

# Hora Or

*Israel*

Intro C

2 A7 Dm

3 Dm 4 Gm 5 A Dm 6 C 7 A Dm 8 Gm A

9 Dm 10 A7 Dm C Bb C Gm C Bb C

15 C Bb 16 C Gm 17 C Bb 18 E A 19 Dm 20 C 3

21 Bb 3 22 A 23 Dm 24 C 3 25 Bb 3

26 A Dm

Detailed description: This is a musical score for a piece titled 'Hora Or' in the style of 'Israel'. The music is written in 4/4 time and features a melody primarily composed of eighth and quarter notes, with several triplet markings. The key signature has one flat (Bb). The score is divided into five systems of music. The first system includes an 'Intro' with a C chord and two measures of music. The second system contains measures 3 through 8, with chords Dm, Gm, A, Dm, C, A, Dm, Gm, and A. The third system contains measures 9 through 15, with chords Dm, A7, Dm, C, Bb, C, Gm, C, Bb, and C. The fourth system contains measures 15 through 20, with chords C, Bb, C, Gm, C, Bb, E, A, Dm, and C. The fifth system contains measures 21 through 25, with chords Bb, A, Dm, C, and Bb. The final system contains measures 26 and 27, with chords A and Dm. The piece concludes with a double bar line.