 37 38

39 f# 40 e 41 c# 42 a 43 e 44 f# 45 g 46 a

47 f e c# a e f# g a

48 49 50 51 52 53 54 55

Detailed description: This section consists of four staves of music in 2/4 time. The first staff contains measures 31-38, the second 39-46, the third 47-54, and the fourth 55. The key signature changes to two sharps (F# and C#). The melody continues with eighth and sixteenth notes, ending with a double bar line and a sharp sign.

♩ = 120

C

55 b 56 b 57 58 a 59 60 e 61

Detailed description: This section consists of one staff of music in 2/4 time, containing measures 55-61. The key signature changes to one sharp (F#). The melody is primarily eighth-note based, ending with a double bar line and a sharp sign.

62 <sup>b</sup> 63 64 <sup>b</sup> 65 <sup>a</sup> 66 <sup>b</sup> 67

68 <sup>b</sup> 69 70 <sup>b</sup> 71 <sup>a</sup> 72 <sup>b</sup> 73 <sup>a</sup>

74 75 <sup>b</sup> 76 77 <sup>a</sup> 78 <sup>g</sup> 79 80

**♩ = 180**  
81 <sup>D</sup> 82 <sup>c</sup> 83 <sup>g</sup> 84 <sup>c</sup> 85 <sup>c</sup> 86 <sup>g</sup> 87 <sup>g</sup> 88 <sup>b<sup>b</sup></sup> 89 <sup>d</sup> 90 <sup>c</sup>

91 <sup>a</sup> 92 <sup>g</sup> 93 <sup>f</sup> 94 <sup>b<sup>b</sup></sup> 95 96 <sup>e<sup>b</sup></sup> 97 <sup>g</sup> 98 <sup>f</sup> 99 <sup>g</sup> 100