

# Beda Oro

*Macedonia*

♩ = 108

The musical score is written in 7/8 time and consists of 33 numbered measures. The key signature has one flat (B-flat). The tempo is marked as 108 beats per minute. The score is organized into eight staves, each containing a sequence of measures. Chord symbols are placed above the staff lines to indicate the harmonic accompaniment for each measure. The first measure is marked with a repeat sign and a double bar line. The final measure of the eighth staff is also marked with a repeat sign and a double bar line.

Chord symbols: C, F, Dm, D

Measures: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33

34  $\text{♩} = 132$  35 36 37

38  $\text{♩} = 160$  39 40 41

originally from Martin Junghans/Jutta Weber-Karn transcription  
<http://www.folkloretanznoten.de/>  
some modifications introduced